

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

Annotations and markings include:

- 200* (top left)
- pia:* (second staff)
- Jolo* (third staff)
- tr* (fourth staff)
- Jolo* (seventh staff)
- pia:* (eighth staff)

The music is written in a single system across ten staves, with various clefs and time signatures. The notation is dense and includes many slurs and ornaments.