

Handwritten musical notation on five staves. The notation includes various note values, stems, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest section.

Faded handwritten musical notation on three staves, showing some note heads and stems, but the details are difficult to discern due to fading.

A large, dark handwritten scribble or signature that covers several staves. The scribble consists of several overlapping, sweeping lines. Below the scribble, there is a signature that appears to be "J. S. Bach" written in a cursive hand.

(Autogr. 23 I)