

Schranck No. II.
27. Fach 4.6. Lage.

No. 2. Concerto.

Violino conc. Viol. V. e Basso
G. St.
Del Sig. Visconti.



Musica	
2822	
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~~1122~~

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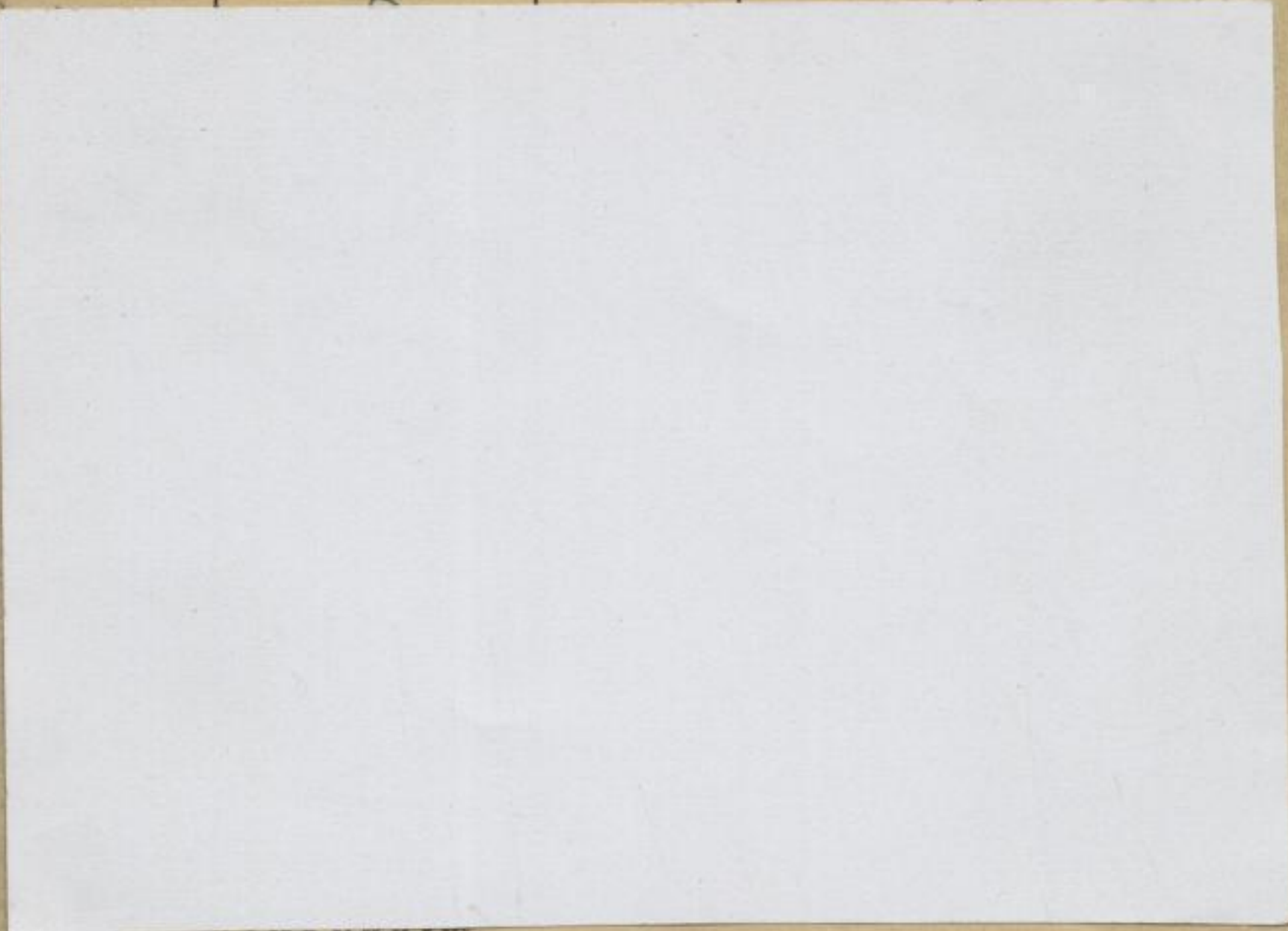
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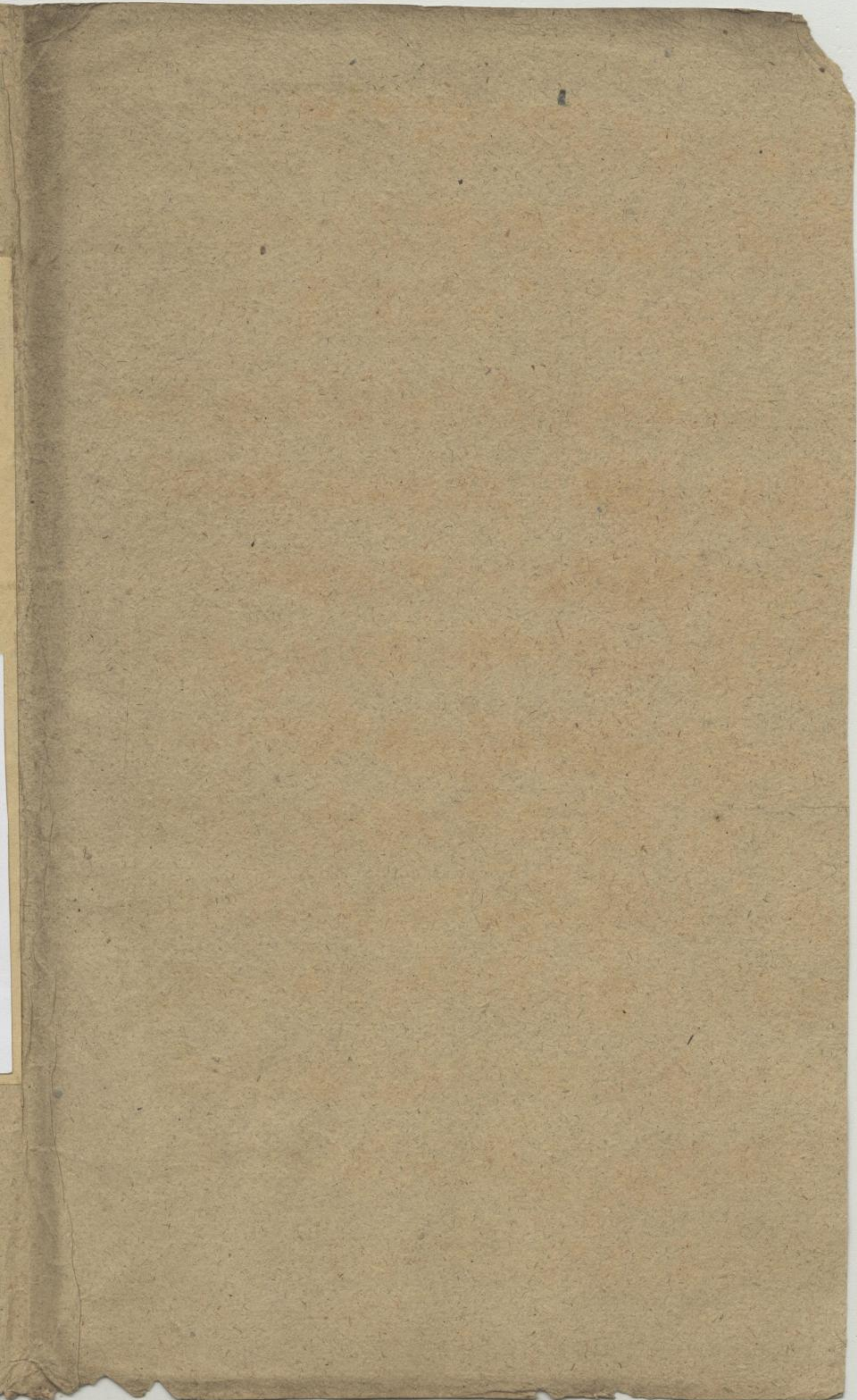
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Concerto

Violino Concertato

Allegro

Solo

piano *forte*

piano *forte*

forte *Solo*

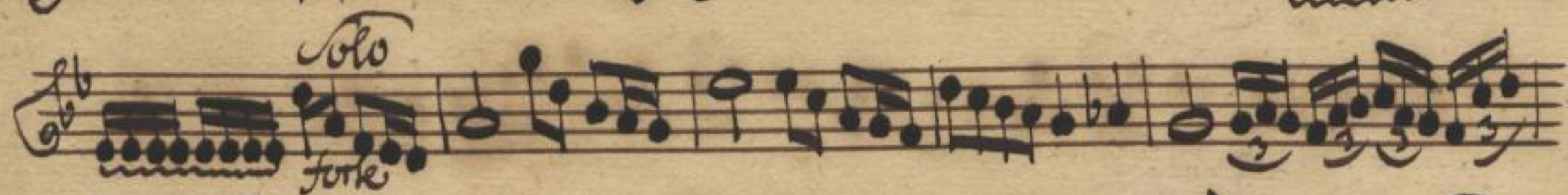
piano

The musical score consists of 14 staves of handwritten notation. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'piano' and 'forte'. There are also articulation marks like slurs and accents. The word 'Solo' is written above the third staff. The piece concludes with a final cadence on the 14th staff.

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2





Voltate

Presto sempre
Accato

pianissimo *forte*

piano *forte*

forte

forti

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with multiple staves. At the top left, the tempo and performance instruction 'Presto sempre' and 'Accato' are written in cursive. The music consists of several staves of notes, rests, and dynamic markings. Dynamic markings include 'pianissimo', 'forte', 'piano', and 'forti'. There are also some markings that look like 'r' or 's' above notes. The paper has some water damage and staining, particularly in the middle and lower sections.

A handwritten musical score on aged, yellowed paper with irregular, torn edges. The score consists of 12 staves of music, all written in a single system. The notation is in a cursive hand, characteristic of the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and accents. The final staff of the score concludes with the handwritten instruction "Da Capo" in a decorative, cursive script, followed by a double bar line and a series of diagonal scribbles. The paper shows signs of age, including foxing and some staining.

Concerto Violino 2^{do} Concert:

Allegro

3.

piano

forte

piano

forte

piano

forte

forte

piano

3. pianissimo

forte

piano

forte

3.

Da Capo //

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6

Grave

pianissimo

Solo forte

pianissimo

Voltate

Handwritten notes at the bottom of the page: *0 3 1122 (1-12)*

Presto sempre
Staccato

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with multiple staves. At the top left, the tempo and articulation are marked as "Presto sempre" and "Staccato". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "forte" appears on the fifth and sixth staves, "pianissimo" on the fourth staff, and "piano" on the sixth and eighth staves. A double bar line with a repeat sign is present on the sixth staff, with the number "8." above it. On the seventh staff, there is a measure with a fermata and the number "5." above it. The paper shows signs of wear, including some staining and irregular edges.

Handwritten musical notation on three staves. The first staff contains a series of notes, including a sequence of six eighth notes on a single pitch, followed by a descending eighth-note scale. The second staff continues with a melodic line, featuring some beamed eighth notes and a final measure with a double bar line. The third staff begins with a few notes, followed by the handwritten text "Da Capo" in cursive, a double bar line, and a large scribble of diagonal lines.

Concerto

Violino Primo Obligato

Allegro

piano

forte

piano

forte

piano

forte

pianissimo

forte

piano

pianissimo

forte

piano

forte

piano

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3.

Da Capo ||

Grave C

pianissimo

piano

9.

pianissimo

Voltate

Presto sempre
taccato

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo and articulation markings *Presto sempre* and *taccato*. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic *pianissimo* is written on the fifth staff, and *forte* appears on the sixth staff. The dynamic *piano* is written on the seventh staff, with a fermata and the number '8.' below it. The number '5' is written above the eighth staff. The dynamic *piano solo* is written on the thirteenth staff. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. The word "piano" is written in the second staff. The score concludes with the handwritten text "Da Capo" and a double bar line, followed by a scribbled-out section.

piano

Da
Capo
~~reli~~

Concerto

Violino Secondo obbligato

Allegro



forte 3.



piano *forte*



piano *forte* *piano*



forte *pianissimo*



piano



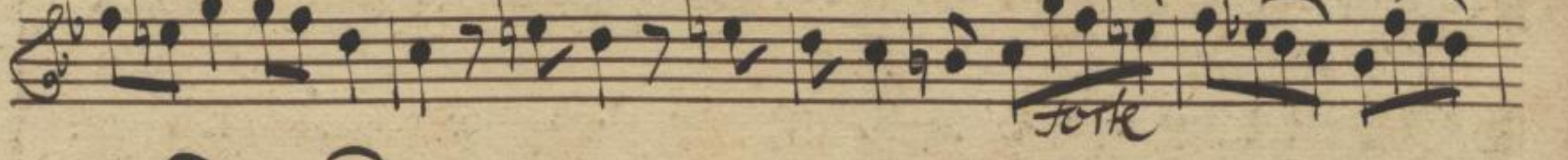
pianissimo



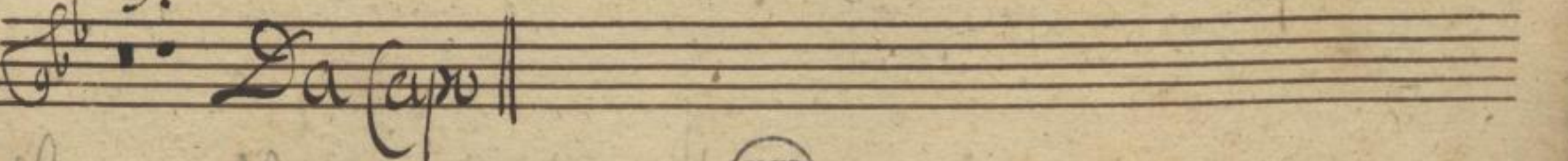
3. *piano*



forte



3. *Da Capo* ||



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14

Grave

pianissimo *piano*

pianissimo

Volltate

Presto sempre
Staccato

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music. The first two staves are marked with the tempo and articulation 'Presto sempre' and 'Staccato'. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'forte' appears on the 5th and 6th staves, 'pianissimo' on the 4th staff, and 'piano' on the 5th staff. There are also some numerical markings, possibly fingerings or measure numbers, such as '8.' and '5.'. The paper shows signs of age, including some staining and irregular edges.

Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a more complex rhythmic pattern with beamed notes. The third staff begins with a treble clef and a key signature of one flat, followed by the handwritten text "Da Capo" and a double bar line with a scribbled-out section.

Concerto

Viola

Allegro

piano *forte*

piano

forte *piano* *forte*

piano *forte* *piano*

forte *pianissimo*

forte

piano

pianissimo *forte*

forte

Fine

Fine

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Grave C *pianissimo*

piano

9.

pianissimo

Presto Sempre
Accato C

8.

piano *forte*

piano *forte*

5

2.

Handwritten musical notation on seven staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests. The eighth staff begins with the handwritten text "Da Capo" followed by a double bar line and a large scribble.

This image shows a single page of aged, yellowed paper, likely a manuscript or a page from an old book. The paper has a rough, torn edge on the left side. The page is filled with 18 horizontal musical staves, each consisting of five lines. The staves are empty, with only faint lines visible. The paper shows signs of age, including discoloration and some small spots.

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Allegro

Cembalo

Concerto

Handwritten musical score for Cembalo, Allegro. The score consists of 14 staves of music. It includes various dynamic markings such as 'piano', 'forte', 'pianissimo', and 'tutti'. There are also numerical markings like '3.', '5.', and '7.' and some chord symbols like '4#3', '7b', '4#3', '4/2', '5', '4', 'b4', '7#7', 'b4', 'b7', and '4'. The piece concludes with 'Adagio' and 'Da Capo'.

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Grave

pianissimo

piano

pianissimo

Voltate

Presto Sempre
Staccato

3.

pianissimo *forte*

piano *forte* *solo*

tutti *solo*

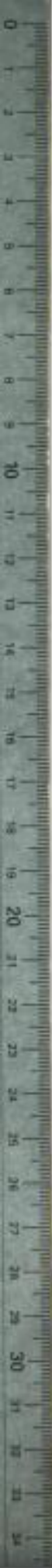
tutti

piano

Handwritten musical notation on three staves. The first two staves contain a melodic line with various note values and rests. The third staff begins with a treble clef, a key signature of one flat, and a common time signature, followed by a few notes and the handwritten text "Da Capo" in a decorative script. The text is followed by a double bar line and a large, dense scribble of diagonal lines.

A series of 15 empty musical staves, each consisting of five horizontal lines, arranged vertically down the page.

Handwritten signature or initials, possibly "G. H. 1712".



Andante
pianissimo

Grave

pianissimo
piano
piano forte
piano
Presto sempre
Acciato
piano
piano forte
piano
8.
Andante

Da Capo