


Schraner No: II.
28. Fach II. Lage.
No: 3. Concerto.
W. conc: W. Vln e Basso.
Del Sig: Zani. 13. St.




Musica	
2831	
0	7

~~6x~~
~~1156~~

URFILM 60/1976 Nr 991

Sächsische Landesbibliothek in Dresden

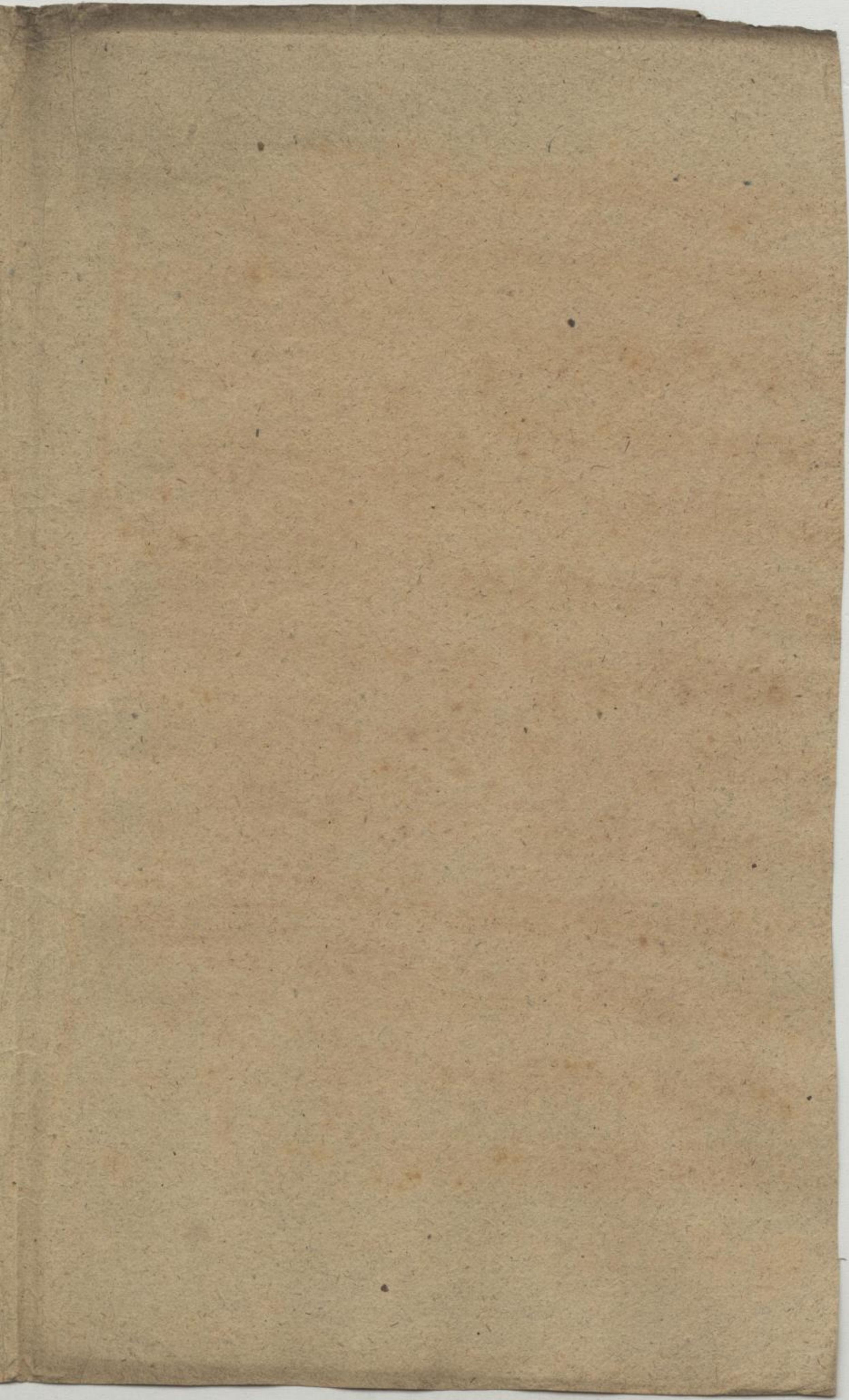
Handschrift Nr Mss. 2831
0/7

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Concerto

Violino Concertato.

Allegro *piano* *for.*

Solo

tutti

piano *forte*



Volti Subito.

Mus. 2831-0-7
 10 15 1156 (1-20:)

4 A

This page contains a handwritten musical score on aged, yellowed paper. The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *Solo*, *tutti*, *f*, and *p* are used throughout. Performance directions include *Adagio* and *Allegro*. There are also numerical markings above some notes, possibly indicating fingerings or counts. The notation includes slurs, ties, and various accidentals. The paper shows signs of age, with some staining and discoloration.

2

Largo $\frac{3}{4}$

Andante

Solo

Largo

Fatti Largo

Volti Subito

24 3

Solo.

andante

tutti
Largo.

Allegro
ma non tanto

piano. *forte*

piano *forte*

piano *forte*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals (sharps and flats), and dynamic markings. The first staff begins with the marking "piano", followed by "forte" and "Solo". The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score concludes with the instruction "tutti", followed by "piano" and "forte" markings. The bottom of the page contains several empty staves and the handwritten instruction "Tutti subito".

Tutti subito

25

5

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings. Key markings include "Solo" in the first staff, "f." (forte) in the second staff, "tutti" in the fifth staff, "p" (piano) in the sixth staff, and "Solo" in the seventh staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The paper shows signs of age, including foxing and some staining.

6

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *tutti*. The key signature has one sharp (F#). The piece concludes with a double bar line.

Fine.

26

7

2837

017

Concerto

Violino Primo.

Allegro

17.

piano

forte

1.

3.

forte

pia:

8 Mus. 2831-0-7



Largo $\frac{3}{4}$

p. Andante piano

forte *tr*

Largo

p.

4.

Volti subito

6. 1156

2

9

Allegro $\frac{3}{4}$
ma non tanto

piano *forte*

30. *piano* *forte*

piano *forte*

piano *forte*

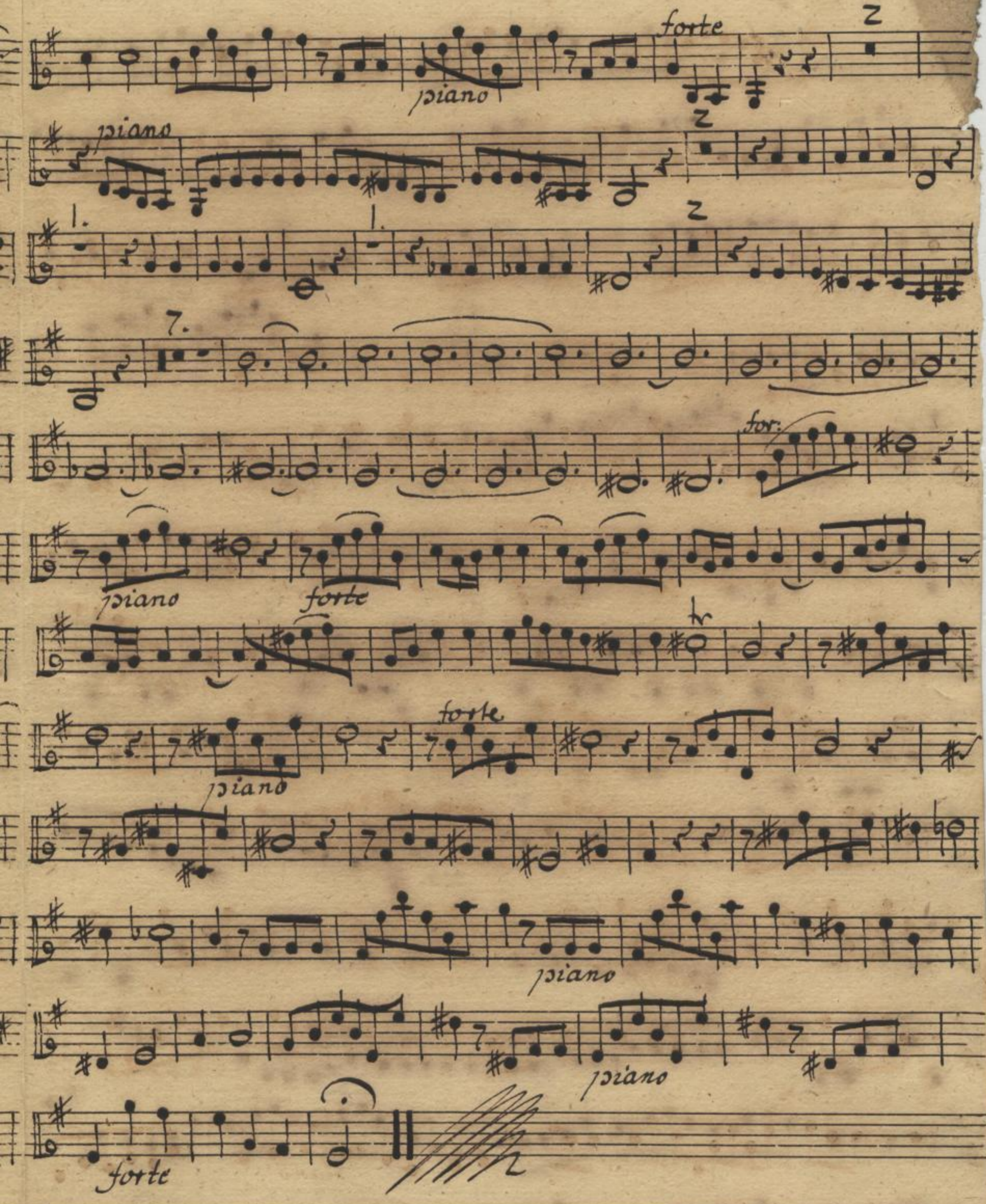
piano

4.

forte

10

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *piano* and *forte*. The score concludes with a double bar line and a large scribble.



3

11

Concerto

Violino Primo.

Allegro

17. *piano*
forte
forte
forte
pia:
13. *forte*

A 2

Mus. 2831-0-7



Largo

andante piano

forte
Largo.

tr

pia.

4

13.

C

Volti subito.

6 A 1156

13

Allegro $\frac{3}{4}$
ma non tanto

piano *forte*

30.

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano

4.

forte

A4

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *piano* and *forte*. The score is written in a historical style, with some staves showing complex rhythmic patterns and articulation. There are also some handwritten numbers and symbols scattered throughout the manuscript.

28

15

Concerto

Violino Primo Rip:

Allegro

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking *Allegro* and a treble clef. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *pia*, *forte*, and *piano* are used throughout. There are also trill markings (*tr*) and first/second ending brackets (*1.*, *3.*). Measure numbers 17 and 13 are clearly visible. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

46

Ms. 2834-0-7



Largo $\frac{3}{4}$

6. *andante piano*

forte. *Largo.*

4.

13.

and.

Largo.

p:

Tolti Subito

Op. 1156

17

Allegro
ma non tanto

ma. *for.*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano

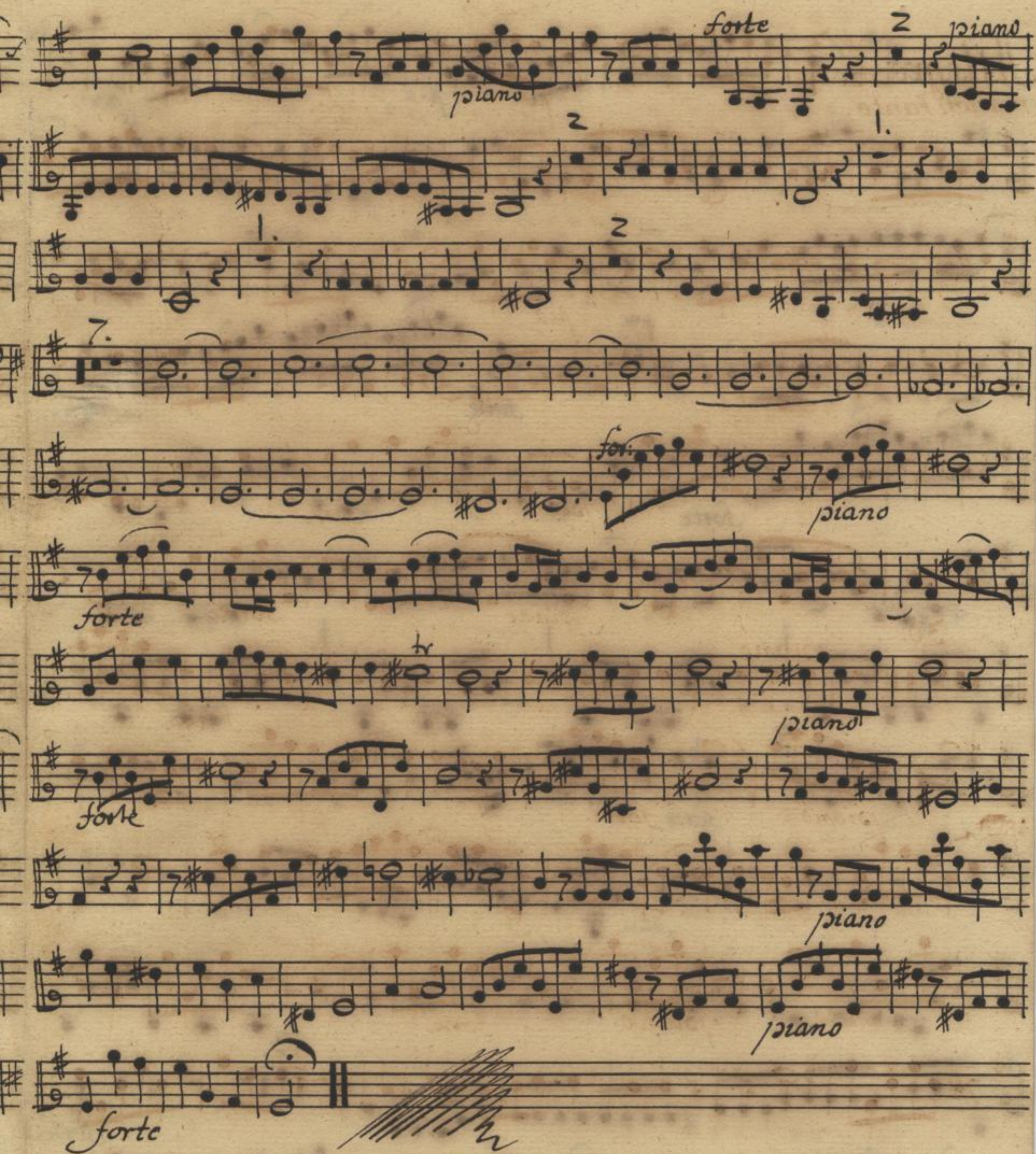
forte

30.

4.

18

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *forte* and *piano*, and articulation marks like *tr* (trill) and *ovari* (ornament). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a large scribble.



5

19

Concerto

Violino Secondo

Allegro

piano

forte

piano

18.

forte

piano

forte

piano

1.

1.

1.

3.

forte

14.

piano

20

Mus. 2831-0-7



Largo $\frac{3}{4}$

1.

Andante

forte

Largo

piano

4.

piano

12.

Tutti subito

Box 1156

6

21

Allegro
ma non tanto

piano *forte*

30.

forte *piano* *forte*

piano *forte*

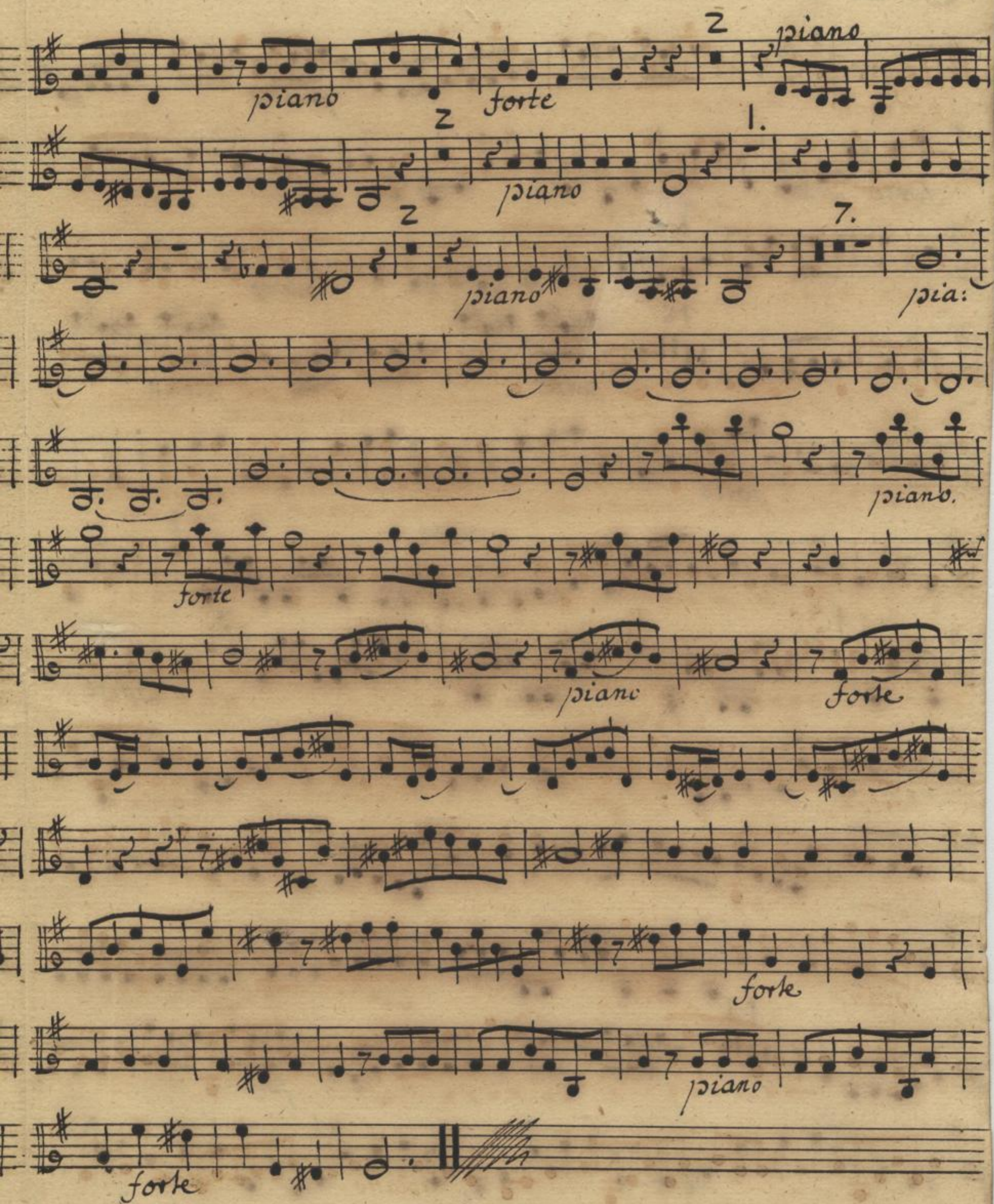
piano

4.

forte

22

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *piano*, *forte*, and *pia:*. The notation includes various note values, rests, and accidentals. The page is numbered 23 in the bottom right corner.



Concerto

Violino Secondo.

Handwritten musical score for Violino Secondo, starting with the tempo marking **Allegro**. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 7/8. The music features various dynamics including *piano*, *forte*, and *tr* (trills). Measure numbers 14 and 18 are clearly marked. The score concludes with a double bar line.

24

Mus. 2831-0-7



Largo $\sharp\sharp$ $\frac{3}{4}$

Andante

forte *Largo* *piano*

1. 6. 4. 12.

Volti

1156

X

25

Allegro
ma non tanto

piano *forte*

piano *forte*

30.

piano

forte *piano* *forte*

piano *forte*

piano

4

forte

26

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. Some staves have fingerings indicated by numbers 1, 2, and 7. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there is a double bar line followed by a scribbled-out section, and the number 27 is written in the bottom right corner.

8

27

Concerto

Violino Secondo.

Allegro

forte

piano

18. *forte*

piano

forte

piano

1. 3. *forte*

14.

piano *forte*

28

Mus. 2834-0-7



Largo $\frac{3}{4}$

D. Andante

forte
Largo

piano

4
12. *piano*

Tolti subito

Lo 1156

10

29

Allegro $\frac{3}{4}$ *ma non tanto.*

1.

piano *forte*

30. *piano* *forte*

forte *piano* *forte*

piano *forte*

piano

4.

30 *forte*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 13 staves of music, written in a single system. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of the number '7' written above notes, possibly indicating a specific measure or a rhythmic value. The score concludes with a double bar line and a scribbled-out section. The paper shows signs of age, including foxing and staining.

11

31

Concerto

Violetta

Allegro

piano *forte*

piano

piano

piano

forte

forte

18.

20.

26.

Volte subito

32

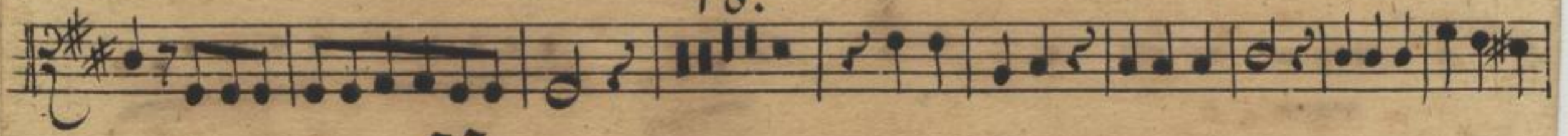
Mus. 2831-0-7



Largo $\frac{3}{4}$



18.



33.



Allegro $\frac{3}{4}$
ma non tanto. *piano forte*



piano



forte



piano

forte



piano

forte

30.



piano



forte

piano



piano

forte



9.

33



602-1150

42

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various rhythmic values (eighth, sixteenth notes, rests) and dynamic markings such as *piano* and *forte*. The score concludes with a double bar line and a diagonal slash. The page number 34 is written at the bottom left.

45

Concerto.

Violetta

Allegro 2/4 $\text{C}\sharp$

piano *forte*

18.

piano

piano

1. 1. 1.

3.

forte 20

forte

Volti Subito

Log 1156 35
Mus. 2831-0-7

13



Largo 2/4

Musical staff with notes and rests.

Musical staff with notes and rests. Measure 18.

Musical staff with notes and rests. Measure 33.

Musical staff with notes and rests.

Allegro ma non tanto. 2/4

Musical staff with notes and rests. Dynamics: *piano* *forte*

Musical staff with notes and rests. Dynamics: *forte* *piano*

Musical staff with notes and rests. Dynamics: *piano* *forte*

Musical staff with notes and rests. Dynamics: *piano* *forte*

Musical staff with notes and rests. Measure 30. Dynamics: *piano* *forte*

Musical staff with notes and rests. Dynamics: *piano* *forte*

Musical staff with notes and rests. Dynamics: *piano* *forte*

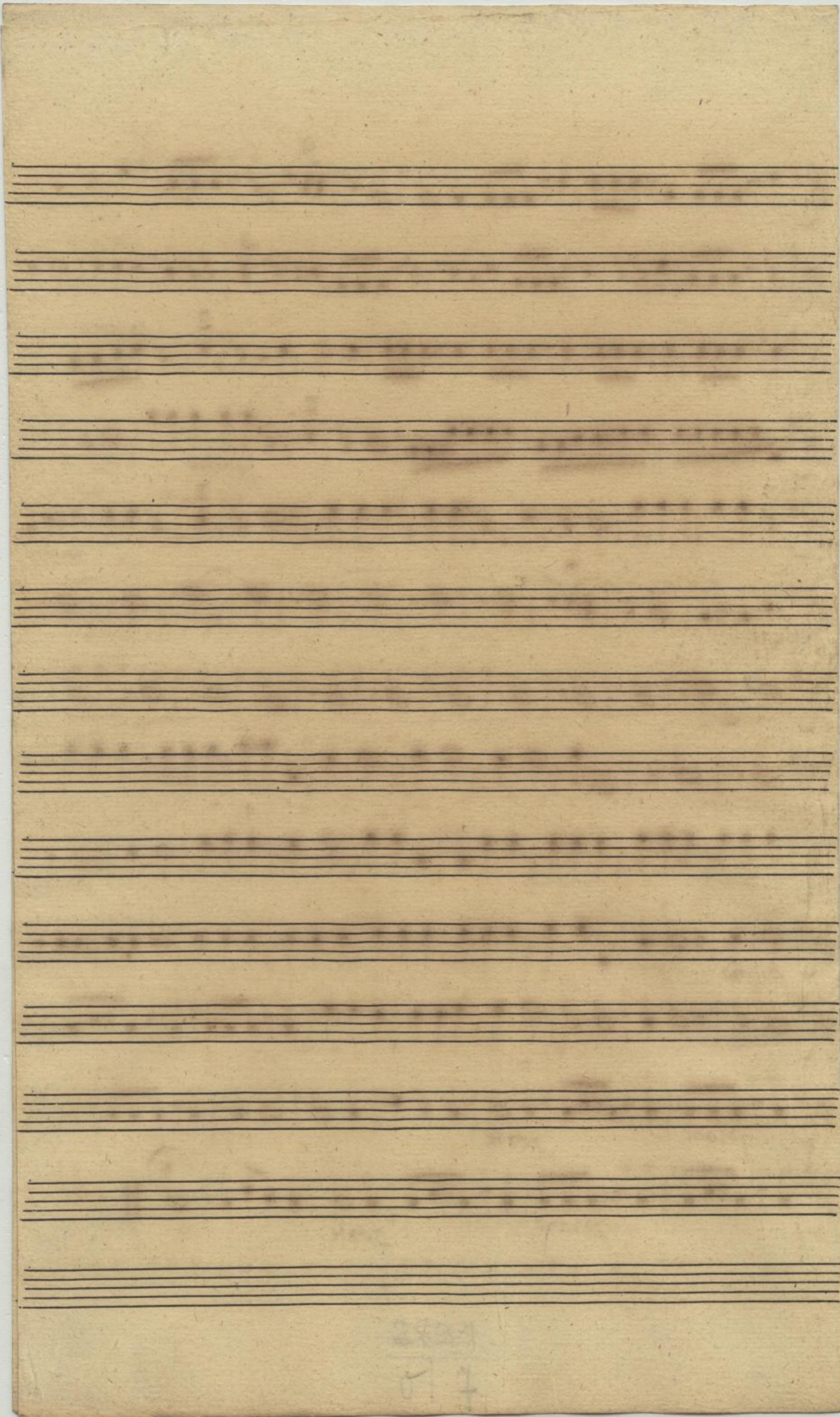
Musical staff with notes and rests.

Musical staff with notes and rests. Measure 36.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various rhythmic values (eighth, sixteenth notes, rests) and dynamic markings such as *piano* and *forte*. The score is marked with rehearsal numbers 1, 2, 4, and 9. The music concludes with a double bar line and a scribbled-out section.

74

87



Concerto

Basso.

Allegro

forte

21.

piano

forte

13.

25.

piano

forte

piano

forte

Largo

18.

forte

43 Mus. 2831-0-7



Handwritten musical score on aged paper, featuring multiple staves of music in bass clef with a key signature of one sharp (F#). The score includes dynamic markings such as *piano* and *forte*, and tempo markings including *Allegro* and *ma non tanto*. The music is written in a style characteristic of the 18th or 19th century. Measure numbers 33, 35, 36, and 21 are visible. The notation includes various note values, rests, and articulation marks.

68 4456

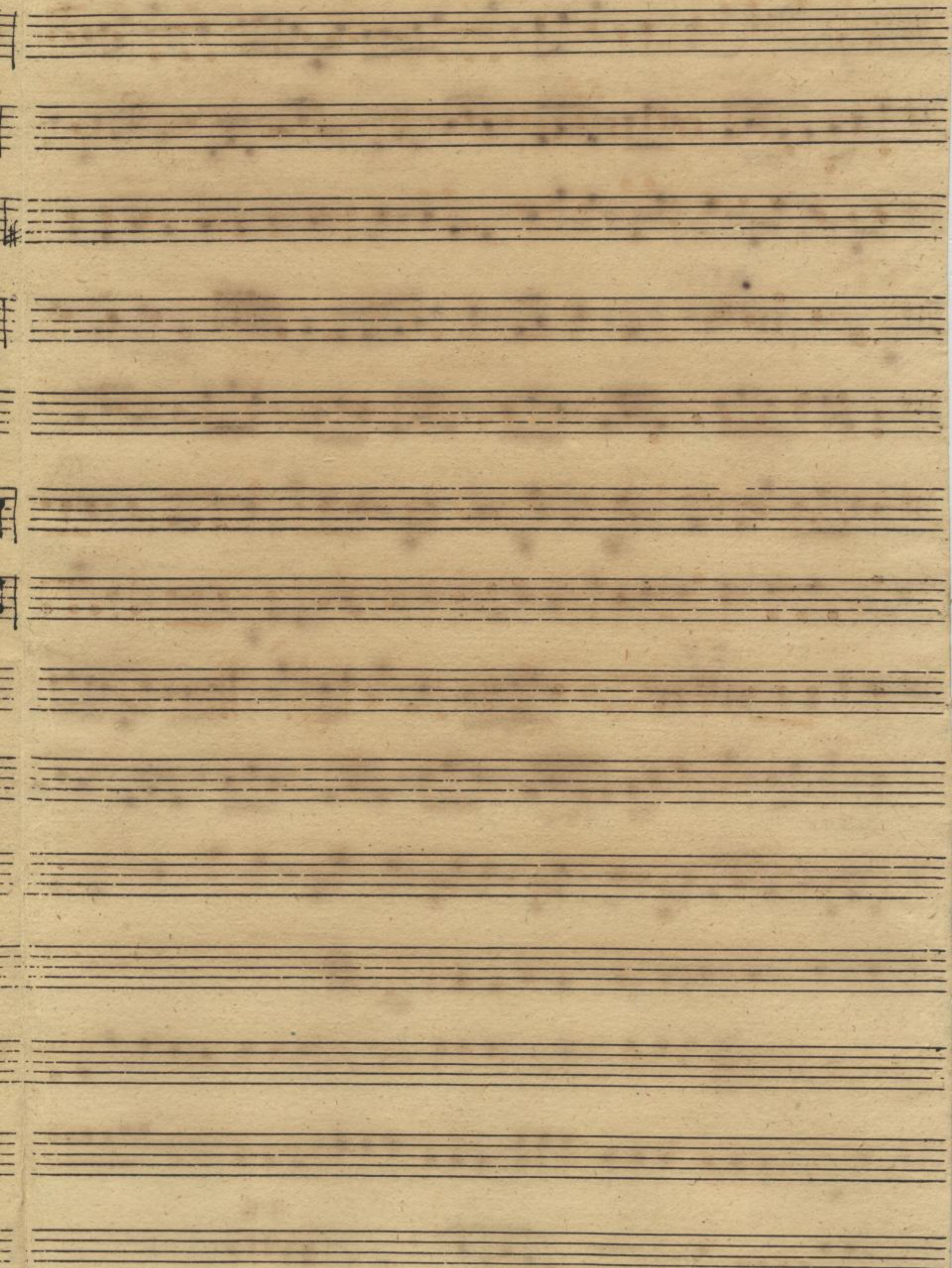
46

Volti subito 4/4

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for*, *piano*, *tutti*, and *forte*. A measure number "55." is written above the second staff. The piece concludes with a double bar line and a scribbled-out section.

45

Mus. 2831-0-7



A.F.

Concerto

Basso.

Allegro $\text{D}^{\#}$ C

2

2

1.

1.

1.

1.

tutti

11.

Soli tutti Soli Soli

46

Mus. 2831-0-7



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes tempo markings: *adagio*, *allegro*, *Largo*, and *Andante*. The music is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings. The score is divided into sections, with measures 12 and 10 indicated. The piece concludes with a double bar line.

602 1156

28

47

Allegro
ma non tanto

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

forte *piano* *forte*

piano *forte*

10.

Handwritten musical score on aged paper, featuring 13 staves of music in bass clef, key of D major, and 7/8 time signature. The score includes dynamic markings such as *piano*, *forte*, and *for.* (fortissimo). It also features first and second endings, a triplet, and a double bar line with a flourish. The manuscript is numbered "28" and "49" at the bottom.

Mus. 2831-0-7

28

49

Concerto

Cembalo

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and performance markings. The score includes dynamic markings such as *tutti*, *piano*, *for.*, *ma.*, *forte*, and *sol.*. It also contains numerical figures like 2, 5, 8, 10, 11, and 25. The notation includes various rhythmic values and accidentals.

50
 1156

Mus. 2831-0-7

29



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various tempo markings such as *adagio*, *allegro*, *Largo*, *Andante*, and *tutti*. The notation includes notes, rests, and dynamic markings like *piano* and *solò*. The piece concludes with a double bar line.

Tempo markings: *adagio*, *allegro*, *Largo*, *Andante*, *tutti*

Dynamic markings: *piano*, *solò*

Other markings: *12. tutti*, *33 TO.*

2851 Zo

51

Allegro
ma non tanto

tutti
ma.
for.
ma.
piano
for.
Solo
3. piano
forte
tutti
for.
ma.
for.
Solo

52

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various performance markings such as *tutti*, *pian.*, *for.*, and *soli*. The score is densely written with musical symbols and includes some numerical annotations (e.g., 7, 6, 5, 4, 3, 2, 6) above the notes. The paper shows signs of age, including yellowing and some staining.

Concerto

Bassono

Allegro

piano

for:

21.

piano

forte

13.

25.

piano

forte

||

Largo

3/4

18.

38

Mus. 2831-0-7



33.

Allegro
ma non tanto

piano *forte*

36.

piano *forte*

21.

6 2 1156

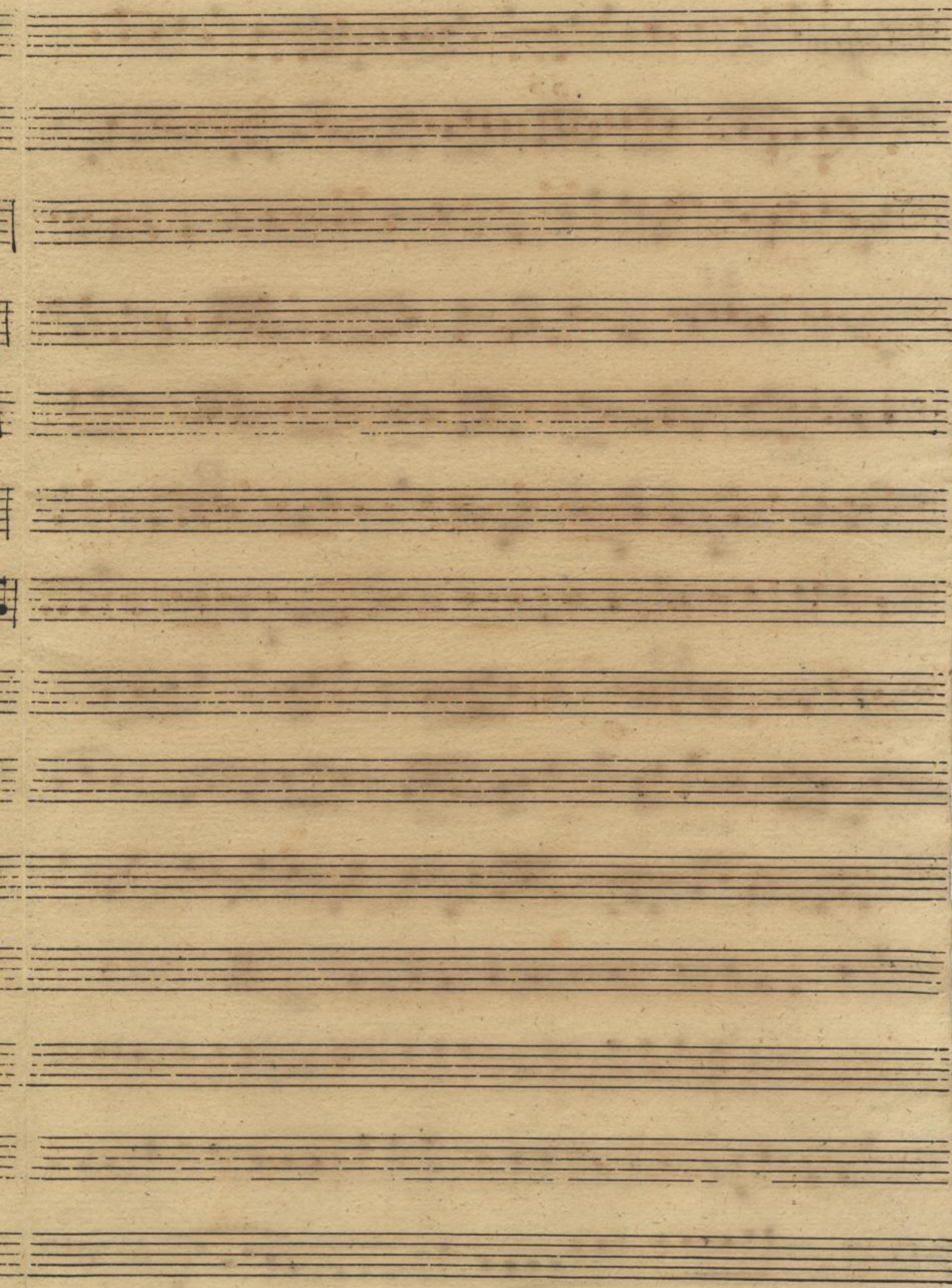
20

39
Colti Subito

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *forte* and *piano*. A measure number "55." is written in the second staff. The piece concludes with a double bar line and a diagonal scribble.

40

Mus. 2831-0-7



21

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes the tempo markings *adagio.* and *allegro*. The notation consists of bass clefs, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes. There are two fermatas above the first two staves of the first system. The second system concludes with a double bar line and a common time signature.

Handwritten musical score on aged paper, featuring two systems of staves. The first system begins with the tempo marking *Largo* and a 3/4 time signature. The notation includes bass clefs, a key signature of one sharp (F#), and various rhythmic values. The second system includes the number '12.' above the first staff and '10.' above the second staff. The third system includes the number '6.' above the second staff. The notation continues with bass clefs, a key signature of one sharp (F#), and various rhythmic values.

Handwritten musical score on aged paper, featuring two systems of staves. The first system begins with the tempo marking *Andante*. The notation includes bass clefs, a key signature of one sharp (F#), and various rhythmic values. The second system begins with the tempo marking *Largo*. The notation includes bass clefs, a key signature of one sharp (F#), and various rhythmic values. The piece concludes with a double bar line.

Leaf 115b

78

42

Allegro $\frac{3}{4}$ *ma non tanto*

forte *piano*

10.

Handwritten musical score for bass clef instruments, featuring various dynamics and articulations. The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is 7/8. The dynamics include *tutti*, *piano*, *Soli*, *forte*, and *piano*. There are also first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a flourish.

Mus. 2831-0-7

19

Handwritten musical notation on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation is dense and covers most of the page. The paper is yellowed and shows signs of wear, including creases and discoloration. At the bottom of the pages, there is a large, stylized signature or name written in cursive. The left page has a ruler visible along the edge, and the right page has some faint markings at the top.