

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- forte* (written in several places)
- piano* (written in several places)
- Solo piano* (written in the middle section)
- tutti* (written near the bottom section)
- Soli* (written near the bottom section)

The score is divided into sections by first endings (1.) and second endings (2.). A double bar line with a repeat sign is present near the middle of the page. The music concludes with a double bar line and repeat sign at the bottom of the page.

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