

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- 12.* (first measure)
- piano* (multiple instances)
- forte* (multiple instances)
- tutti* (multiple instances)
- Largo* (tempo marking)
- forte* (multiple instances)
- 3* (triple marking)

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear.

6a 1155

11

8