

Schraner No: II.
2. Fach 53. Lage
No: 3.) Concerto.

con Violino concert: V. ^{Violini}
Viola e Basso.
Partitura sola
del Sig. Brescianello.



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URFILM 55/1977 Nr. 838

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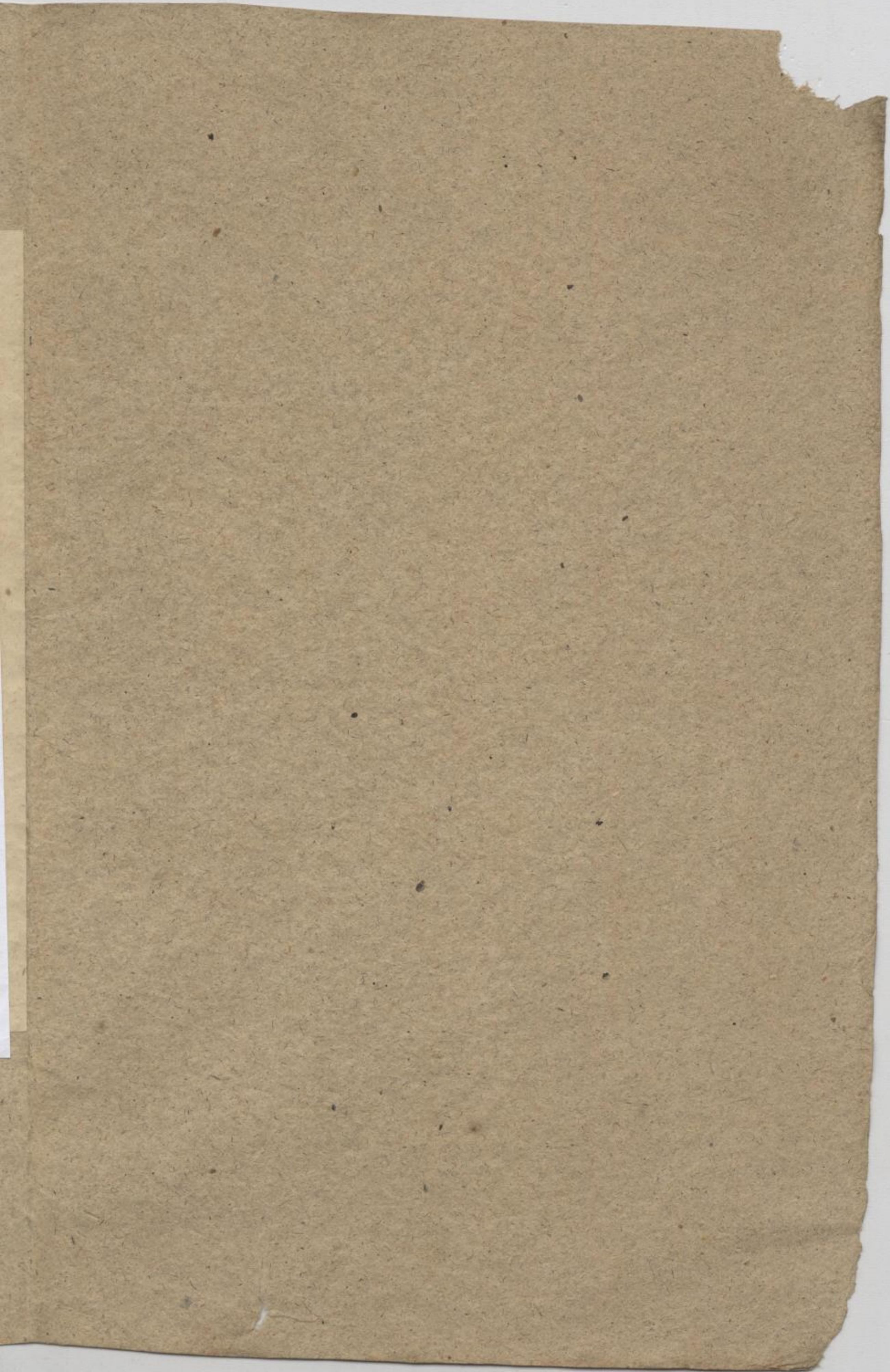
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Conc. del Sig. Prof. Sacco.

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Violin I
Violin II
Viola
Cello
Bass

The image shows a page of handwritten musical notation for a string quartet. It consists of five staves. The top staff is for Violin I, the second for Violin II, the third for Viola, the fourth for Cello, and the fifth for Bass. The notation is in a single system with a common time signature. The paper is aged and shows some staining. There are some markings like 'p' and 'f' indicating dynamics. The bottom of the page has some handwritten notes and a library stamp.

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Ca 1025 (1-6) Mus. 2364-0-1

X 1 SLUB Dresden

Solo
pia.
pian. Solo
pica.

35

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as "for: Tutti". A page number "3" is visible in the top right corner. The manuscript shows signs of age, including some staining and irregular edges.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. There are several instances of the word "piano" written in the lower staves, along with other markings like "pian:". The paper shows signs of age, including foxing and some staining. The number "4" is written at the bottom center of the page.

Handwritten musical score on aged paper, consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical score on aged paper, consisting of five staves. This section includes performance instructions such as "Tutti for.", "Tutti for.", "forte", and "Tutti for.". There are also some numerical markings like "16" and "5" and the word "do" at the bottom.

Handwritten musical score on aged paper, featuring two systems of staves. The top system consists of five staves, and the bottom system consists of six staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and a prominent water stain in the lower right quadrant. The number '6' is written in the top left corner and the bottom center of the page.



6

plu: Takt

piano Takt

6

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *Forze* and *Forz.*. The paper shows signs of age, including discoloration and some staining. The score is written in a cursive hand typical of the 18th or 19th century.

46 + 102

7 ✖

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Solo* (written above the first staff)
- piano* (written below the second staff)
- piu. forte* (written below the third staff)
- piu. Solo* (written below the fourth staff)
- fort.* (written below the fifth staff)
- Tutti for.* (written below the sixth staff)
- Solo* (written below the seventh staff)
- 8* (written below the eighth staff)

The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Allegro* (written in a large, decorative script)
- plac. tutti* (written above the second staff)
- tutti p.* (written above the fourth staff)
- tutti* (written above the fourth staff)
- etc.* (written on several staves, indicating continuation)
- for* (written above the sixth staff)
- for* (written above the seventh staff)

The paper shows signs of age, including yellowing and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

U 102

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *pp*, *pizz.*, and *arco*. The paper shows signs of age, including foxing and staining.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

6 x 102

11 6

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- rit.* (ritardando) written above the first staff.
- piu. Solo* (more solo) written above the second and third staves.
- rit.* (ritardando) written above the fourth staff.
- Solo* written above the sixth staff.
- Solo* written above the seventh staff.
- Solo* written above the eighth staff.
- Solo* written above the ninth staff.
- Solo* written above the tenth staff.
- Solo* written above the eleventh staff.
- Solo* written above the twelfth staff.

The music appears to be a single melodic line with accompaniment, possibly for a lute or similar instrument. The paper shows signs of age, including foxing and some staining.



Handwritten musical score on aged paper, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

Handwritten annotations and markings are present throughout the score, including:

- rit.* (ritardando) at the beginning of the first staff.
- rit.* at the beginning of the second staff.
- rit.* at the beginning of the third staff.
- rit.* at the beginning of the fourth staff.
- rit.* at the beginning of the fifth staff.
- rit.* at the beginning of the sixth staff.
- rit.* at the beginning of the seventh staff.
- rit.* at the beginning of the eighth staff.
- rit.* at the beginning of the ninth staff.
- rit.* at the beginning of the tenth staff.

There are also some larger, less legible markings and possibly some corrections or deletions in the notation.