

Schraner No: II.
33. Fach 51. Lage
No: 51. Concerto.

Cof. conc: Vini V^{la} e Basso.
5. 18.



Folius.

Musica	
2	
0	1,33

Box
1234



Mus 2453-0-3a

Sächsische Landesbibliothek in Dresden

Handschrift Nr. ^{Mus. 2453-0-3a}
(Mus. 2-0-1,33)

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Abdruck, zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekanntes Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Beruf und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelenkt?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)

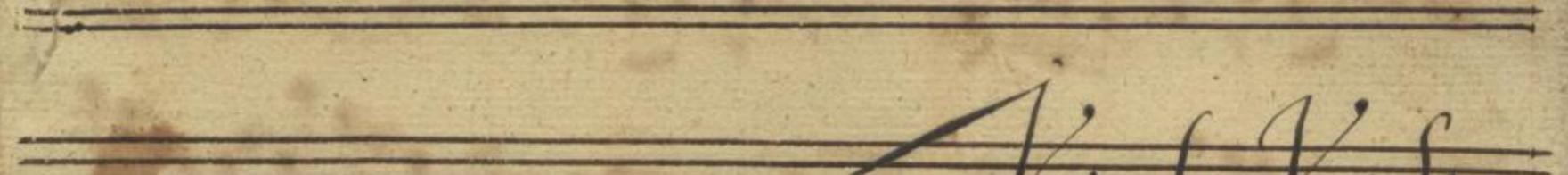
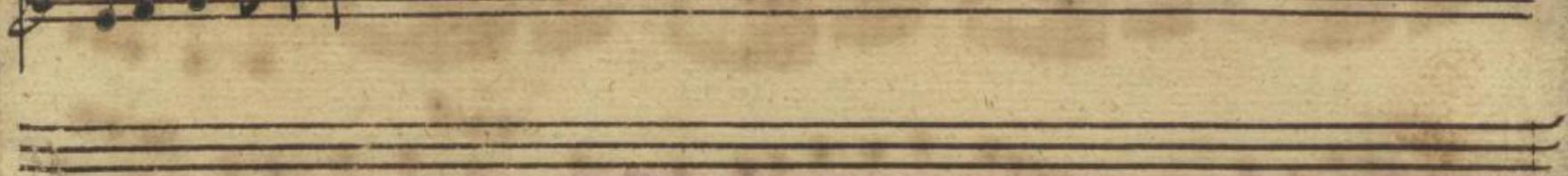
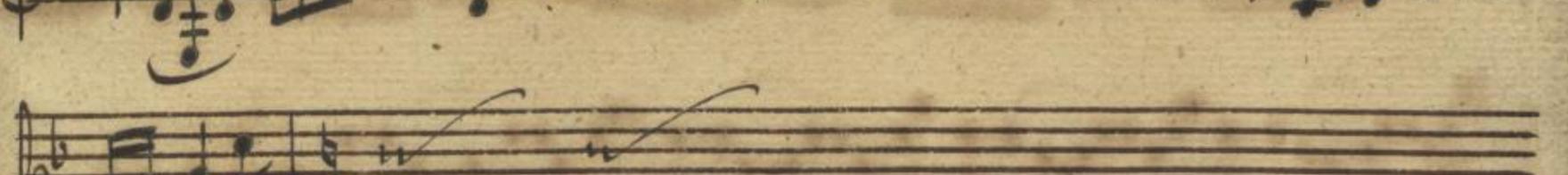
Ms. 2
171

Concerto.

Violino Concertato.

Cx 1234

157



V. S. V. S.

Mus. 2453-0-3a

(Cx 1234)



1

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, likely for a single melodic line. The notation is in a historical style, possibly from the 18th or 19th century. It features various note values, rests, and ornaments. There are several dynamic markings and performance instructions: *lento* appears on the 4th and 5th staves, *tutti* on the 11th staff, and *Solo!* on the 13th staff. The paper shows signs of wear, including foxing and irregular edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The word "tutti" is written above the third staff, and "Solo." is written below the fourth staff. The word "adagio." is written below the seventh staff. The piece concludes with the instruction "Da Capo. Fino al Segno." written across the bottom of the eighth staff.

N. S. V. S.

8x
1234

2

Adagio

Solo.

tutti

Solo.

tutti

Solo

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef. The notation includes various note values, rests, and dynamic markings. The word "Vivace" is written on the third staff. The word "tutti" appears twice, once on the sixth staff and once on the tenth staff. The paper shows signs of wear, including some staining and irregular edges.

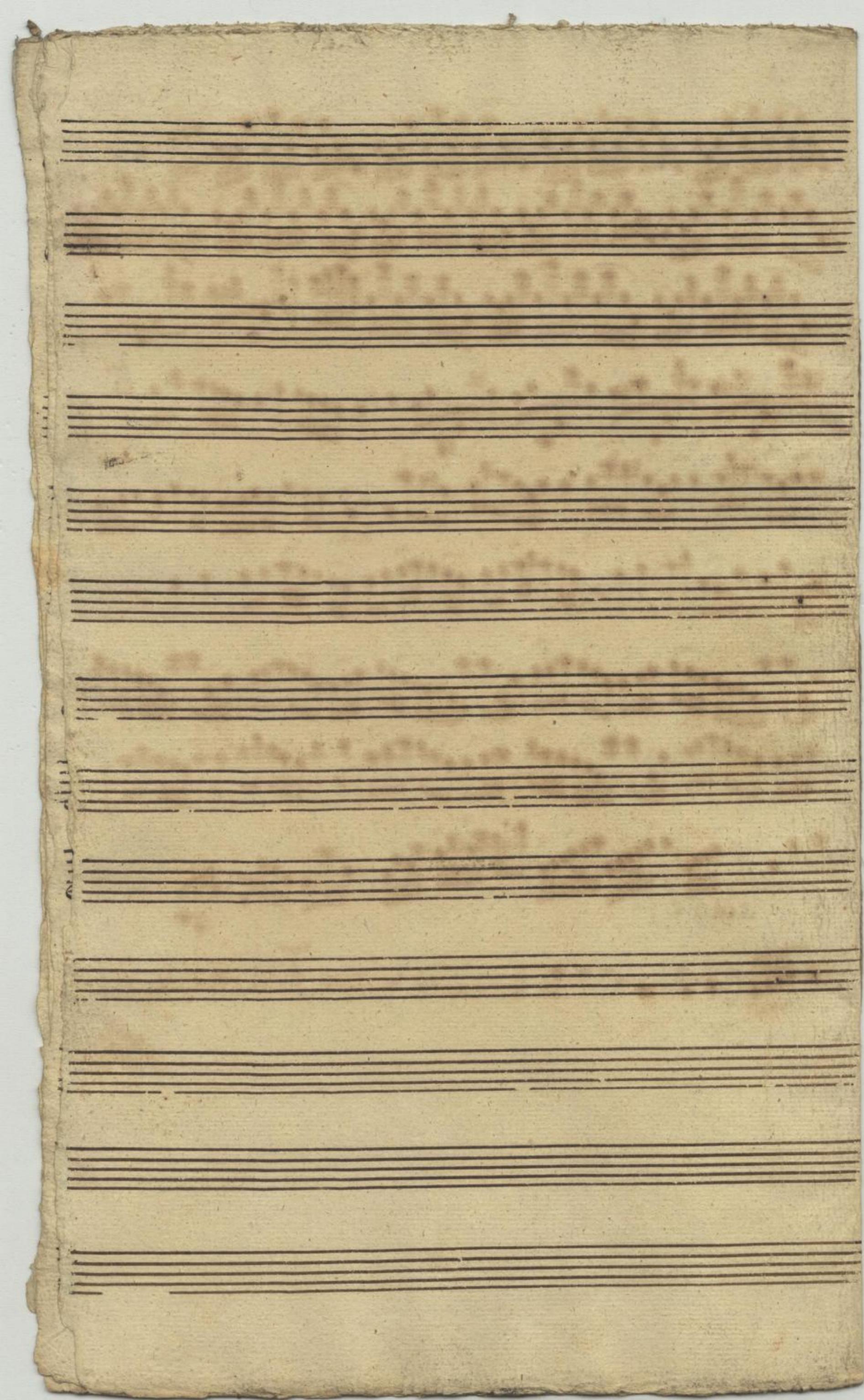
This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key markings include "Solo" and "tutti" written in italics. The music features complex rhythmic patterns, including triplets and sixteenth notes. The paper shows signs of age, with some staining and irregular edges.

tutti

solo.

adagio.

Tu Capo Fine al segno



Concerto

Violino Primo.

(C 1234)

Mus. 2453-0-3a

40

Sächs.
Landes-
Bibl.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The piece concludes with the instruction "Da Capo. fino al segno" and "tutti." The word "piano." is written below the fourth staff. The score is written in a cursive hand.

Vivace

3.

piano

piano

fine

4.

2.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a single system, likely for a single melodic line. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "piano" is written in cursive on the second and eighth staves. A "2." is written above the first staff, and a "5." is written above the eighth staff. The paper shows signs of age, including foxing and some staining.

fine
La Capota Segno

Concerto. Violino Secondo.

Allegro

37.

(8 x 1234)

Mus. 2453-0-3a



4

piano

1. *Da Capo Fine al Segno*

Adagio

4.

9.

Allegro 4/7

5.

2.

piano

5.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. A handwritten '2.' is visible at the top right of the first staff. The paper shows signs of age, including foxing and some staining.

Da Capo fine al segno

Concerto. Viola

Allegro 2/4

8.

fine 19.

30.

4.

28.

Da Capo Fine al Segno

(4x1234)

Mus 2453-0-3a



6

Handwritten musical score on aged paper. The score consists of six staves of music. The first staff begins with the word "Adagio" written in cursive. The notation includes various note values, rests, and accidentals (sharps and flats). Measure numbers 1, 2, 4, and 9 are clearly visible above the staves. The music concludes with a double bar line on the sixth staff.

V. S. V. S.

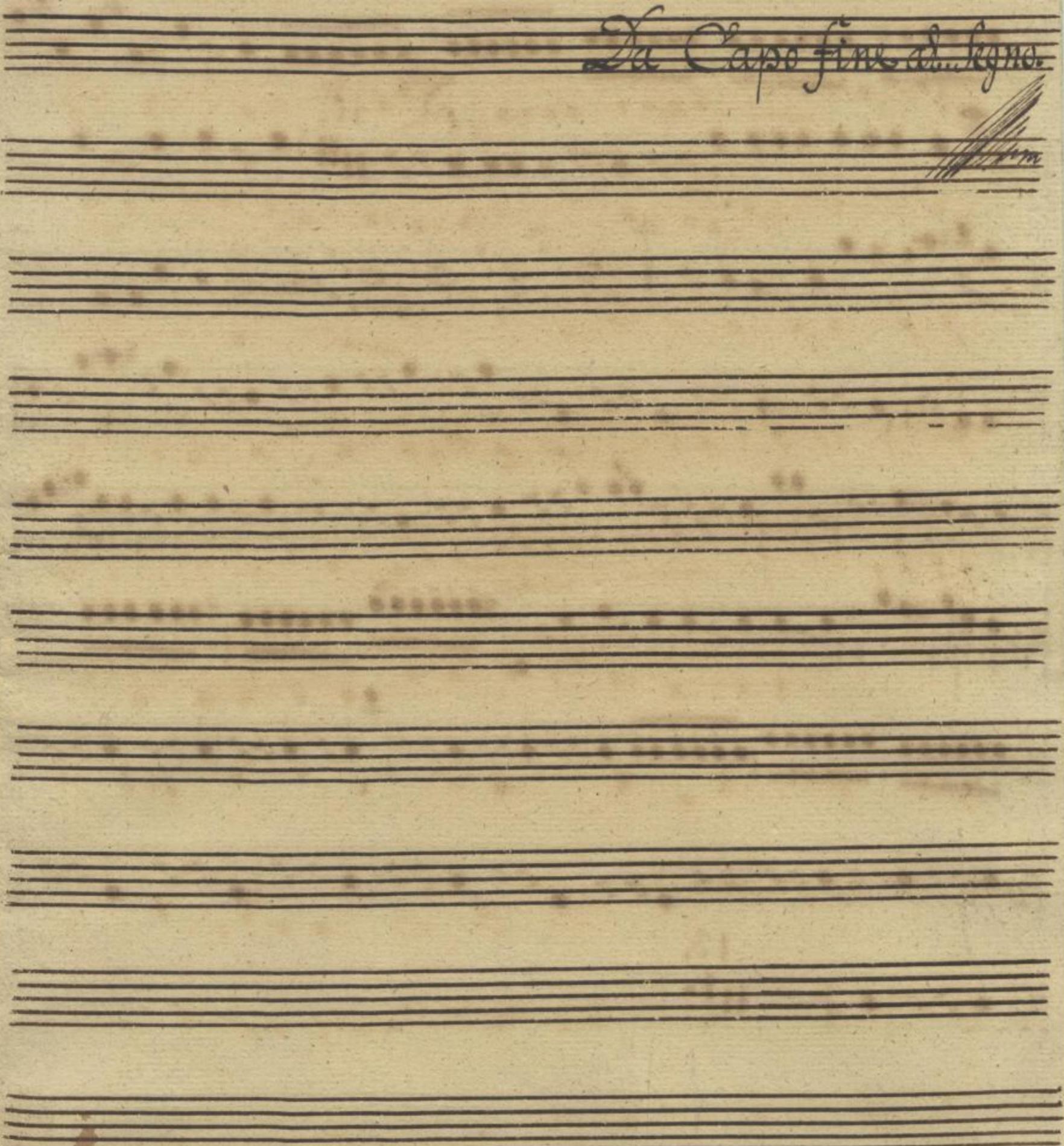
Vivace

Handwritten musical score on aged paper, featuring ten staves of music. The tempo is marked "Vivace" and the dynamic is "piano". The score includes various musical notations such as notes, rests, and ornaments. Handwritten annotations include the tempo "Vivace", the dynamic "piano", and measure numbers 3, 4, 13, and 16. The paper shows signs of age with some staining and a torn edge.



La Capo fine d. legno.

A handwritten signature or scribble, possibly the name of the composer or scribe, located at the end of the first empty staff.



Concerto. Bassu.

Allegro $\frac{3}{4}$

tutti.

fines

19.

tutti

Solo

(Op. 1234)

Mus. 2453-0-3a



8

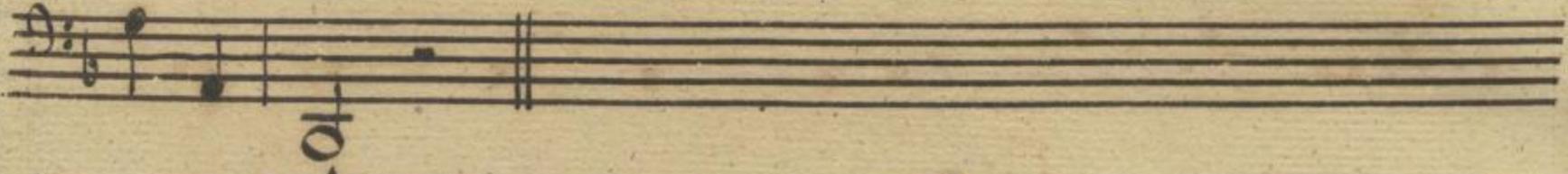
tutti

piano

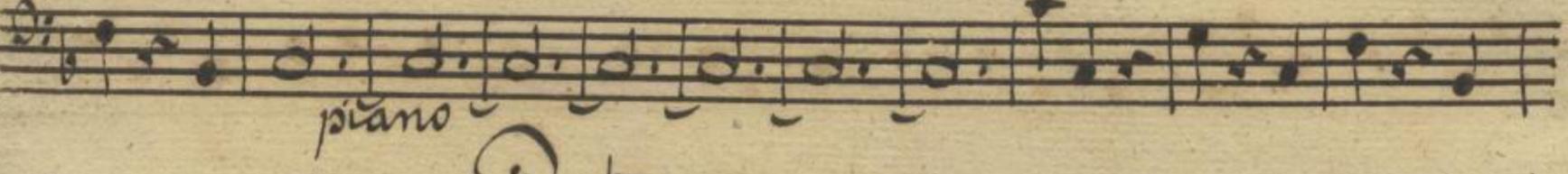
28.

Da Capo
Fino al segno.

Adagio



Vivace



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections by measure numbers: 7, 10, 2, and 13. The final section concludes with the instruction "Da Capo fine al. segno" and a double bar line with a repeat sign.

7. tutti

10. tutti

2. tutti

piano

tutti piano

13. tutti

piano

tasto solo

Da Capo fine
al. segno