

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing several staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. Key annotations include:

- Solo**: Written above the first staff of the first system.
- con**: Written above the first staff of the second system.
- Violino I**: Written above the second staff of the second system.
- Seco V. 2.**: Written above the third staff of the second system.
- Tutti**: Written below the fourth staff of the second system.

The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.