

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- forte:* (written above the second staff)
- molto* (written above the third staff)
- molto* (written above the fourth staff)
- Videte e Videtur* (written across the fifth and sixth staves)

The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including foxing and some staining.