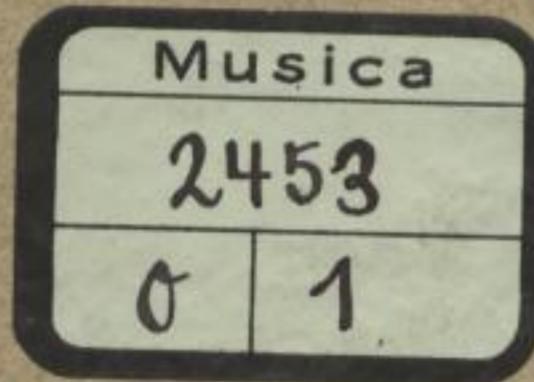


Schraneke Œ. II.
28. Sach 18. Lage.

No: 1. Concerto.

co. V. conc. Wm. Vla e Basso. S. 58.
Del Sig: Zuccari



1

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C. 66.

Umwenden!

J.



A:5.

Concerto
a
Violino Concerto
2 Violini -
Viola
e
Basso



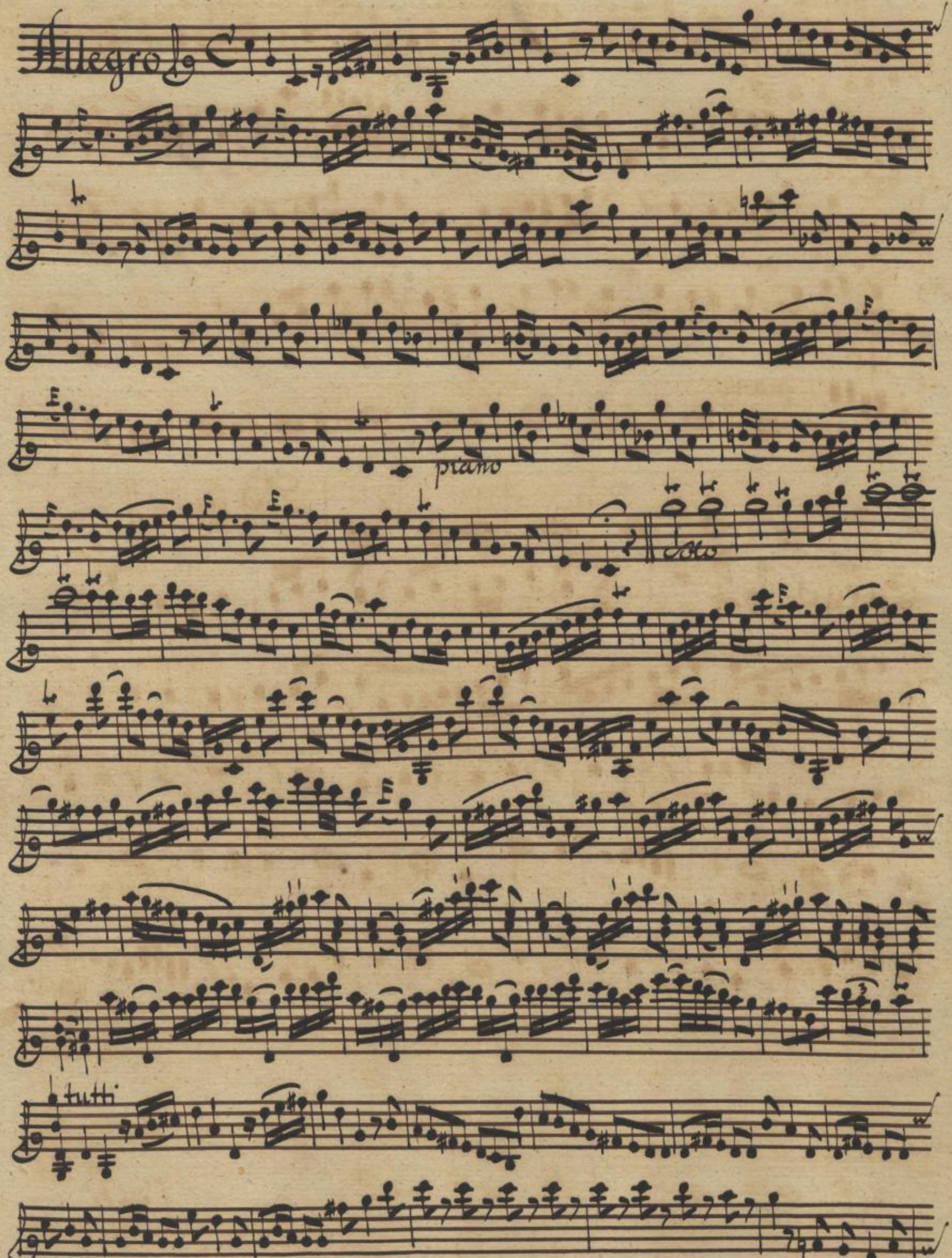
del Lys
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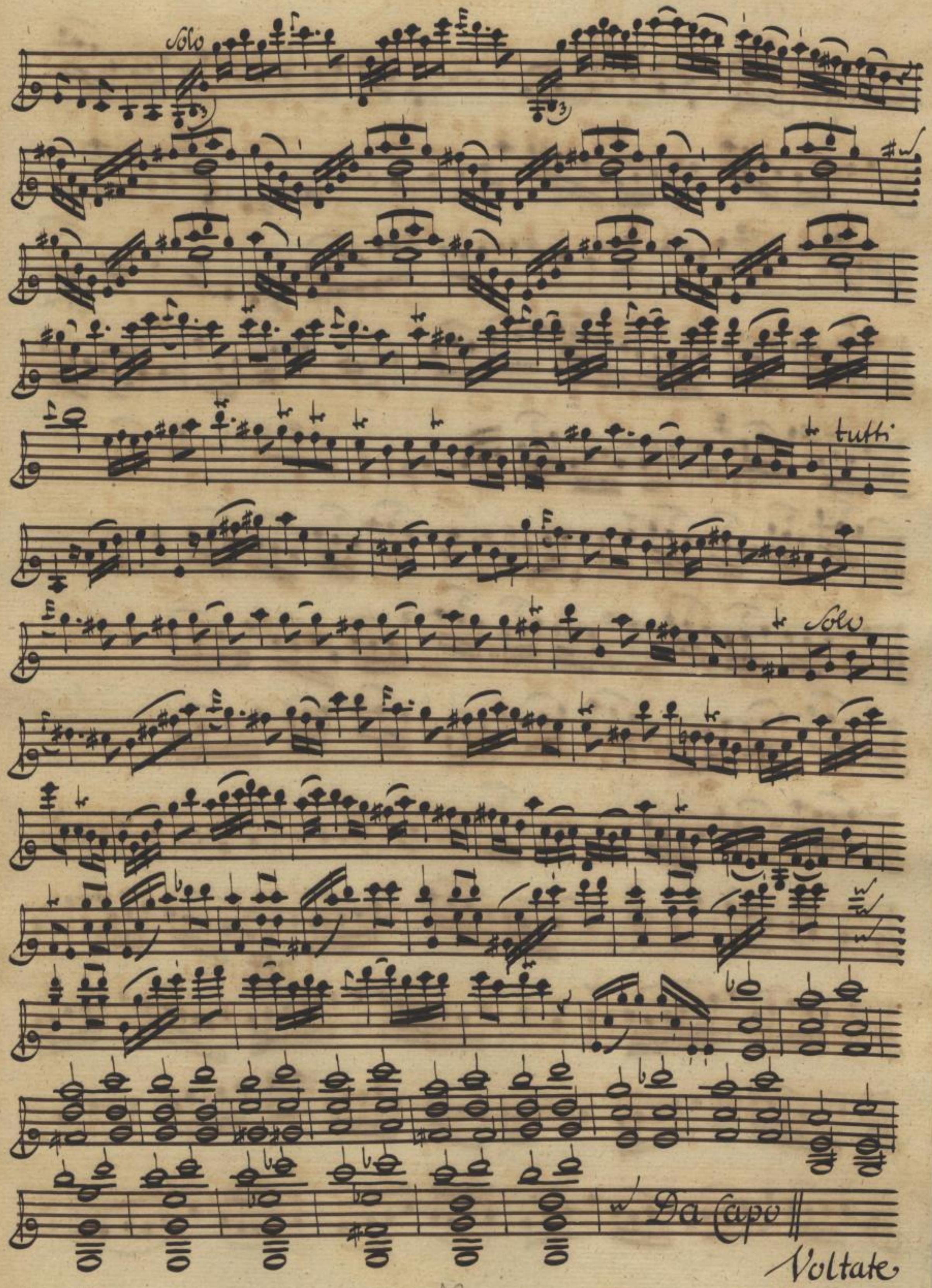
Mus. 2453-0-1

Vol. 1163 (1-11), 2 1

Concerto

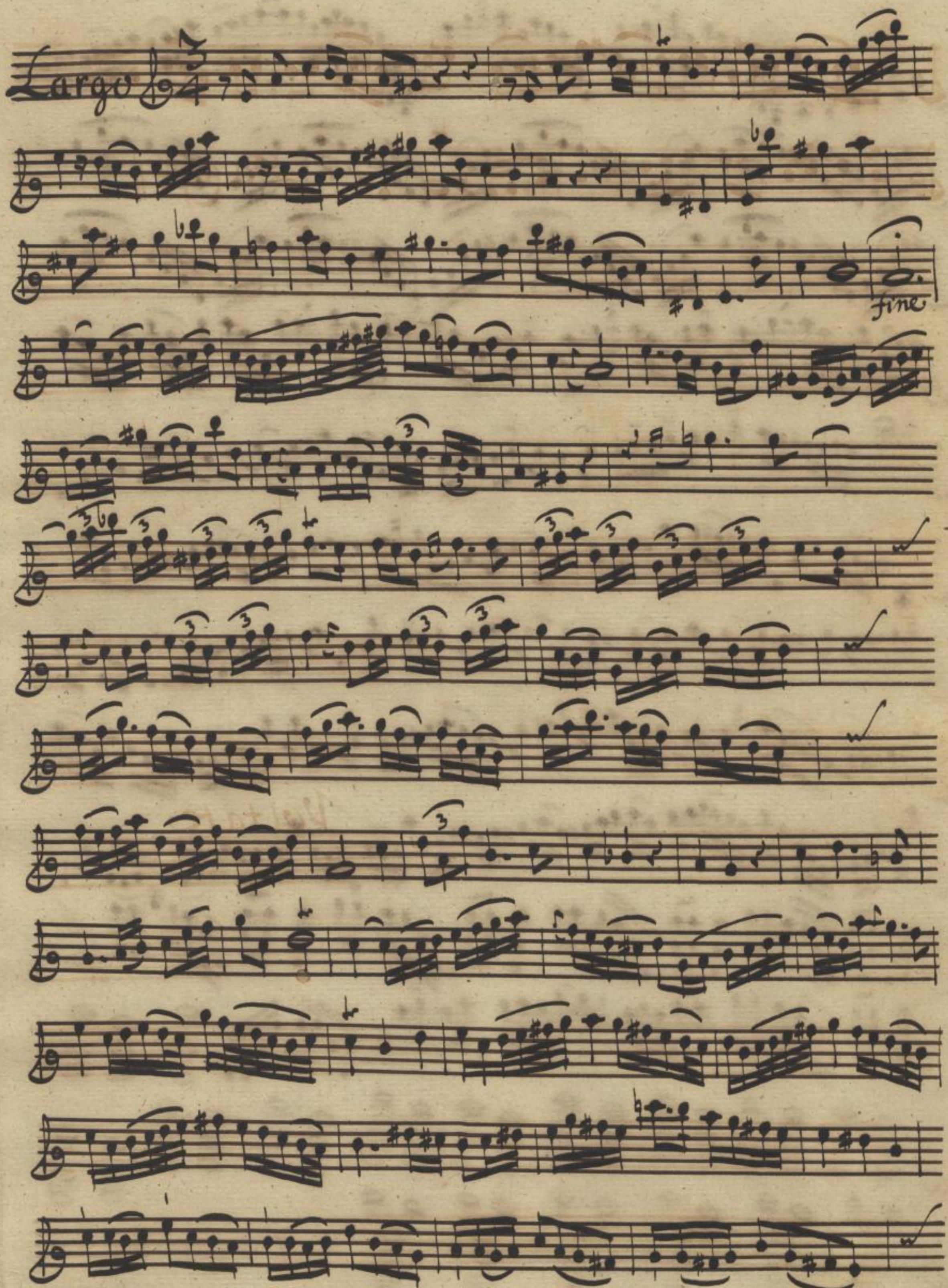
Violino Concertato





X

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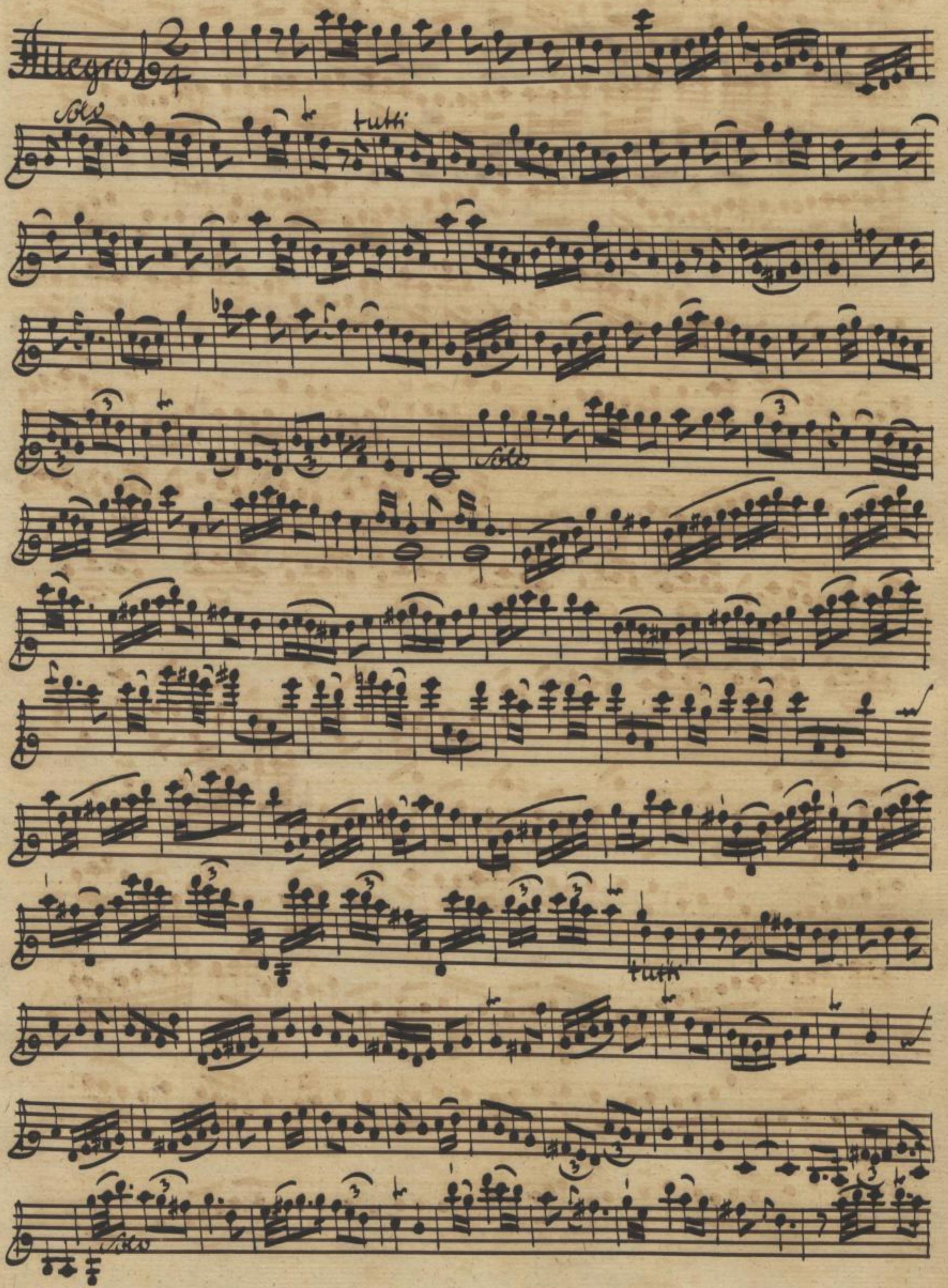


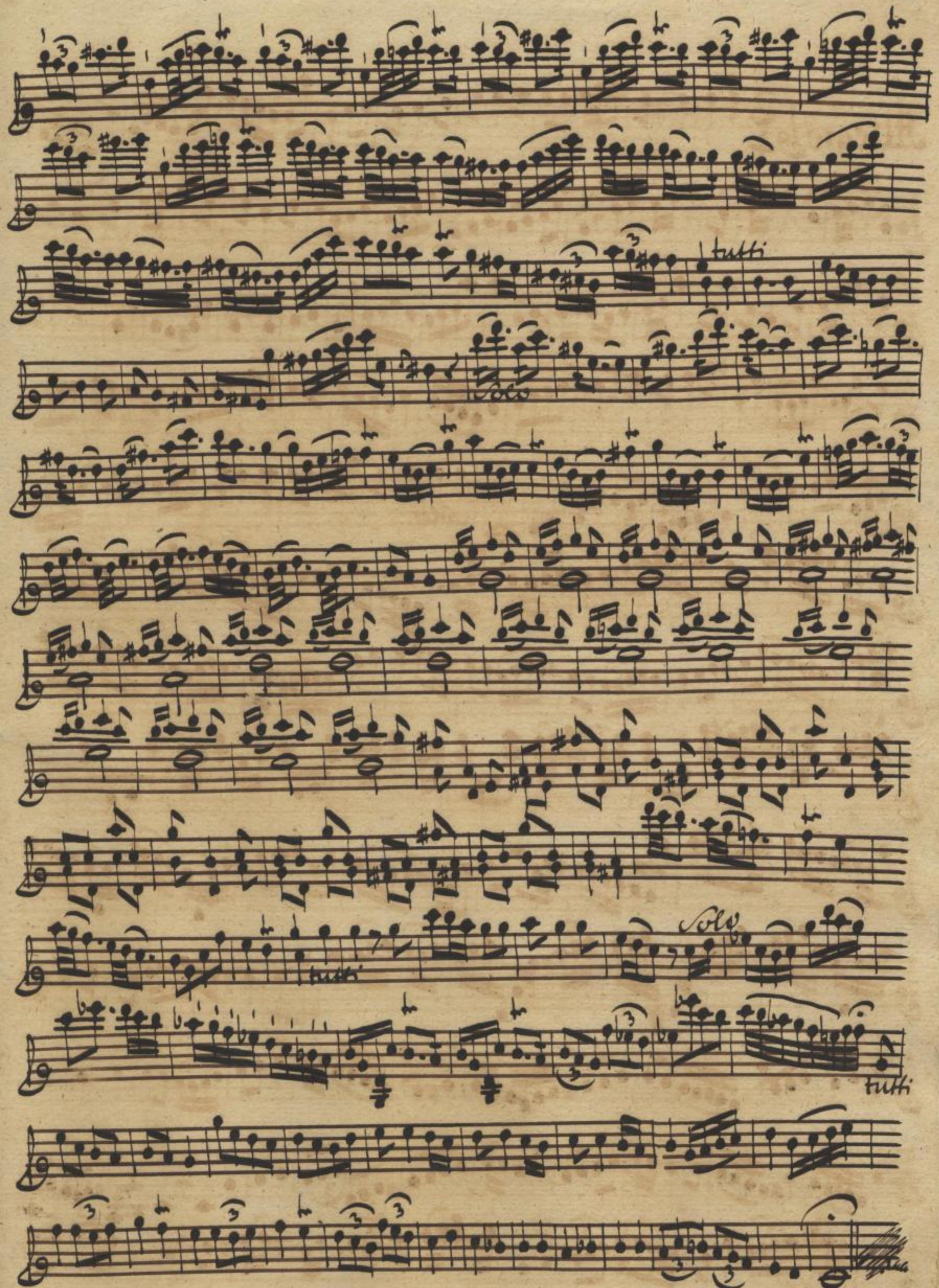


Voltate

6

AC





Concerto

Violino Secondo Concertato

Allegro $\frac{4}{4}$ C

The score consists of ten staves of handwritten musical notation on five-line staves. The first staff is for the violin, indicated by a treble clef and a 'C' key signature. The second staff is for the bassoon, indicated by a bass clef and a 'G' key signature. The third staff is for the cello, indicated by an 'F' clef. The fourth staff is for the double bass, indicated by a bass clef. The fifth staff is for the harpsichord or piano, indicated by a treble clef. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as 'piano', 'forte', 'pizzicato', 'tutti', and 'coda'. The manuscript shows signs of age, including yellowing and foxing.

Mus. 2453-0-1

3



piano

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Largo

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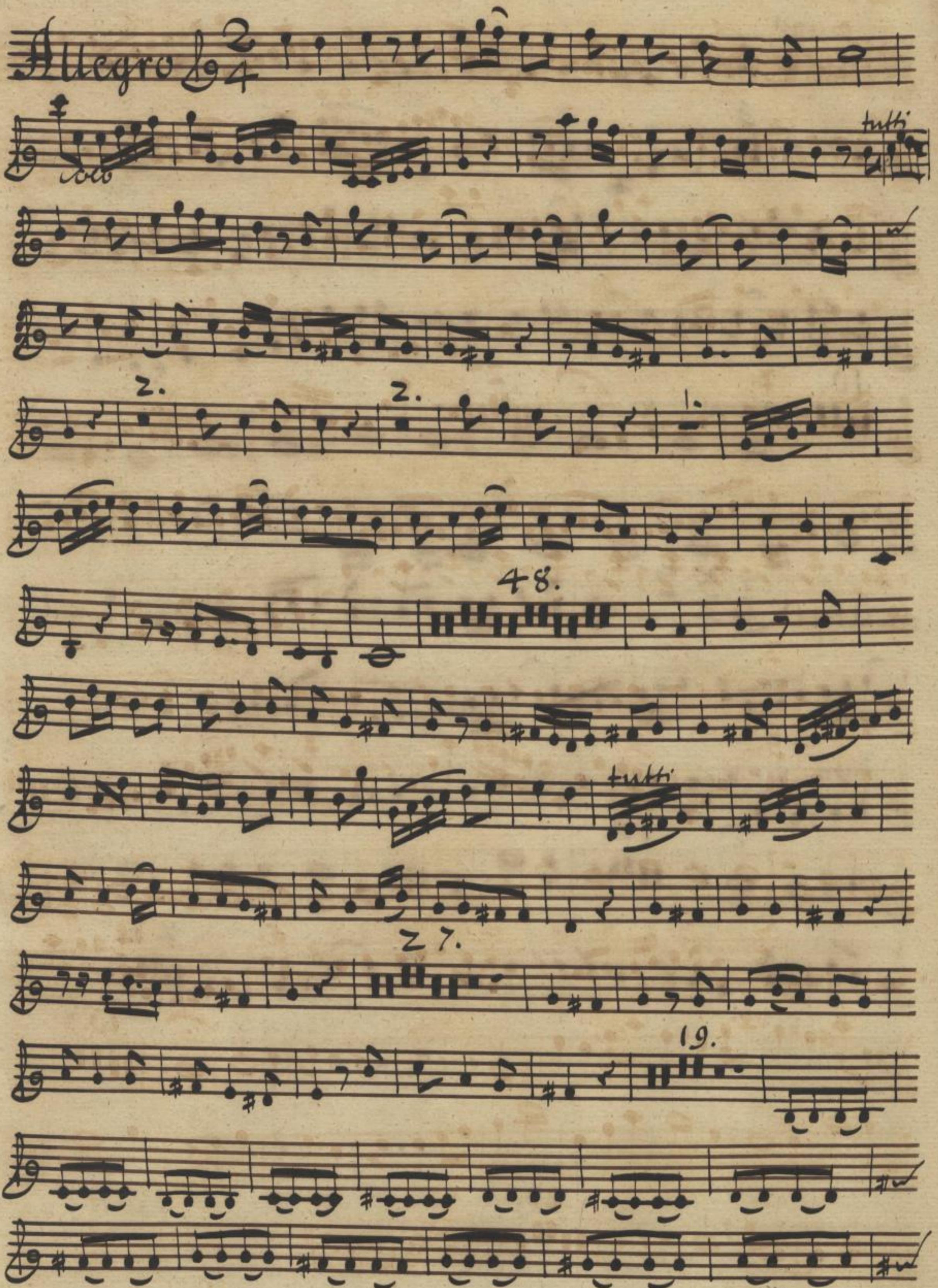
fine

23.

Volti

70

6. 1163



15.



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12

Concerto

Violino Primo

Allegro C

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Da Capo

Voltate

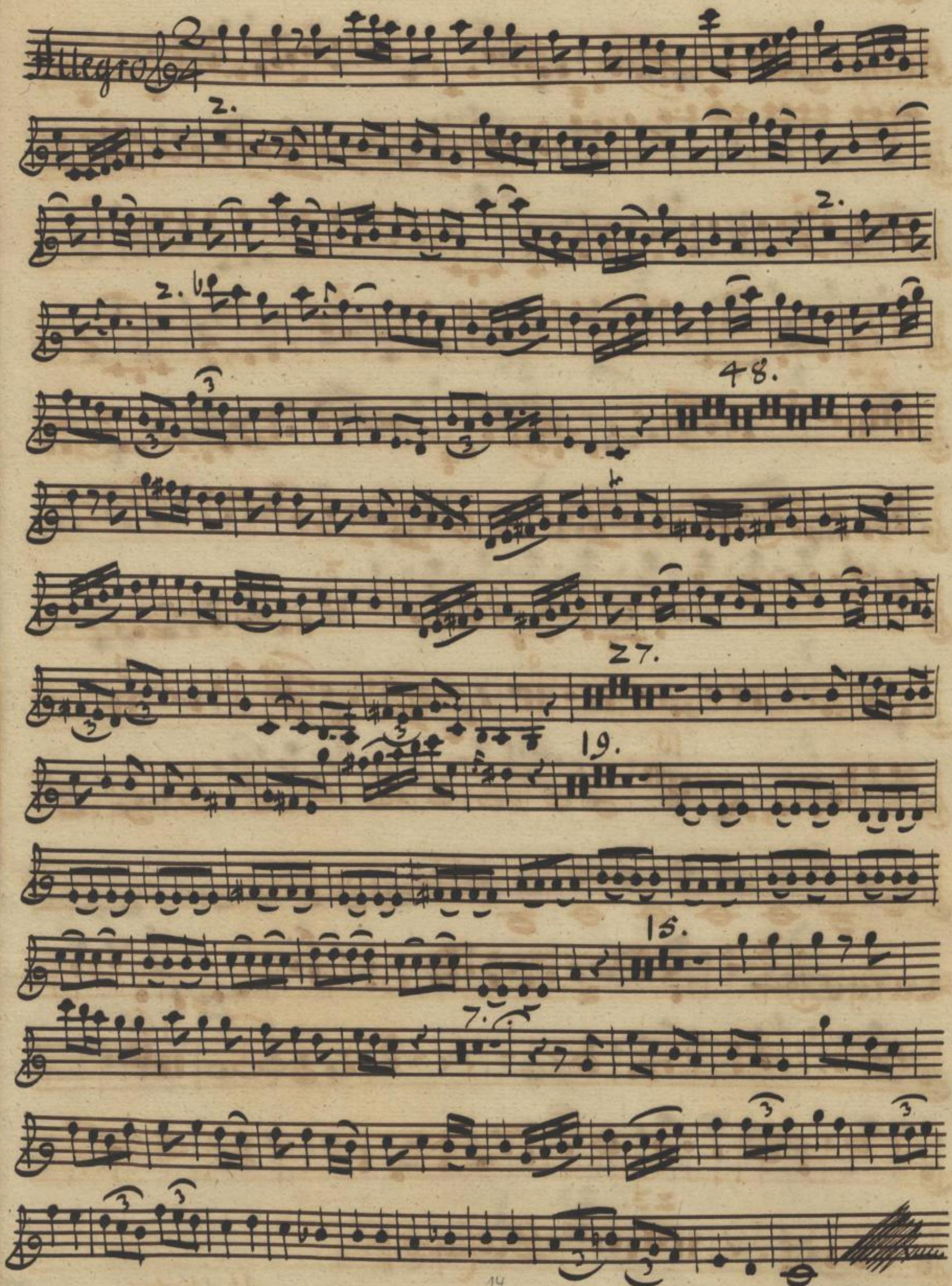
10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23.

Mus. 2453-0-1

B 13



Voltate



14

Concerto

Violino Secondo

Allegro C

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Da Capo

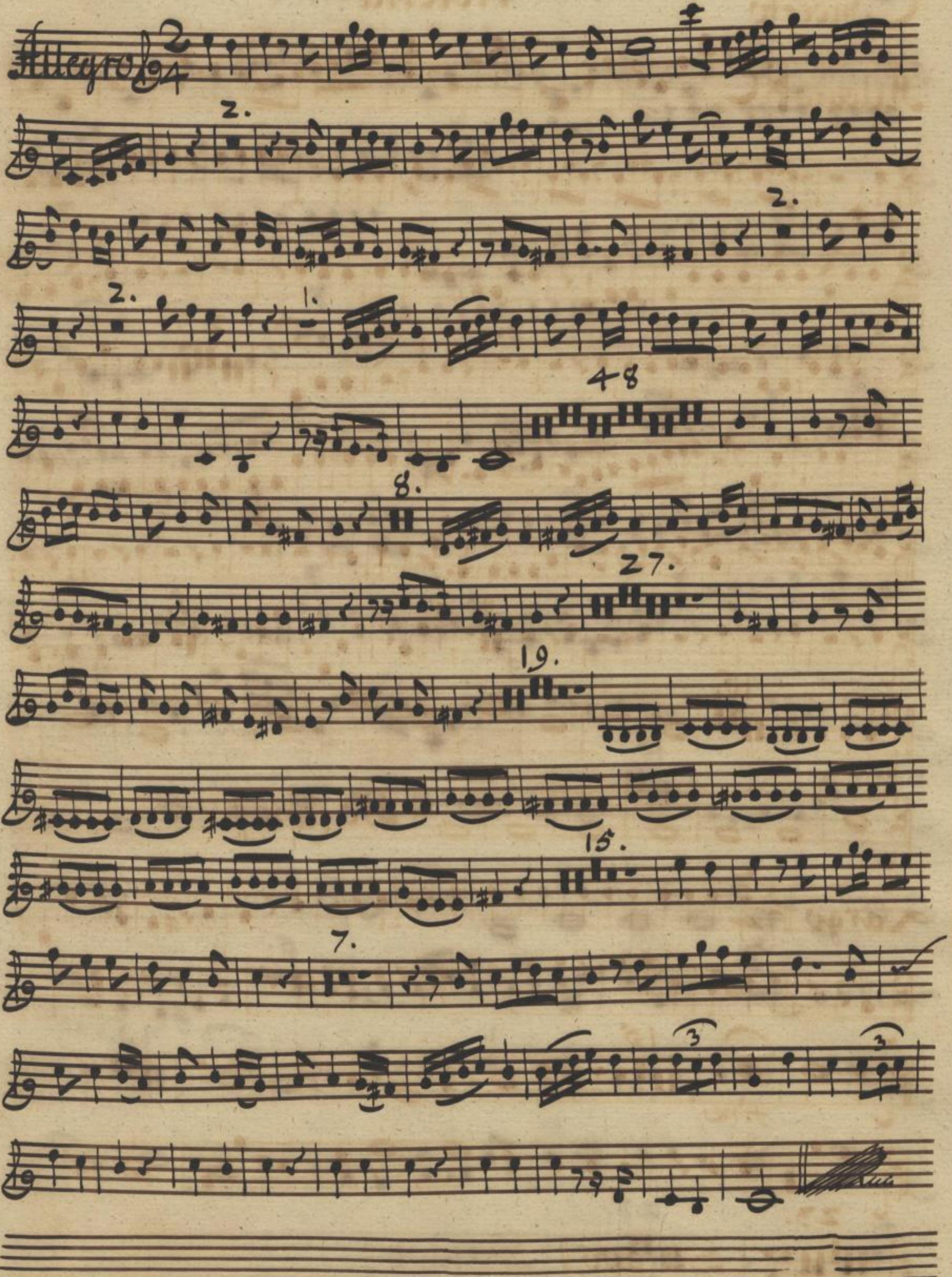
Voltate

15.

6. 1163

Mus. 2453-0-1





Concerto

Violetta.

Allegro $\frac{2}{4}$

The score consists of ten staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a bass clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature. Various dynamics and performance instructions are written above the staves, such as '3.', '27.', '3.', '9.', '6.', '16.', 'fine', '23.', and 'S.a Capo //'. The score concludes with a final instruction 'S.a Capo //'. The entire score is written in black ink on aged, yellowish paper.

Largo $\frac{2}{4}$

15. fine

23. S.a Capo //

Voltate

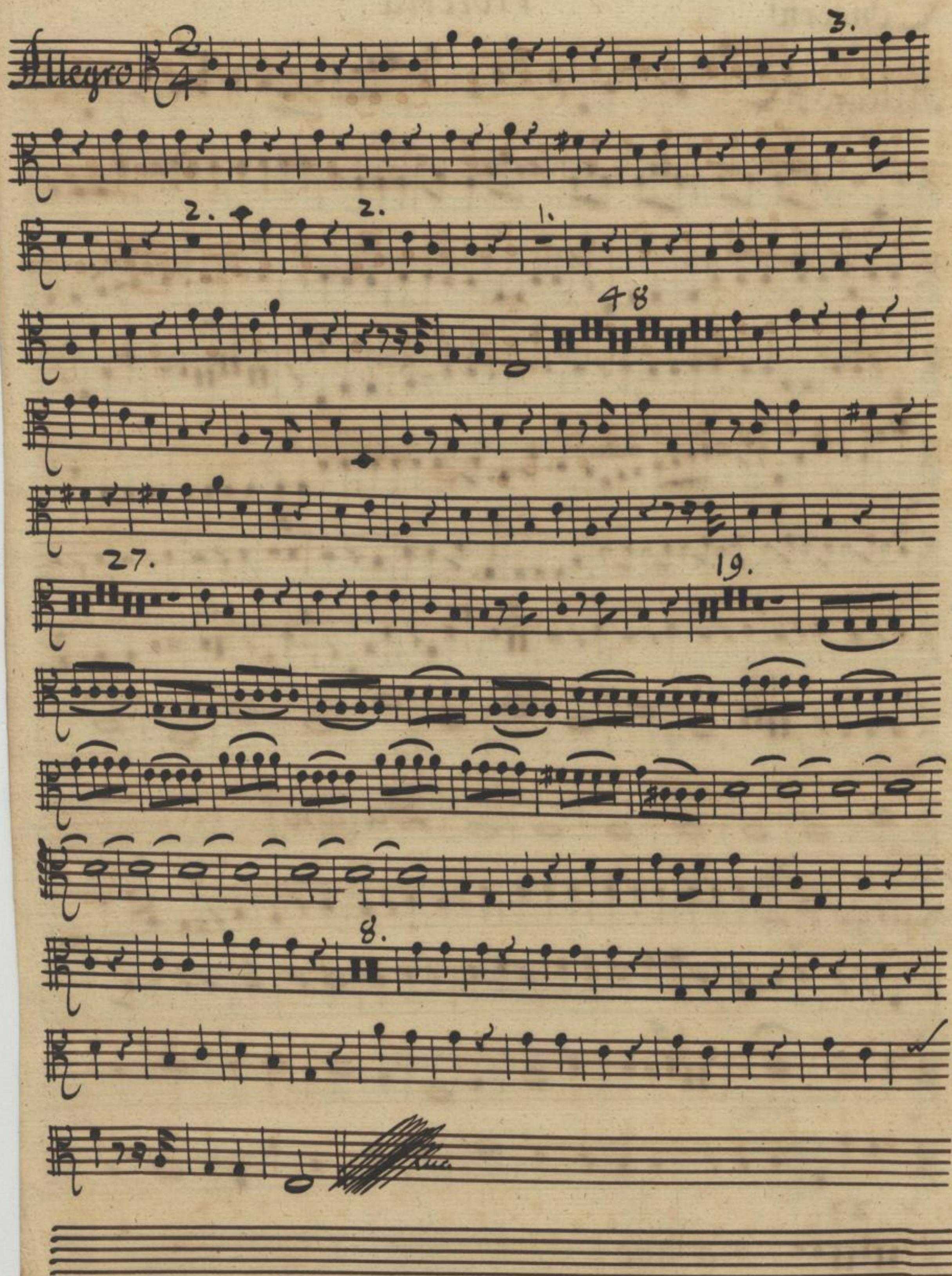
~~405 1163~~

Mus. 2453-0-1

5



17



Concerto

Cembalo

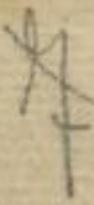
Allegro

A handwritten musical score for harpsichord (Cembalo). The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The music is in two voices, with the upper voice primarily consisting of eighth-note patterns and the lower voice providing harmonic support. Measure 27 is indicated above the staff. The score concludes with a dynamic marking 'f' followed by 'fin'. The next section starts with a dynamic 'solo' and a tempo marking 'Tasto solo'. The score continues with various harmonic changes and dynamic markings like 'tutti'.

19

6.5.1165

Mus. 2453-0-1



17.

Da capo

Largo 3:4

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