



Handwritten musical score on aged paper, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

Handwritten annotations and markings are present throughout the score, including:

- rit.* (ritardando) at the beginning of the first staff.
- rit.* at the beginning of the second staff.
- rit.* at the beginning of the third staff.
- rit.* at the beginning of the fourth staff.
- rit.* at the beginning of the fifth staff.
- rit.* at the beginning of the sixth staff.
- rit.* at the beginning of the seventh staff.
- rit.* at the beginning of the eighth staff.
- rit.* at the beginning of the ninth staff.
- rit.* at the beginning of the tenth staff.

There are also some larger, less legible markings and possibly some corrections or deletions in the notation.