

Schraner No: II.
19. Fach 13. Lage.
Concerto

2. Oboi conc. ^{co} Vni Vla e Basso.
Partitura 17. St.
Del Sig: Pisendel.



Musica	
2421	
0	8a



Concerto

Violino I^{mo}

Allegro

Sostenuto

Handwritten musical score for Violino I, featuring multiple staves of music with various dynamics and markings. The score includes the following markings and dynamics:

- Allegro* (initial tempo)
- Sostenuto* (initial tempo change)
- fortissimo* (dynamic marking)
- pia:* (piano)
- for:* (forte)
- piano* (dynamic marking)
- tutti* (performance instruction)
- piu pia.* (pianissimo)
- for.* (forte)
- Sostenuto* (tempo change)

The score is written on ten staves, with various musical notations including notes, rests, and slurs. There are also some numerical markings (2, 4) and a small circular stamp at the bottom center.

(Ex 697)



Mus. 2421-0-8a

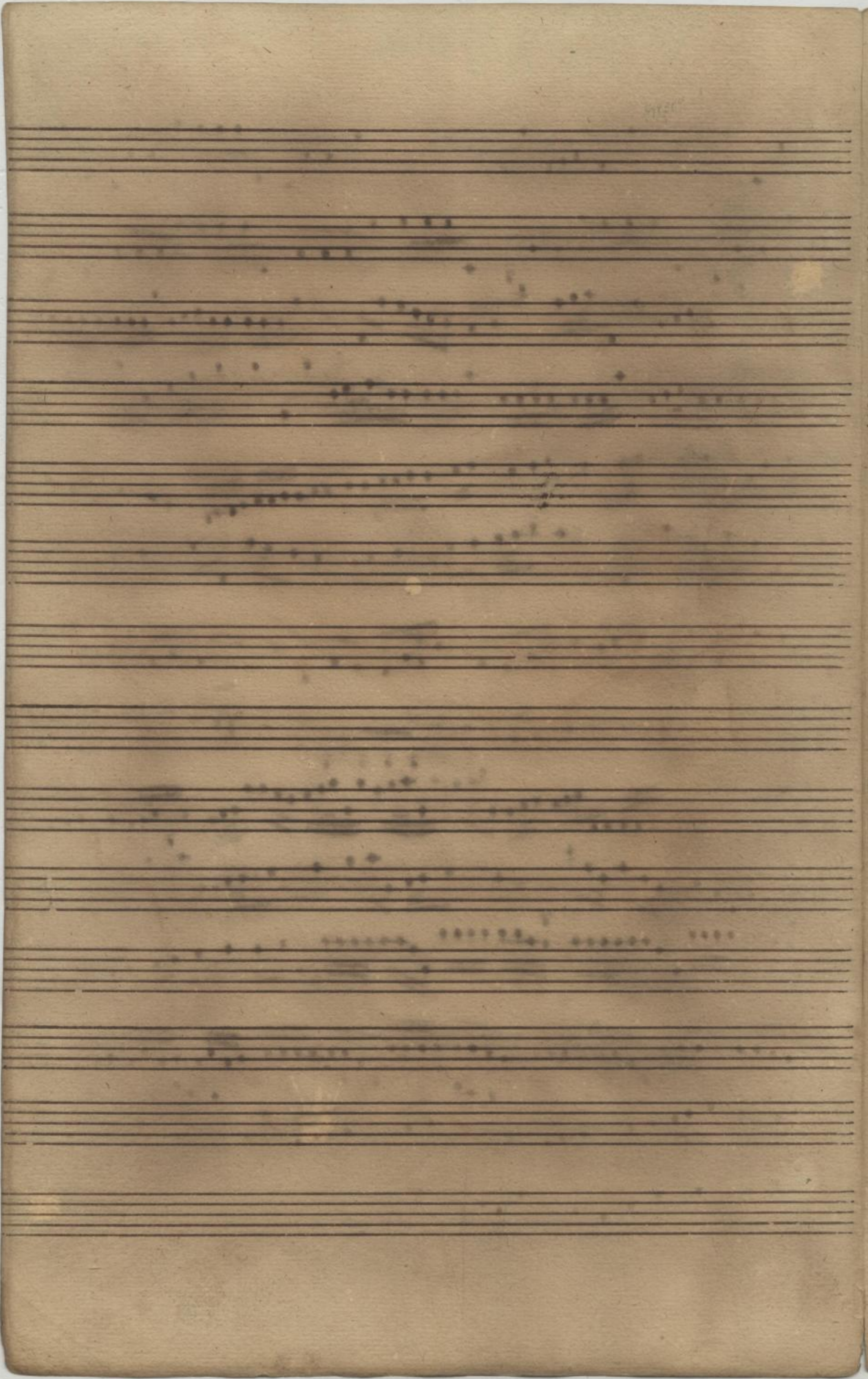
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- for.* (forte)
- f. p.* (fz. piano)
- 4.* (numbered measure)
- ritenuto tutti* (ritenuto tutti)
- piano* (piano)
- pp.* (pianissimo)
- tutti* (tutti)
- fortiss.* (fortissimo)
- piano* (piano)
- for.* (forte)

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

12
7

242.1
97



4721

Concerto.

Violino I^{mo}

Allegro
sostenuto

pia: *for:*

fortissimo

piano

for: *piano*

for: *piano* 2. 4.

tutti *piano* *piu piano* *forte* *sostenuto*

pia:

2. 1. *for:* *for:*

(8 x 697)

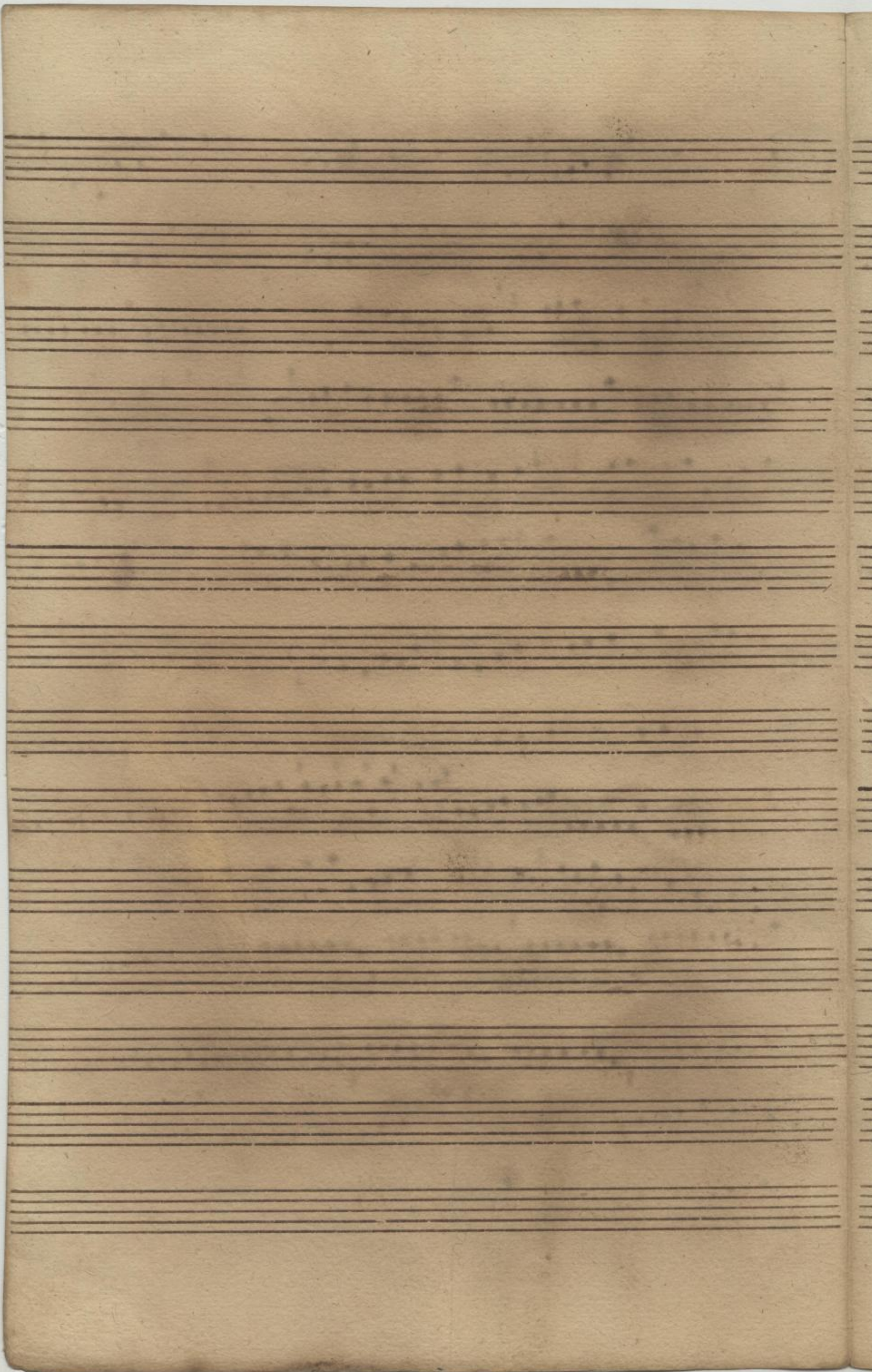
Mus. 2421-0-8a

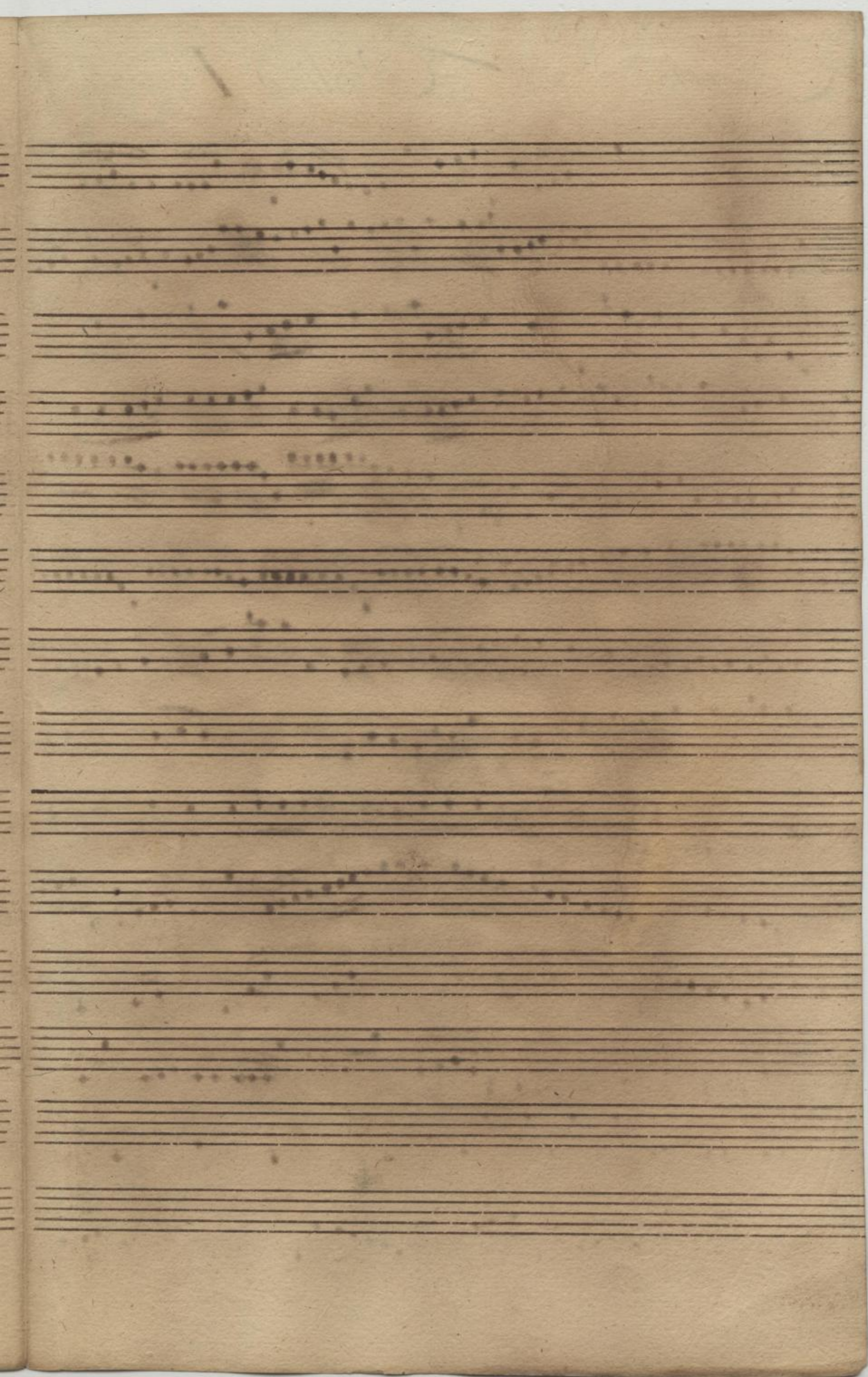


Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- for:* (forte)
- f. p:* (fz. piano)
- f. pia:* (fz. pianissimo)
- pp.* (pianissimo)
- piano*
- tutti*
- forliss:* (fortissimo)

The score is written in a cursive hand and includes a page number '9' at the bottom center.





Concerto

Violino I^{mo}

Allegro

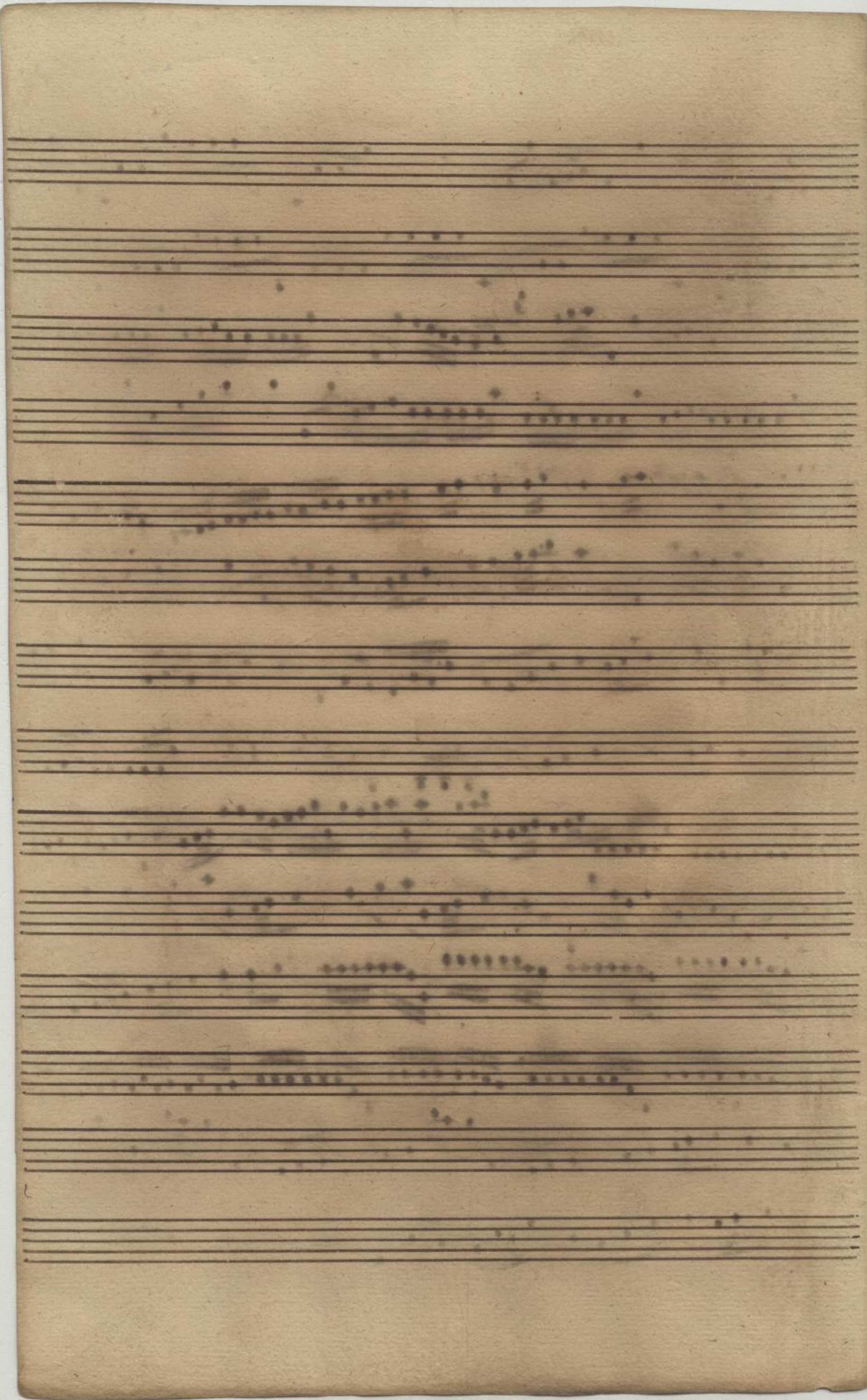
fortissimo
piano
for:
piano
for:
piano
piano
piu piano
forte
tutti
sostenuto
pia:
for:
for:

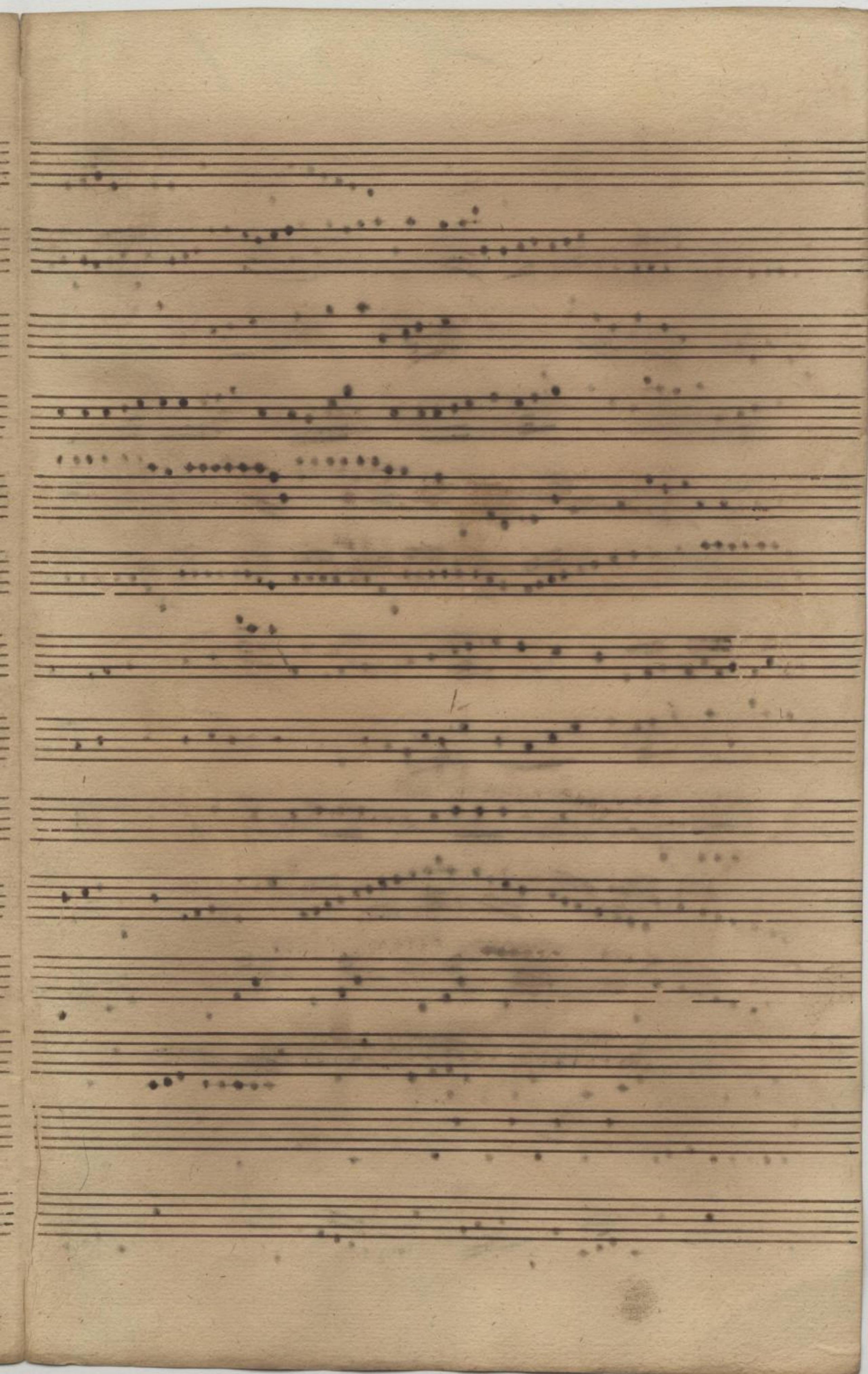
(8x 697)



Mus. 2421-0-8a

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves of music. The notation includes various note values, rests, and dynamic markings. The markings include *for.*, *f: p:*, *f: pia:*, *pp.*, *tutti*, *sostenuto tutti*, *piano*, *pia:*, *fortisf:*, and *for.* The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, including some staining and foxing.





Concerto

Violino 2^{do}

Allegro
Sostenuto
pia: for:
fortissimo
piano *for:*
pia: for:
piano
 2. *piano* *pue piano forte* 4.
tutti *Sostenuto*
pia:
tutti
tutti *for: p.* *for: pia:*

(C x 697)



Mus. 2421-0-8a

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The markings include *f.*, *p.*, *for.*, *piano*, *pia.*, *pp.*, *tutti*, and *fortissimo*. There are also some numerical markings like '4.' and '7.' which could be measures or fingerings. The handwriting is in dark ink, and the paper shows signs of age and wear.

A page of aged, yellowish-brown paper featuring approximately 18 horizontal musical staves. Each staff is ruled with five lines. The notation is handwritten in dark ink, consisting of small, dark dots or notes placed on the lines and spaces of the staves. The handwriting is somewhat faint and the paper shows signs of age, including some staining and discoloration. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.

Concerto

Violino 2^{do}

Allegro
Sostenuto
pia. for.
fortissimo
piano *for.*
piano *for.*
piano
2. *4.*
piano *piu piano* *forte*
tutti *Sostenuto*
pia.
tutti
tutti *f: p: f: p:*

(C x 694)



Mus. 2421-0-8a

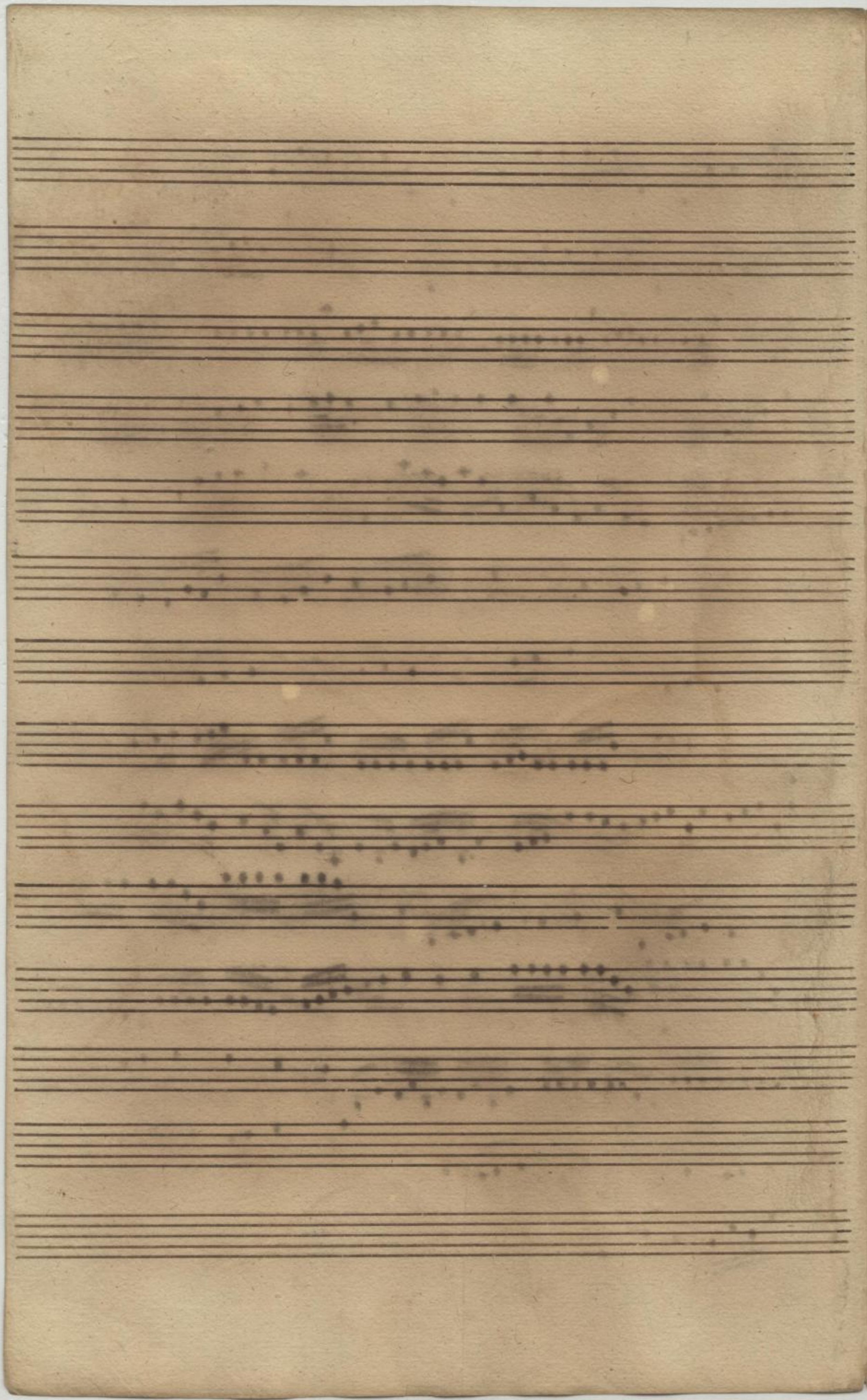
Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various dynamics such as *f*, *p*, *fortissimo*, *piano*, and *tutti*. The music features complex rhythmic patterns and melodic lines. The page is numbered 45 at the bottom center.

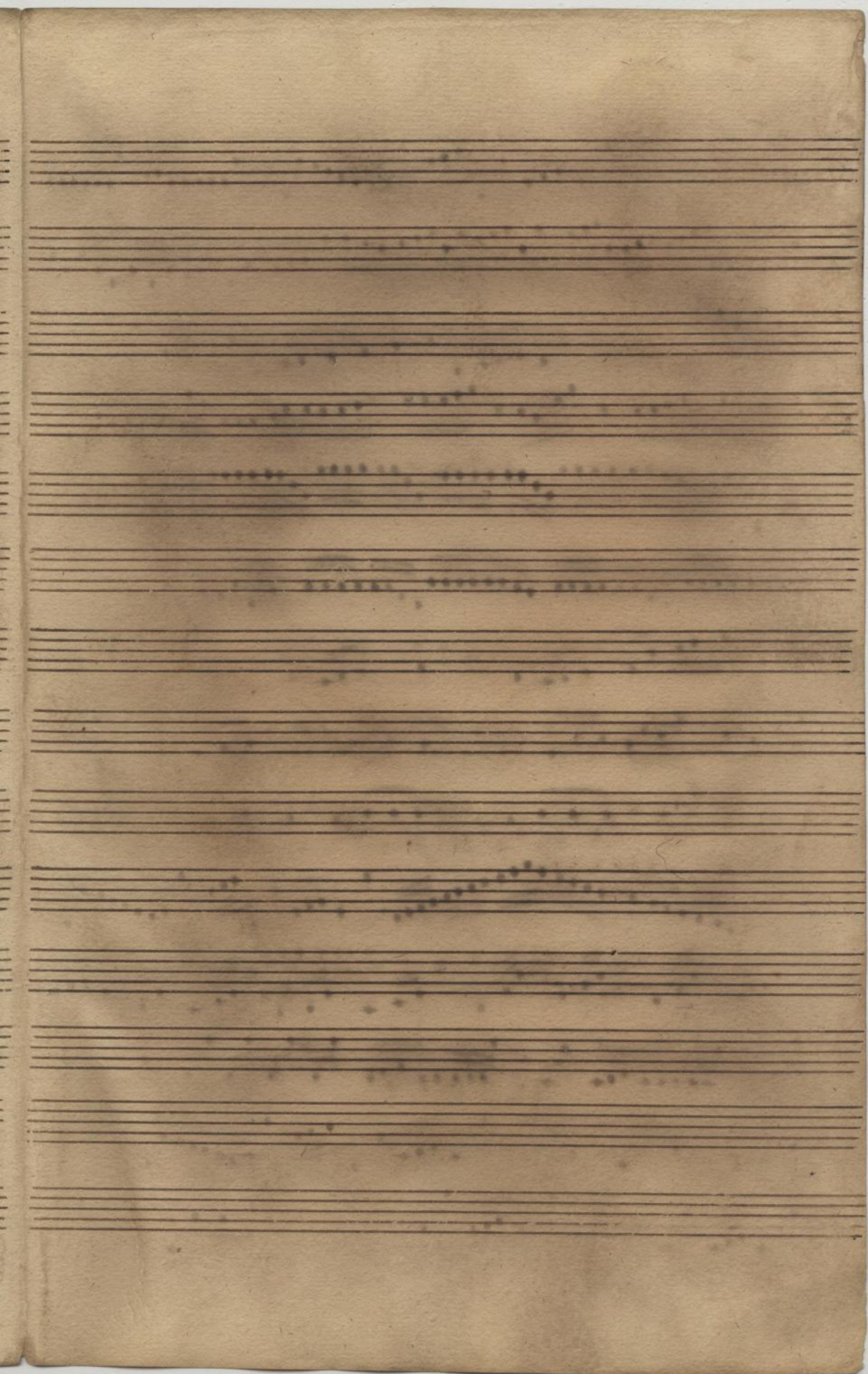
18

45

2421

018





Concerto

Violino 2^{do}

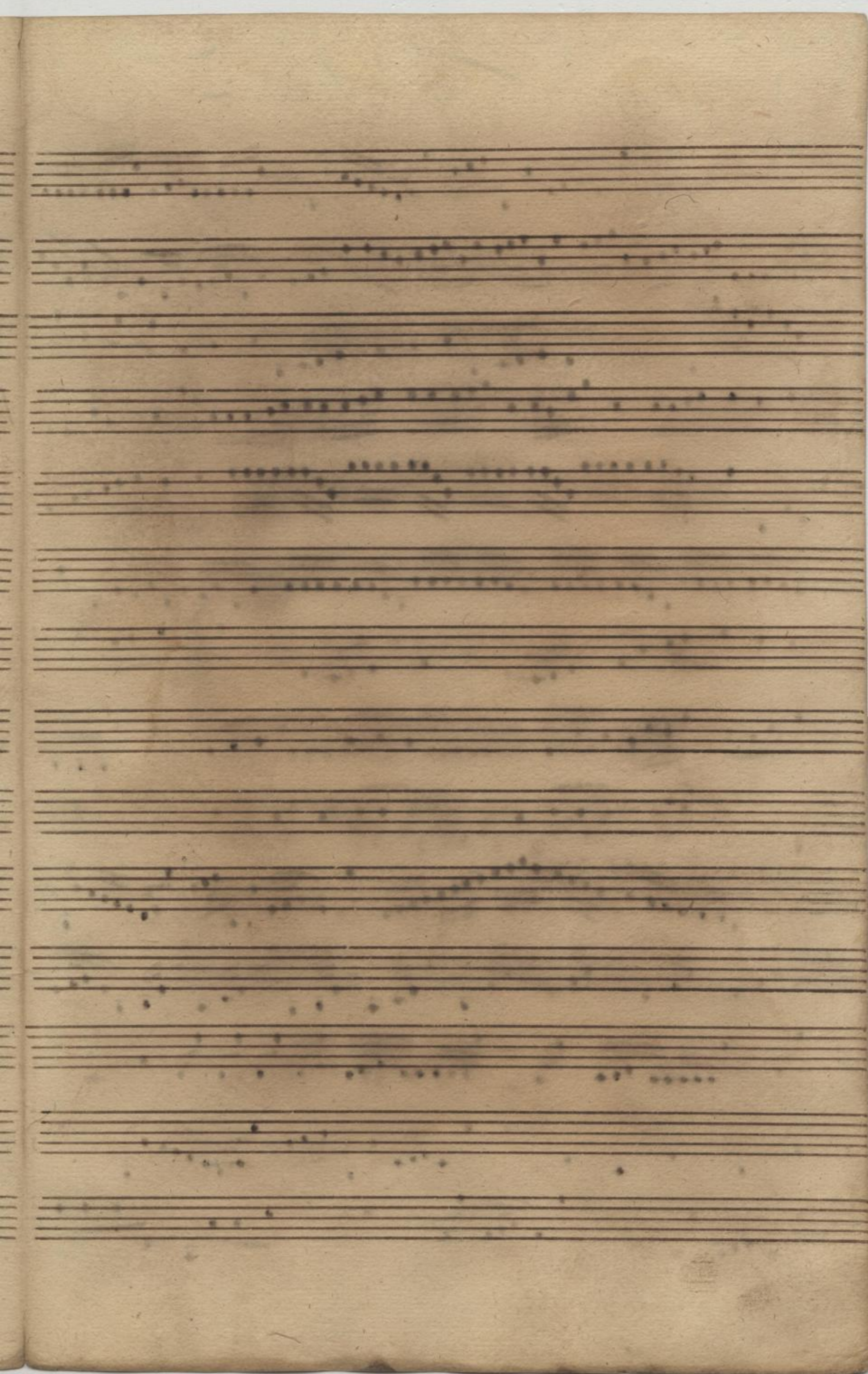
Allegro *Sostenuto*

Handwritten musical score for Violino 2do. The score consists of 15 staves of music. The tempo is marked *Allegro* and *Sostenuto*. The key signature has one flat. The score includes various dynamics such as *fortissimo*, *piano*, *piu piano*, *forte*, *piu*, *for.*, *tutti*, and *f: p:*. There are also performance markings like *2.* and *4.* indicating repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs.

(8x697)



Handwritten musical score on 15 staves. The notation includes various notes, rests, and dynamic markings. The dynamics are: *f:*, *p:*, *for:*, *pia:*, *pp.*, *tutti*, *fortissimo*, *piano*, and *piano*. The score is written in a historical style with a treble clef and a key signature of one flat. The paper is aged and shows some wear.



Concerto

Violetta

Alllegro *Sostenuto*

piano *for:*

for: *piano* *for:*

piano

piu piano *forte*

tutti *4.* *Sostenuto*

pia:

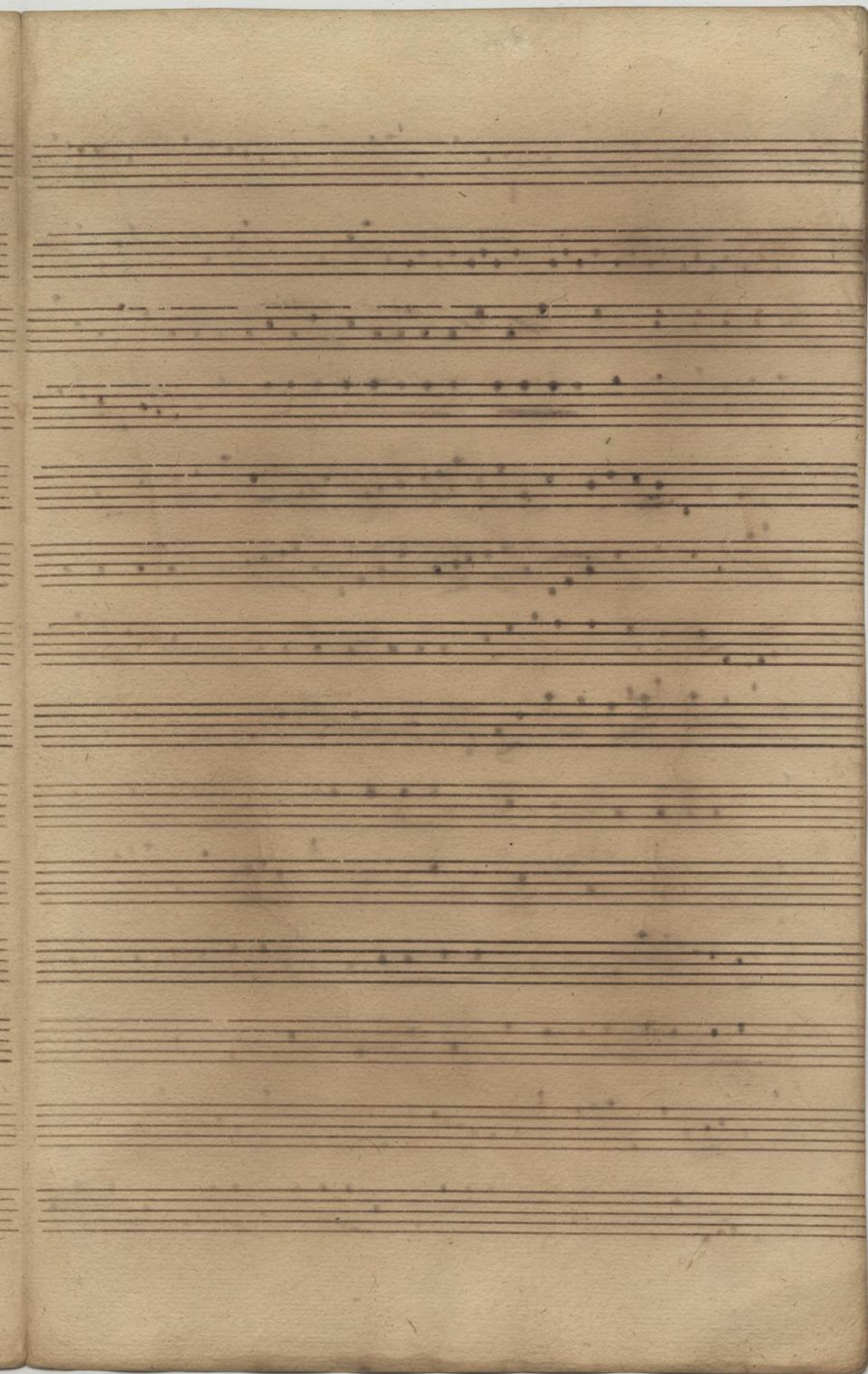
for: *1.* *for:* *1.*

for: *1.* *f: p:* *f: p:* *f: p:* *f: p:*



(8x697)

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The markings include *f:*, *p:*, *for.*, *pia:*, *pp.*, *piano*, and *fortisf:*. There are also some numerical markings like '4.' and '7.'. The handwriting is in dark ink, and the paper shows signs of age and wear.



Concerto

Violetta.

Allegro *Sostenuto*

piano *for.*

for. *piano* *for.*

piano

piu piano forte

tutti *Sostenuto*

piano

for. *for.*

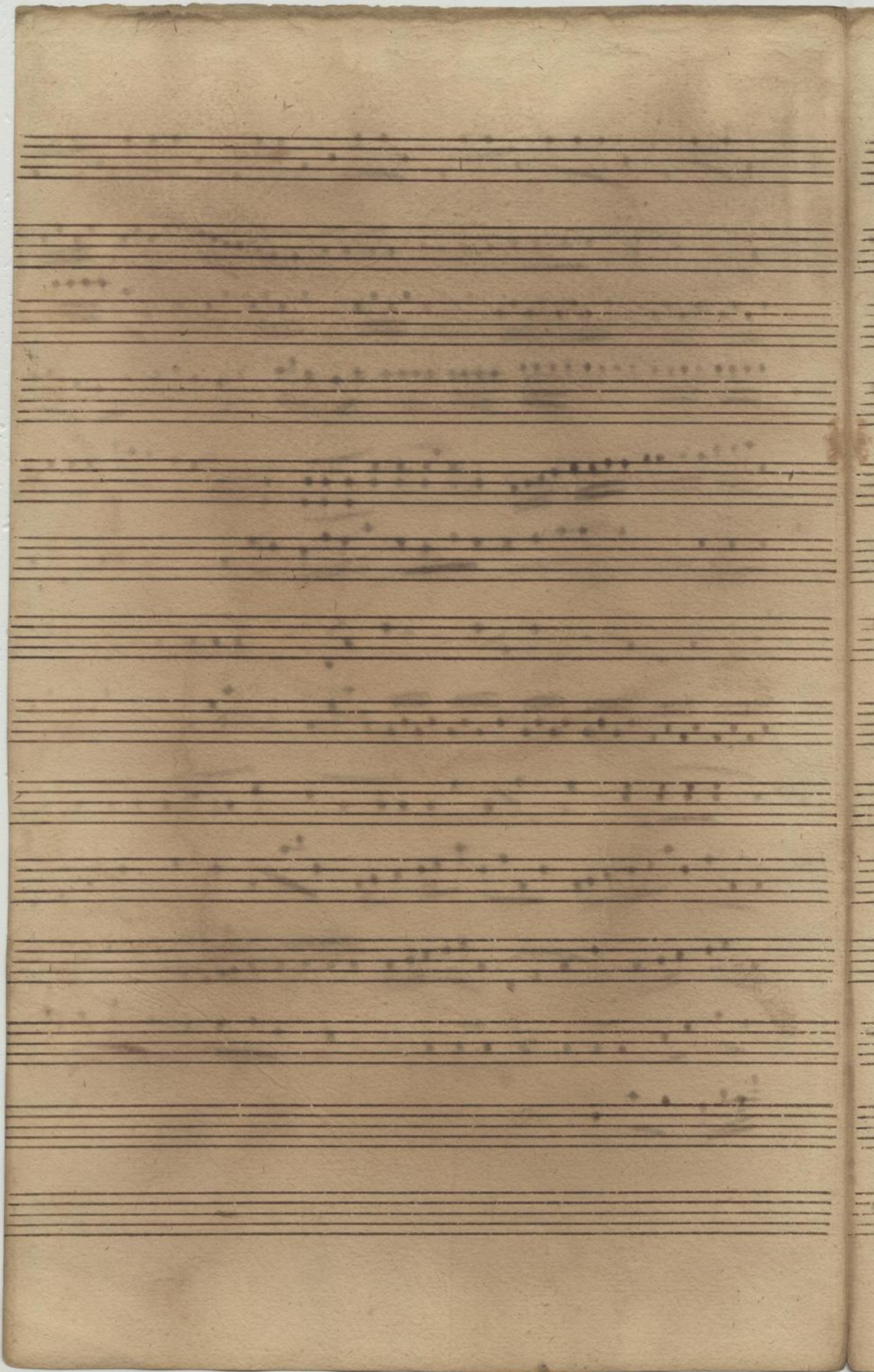
f: p: *f: p:* *f: p:* *f: p:* *f: p:*

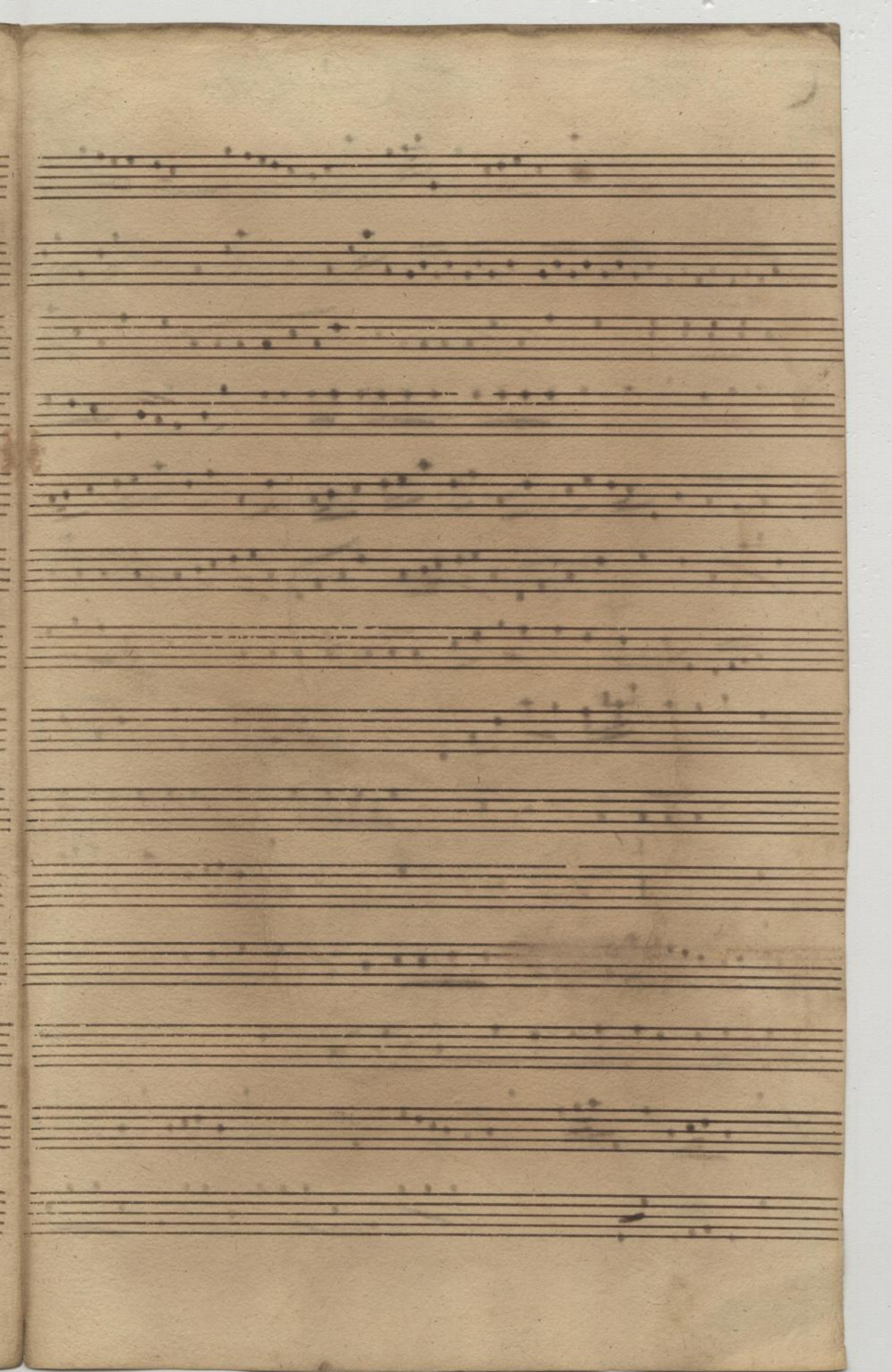
(8x697)



Mus. 2421-0-8a

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, likely for a multi-instrument ensemble or a single instrument with multiple parts. The notation includes various note values, rests, and dynamic markings. The first staff begins with a series of notes, each marked with *f: p:*. A small number '4.' is written below the first measure. The second staff has a *for:* marking. The third and fourth staves show dense, rhythmic patterns. The fifth staff has a *pia:* marking. The sixth staff has a *pp.* marking. The seventh staff has a *for:* marking. The eighth staff has a *piano* marking. The ninth staff has a *fortiss.* marking. The tenth staff has a *for:* marking. The eleventh staff has a *piano* marking. The twelfth staff has a *for:* marking. The thirteenth staff has a *piano* marking. The fourteenth staff has a *for:* marking. The page ends with a double bar line and a large, stylized flourish.





Concerto

Violoncello

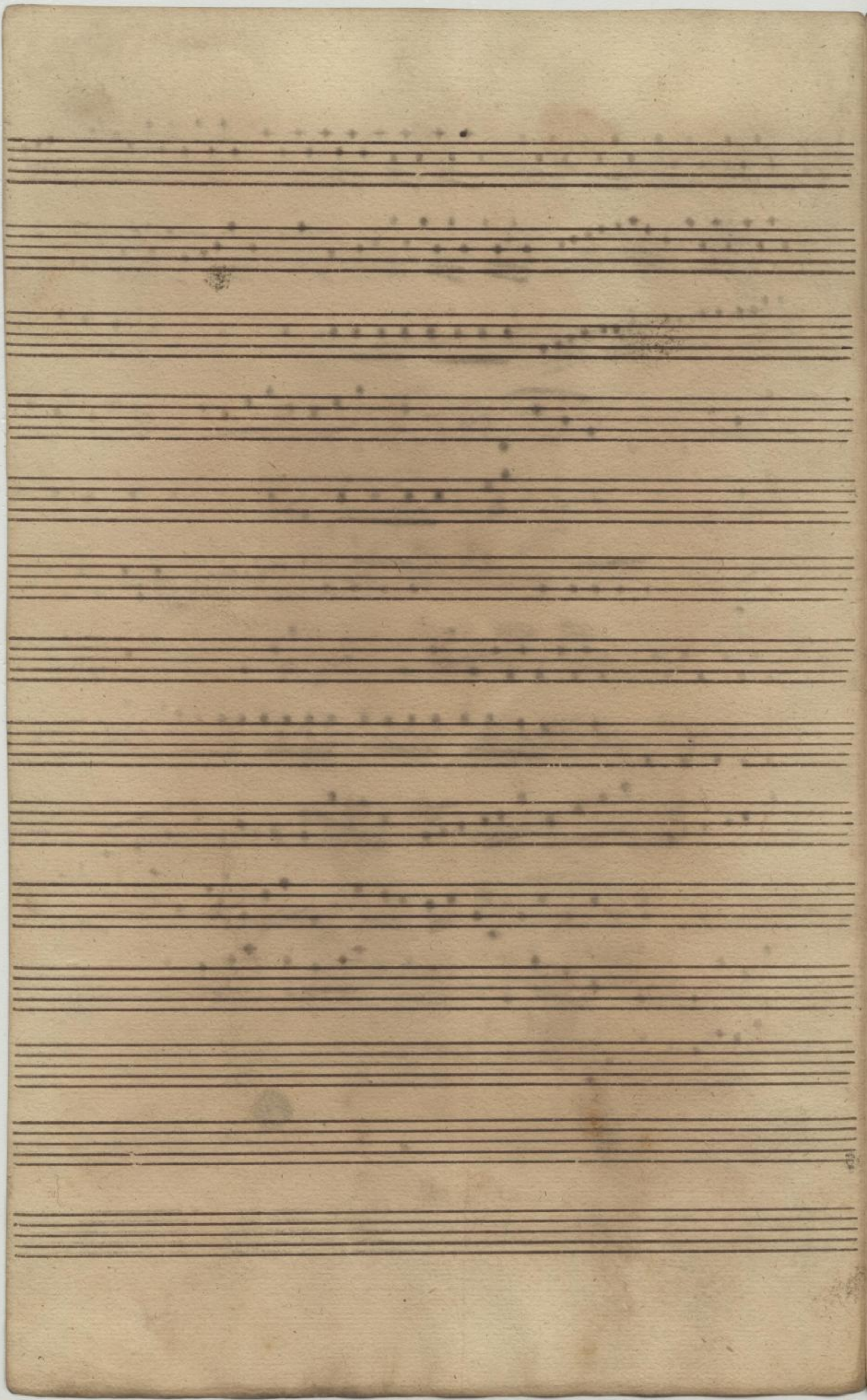
Allegro
Sostenuto
pia: *for:*
pia:
for: *3. pia. piano*
for: *Soli piano*
4. *pia:* *pia. piano* *forte*
tutti *Sostenuto*
piano *7. Soli*
tutti
tutti *Soli*
tutti *pia:* *for:* *pia:* *for:*
4. *pia:* *tutti*

(Ex 694)

Mus. 2421-0-8a



A handwritten musical score on aged, yellowed paper, consisting of 12 staves of music. The notation is in a historical style, featuring treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *piano* (p), *for:* (f), *sol:* (s), *tutti* (t), *piano* (p), *fortissimo* (ff), *pia:* (p), *for:* (f), *piano* (p), and *for:* (f). The score concludes with a double bar line and a decorative flourish. The paper shows signs of age, including foxing and some staining.



Concerto

Contro Basse.

Alllegro *Sostenuto*

piano *for.*

pia: *for.*

pia: *piano* *for.*

forte **ff.**

for. *pia:* **4.** *for.* *pia:*

for. *pia:* *for.*

(C^x 697)



Mus. 2421-0-8a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff has a '2' above it. The second staff has a '7' above it and dynamic markings 'piano' and 'for.'. The third staff has a '13' above it. The fourth staff has a '2' above it. The fifth staff has dynamic markings 'piano' and 'fortiss.'. The sixth staff has a dynamic marking 'pia.'. The seventh staff has a dynamic marking 'for.'. The eighth staff has a dynamic marking 'pia.'. The ninth staff has dynamic markings 'piano' and 'for.'. The piece concludes with a double bar line and a fermata.

Concerto

Basfo Rip:

Allegro
Sostenuto
piano *for:*
pia:
for:
pia: *for:* 13. *for:*
for: 11.
for: *pia:* *for:* *pia:*
for: *pia:* 4.

(6 x 697)

Sächs.
Landes-
Bibl.

Mus. 2421-0-8a

13.

pia. *for.*

piano *fortissimo*

pia.

for. *pia.* *piano*

for.

Concerto. Cembalo

Allegro *Sostenuto* *violoncello*

piano *forte*

violoncello *piano* *for.*

piano *for.*

Solipia:

piano *piu piano* *forte*

tutti *Sostenuto*

piano *Soli*

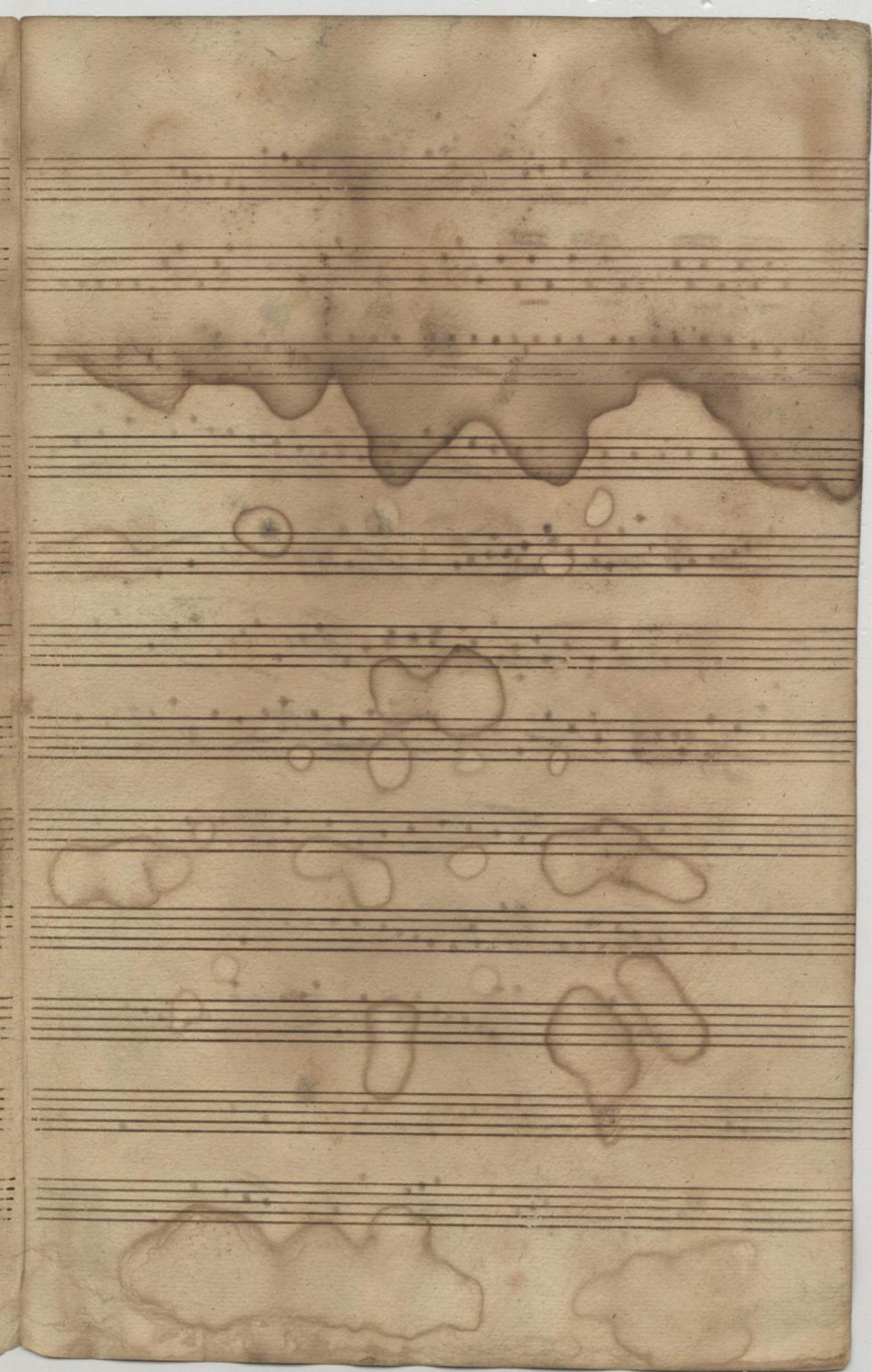
tutti

(8x694)



Mus. 2421-0-8a

A page of handwritten musical notation on aged, stained paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include *tutti*, *pia:* (piano), *for:* (forte), and *fortissimo*. There are also some numerical markings like '1.', '4.', '7.', and '2.'. The paper shows signs of age, including water stains and foxing.



Concerto

Oboe I: ¹⁷⁷⁰

Allegro 2.

piano

for:

for:

Soli

tr

plan.

piu forte

tutti

Soli

Soli

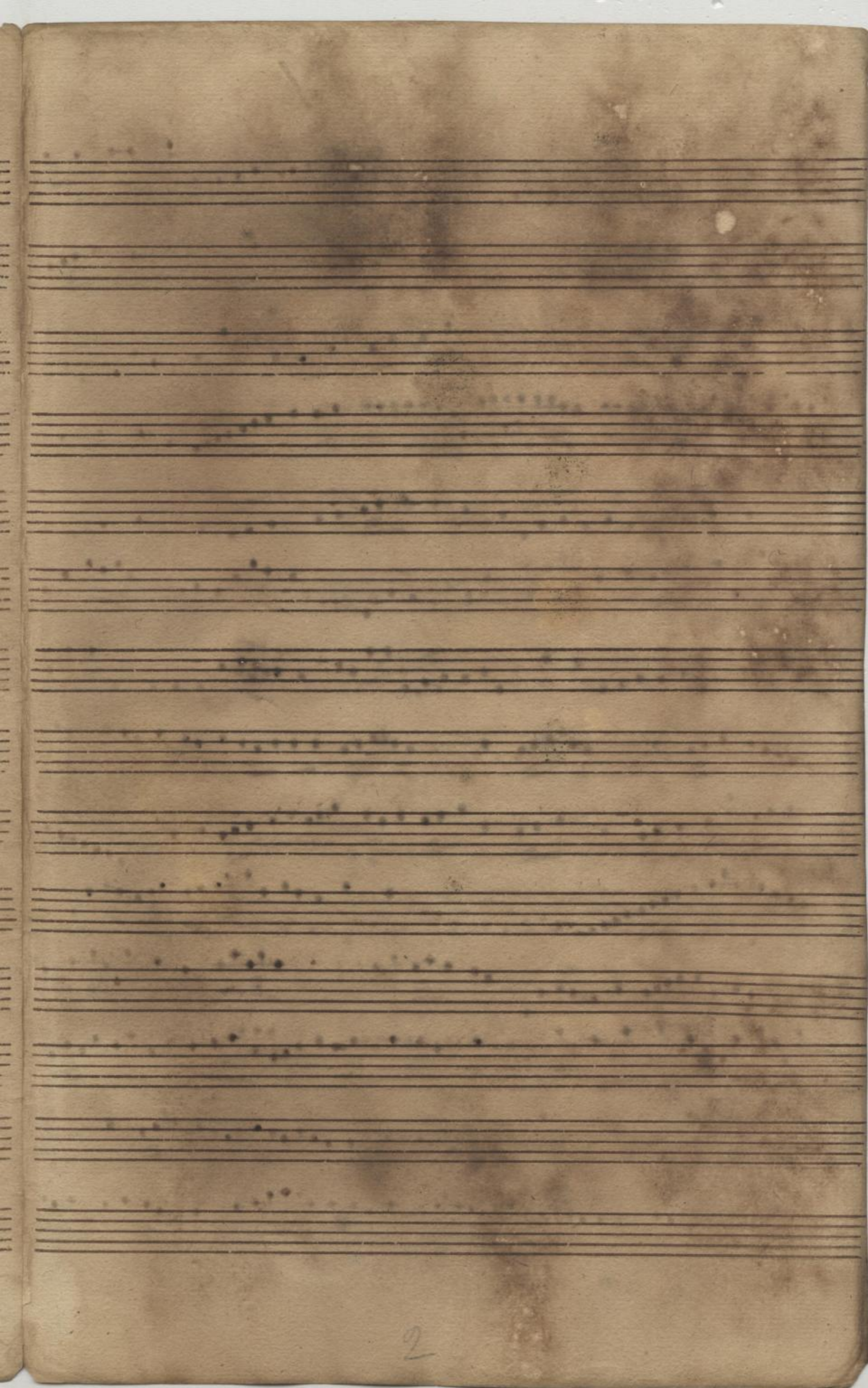
tr

Mus. 2421-0-8a



A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, likely for a string ensemble or orchestra. The notation includes various note values, rests, and dynamic markings. The markings are: *fortenuto* (twice), *tutti*, *piano*, *for:* (twice), *fortissimo*, and *f*. The paper shows signs of wear, including water damage and foxing.

(C^x 697 (1-42))



2

Concerto

Oboe 2^o

Alllegro 2.

Handwritten musical score for Oboe 2, featuring various dynamics and performance markings. The score consists of 14 staves of music. Key markings include:

- Alllegro* (Tempo)
- fortisf.* (Dynamics)
- piano* (Dynamics)
- for:* (Dynamics)
- pia:* (Dynamics)
- for:* (Dynamics)
- Soli* (Performance instruction)
- tr* (Trill)
- pia.* (Dynamics)
- piu forte* (Dynamics)
- tutti* (Performance instruction)
- Soli* (Performance instruction)
- Soli* (Performance instruction)

(C x 697)



Mus. 2421-0-8a

Sostenuto *Sostenuto*

tutti

pia. *for.* *Solo*

Solo

tutti

fortiss.

piano *for.*

pia. *for.*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamics and performance markings such as *Sostenuto*, *tutti*, *pia.*, *for.*, *Solo*, and *fortiss.*. The notation includes notes, rests, and slurs. There are some handwritten annotations and a small table at the bottom right.

24
078

Concerto Bassono

Allegro
Sostenuto
piano
for.
pia:
piano for.
Soli
tr.
piano forte
tutti
Sostenuto
piano
tutti
Soli
tutti
Soli
tutti
Soli
forte et sostenuto
Sostenuto
Sostenuto

(Ex 697)



Mus. 2421-0-8a

tutti

piano *for.*

Soli

Soli

tutti

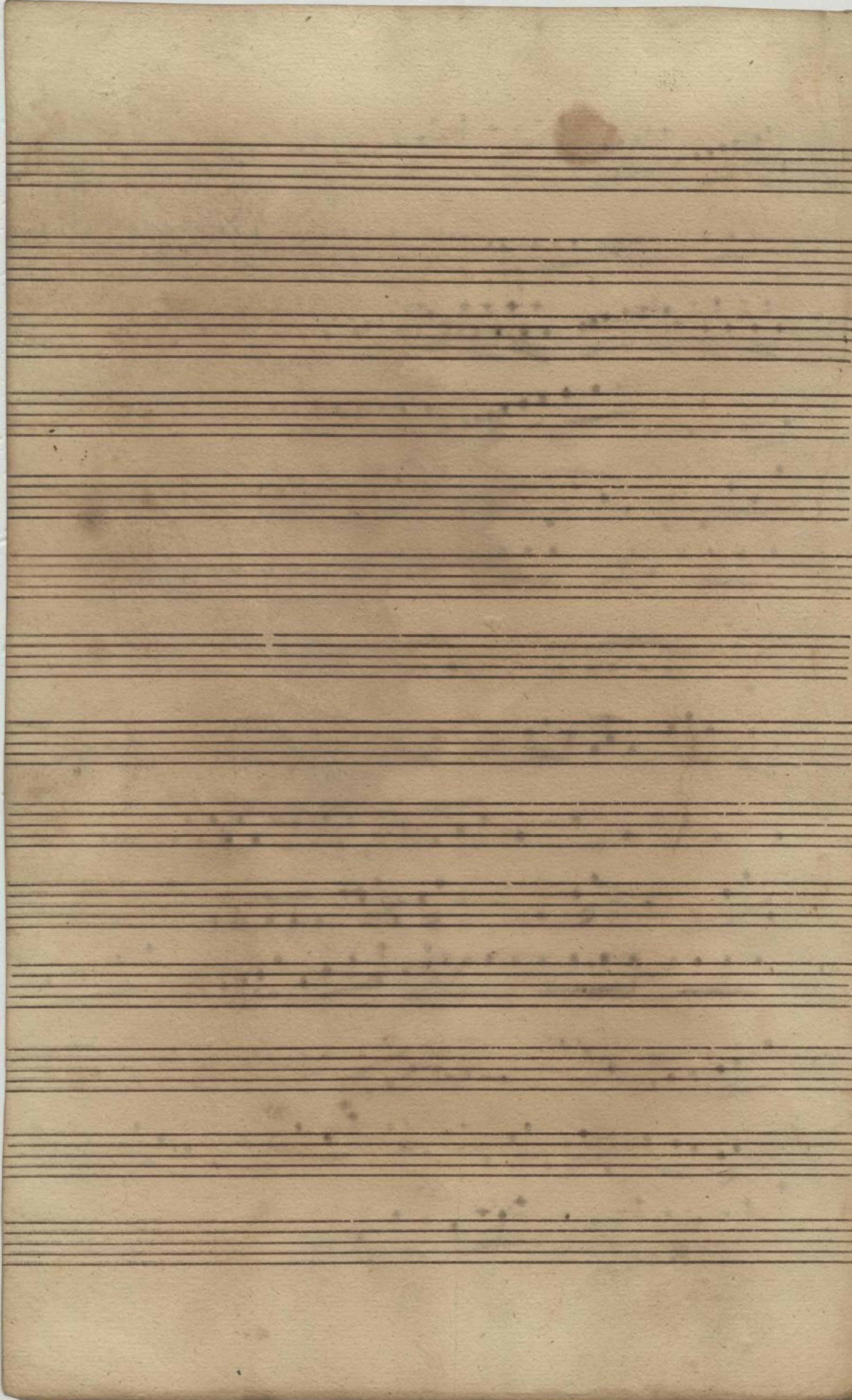
piano *fortissimo*

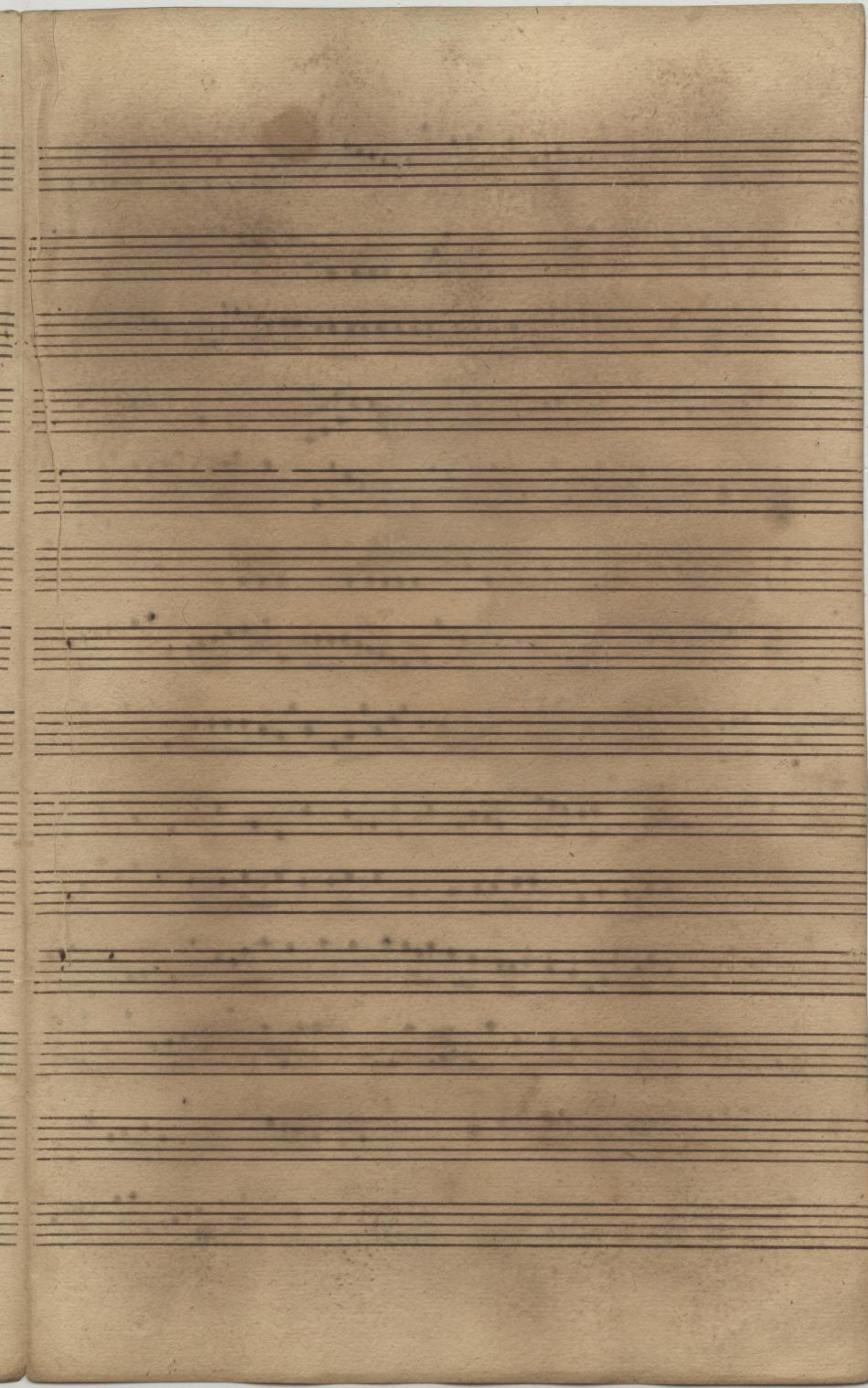
pia:

for. *pia.* *piano* *for.*

26
34

2424
018





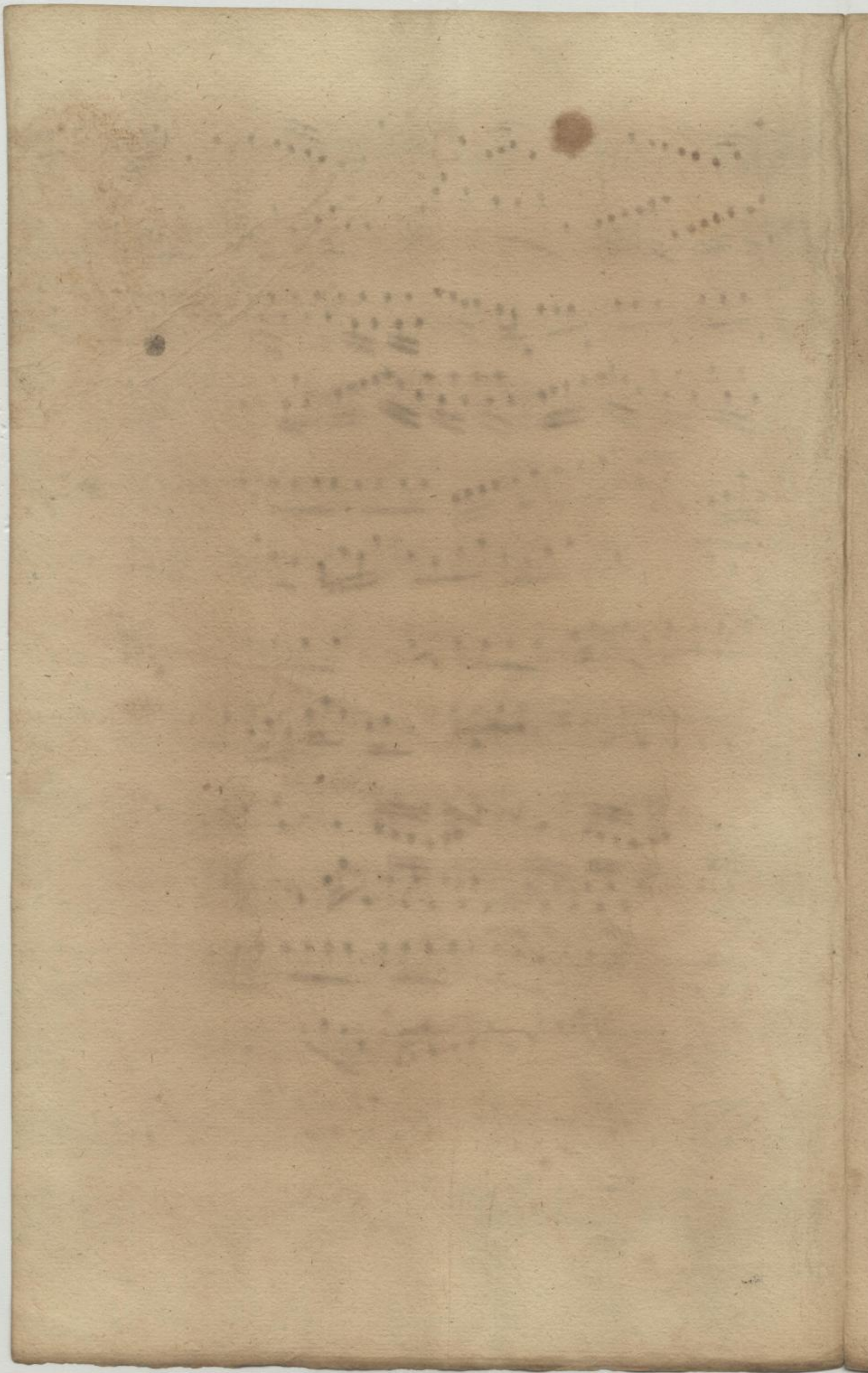
Concerto Bassono

Allegro
Sostenuto
piano *for.*
pia: *for.*
Soli
piano *forte*
tutti
Sostenuto *pia:oli*
tutti
Soli *tutti* *Soli* *tutti* *Soli*
for. et Sostenuto *Sostenuto*

(8x697)



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, likely for a string ensemble or orchestra. The notation includes various note values, rests, and dynamic markings. The markings include *Sostenuto*, *tutti*, *pia.*, *for.*, *Soli*, *piano*, *fortissimo*, and *ma. pia.*. The paper shows signs of age, including some staining and foxing. The handwriting is in dark ink, and the overall appearance is that of an historical manuscript.



Violino I.^{ma}

Concerto. *sostenuto*

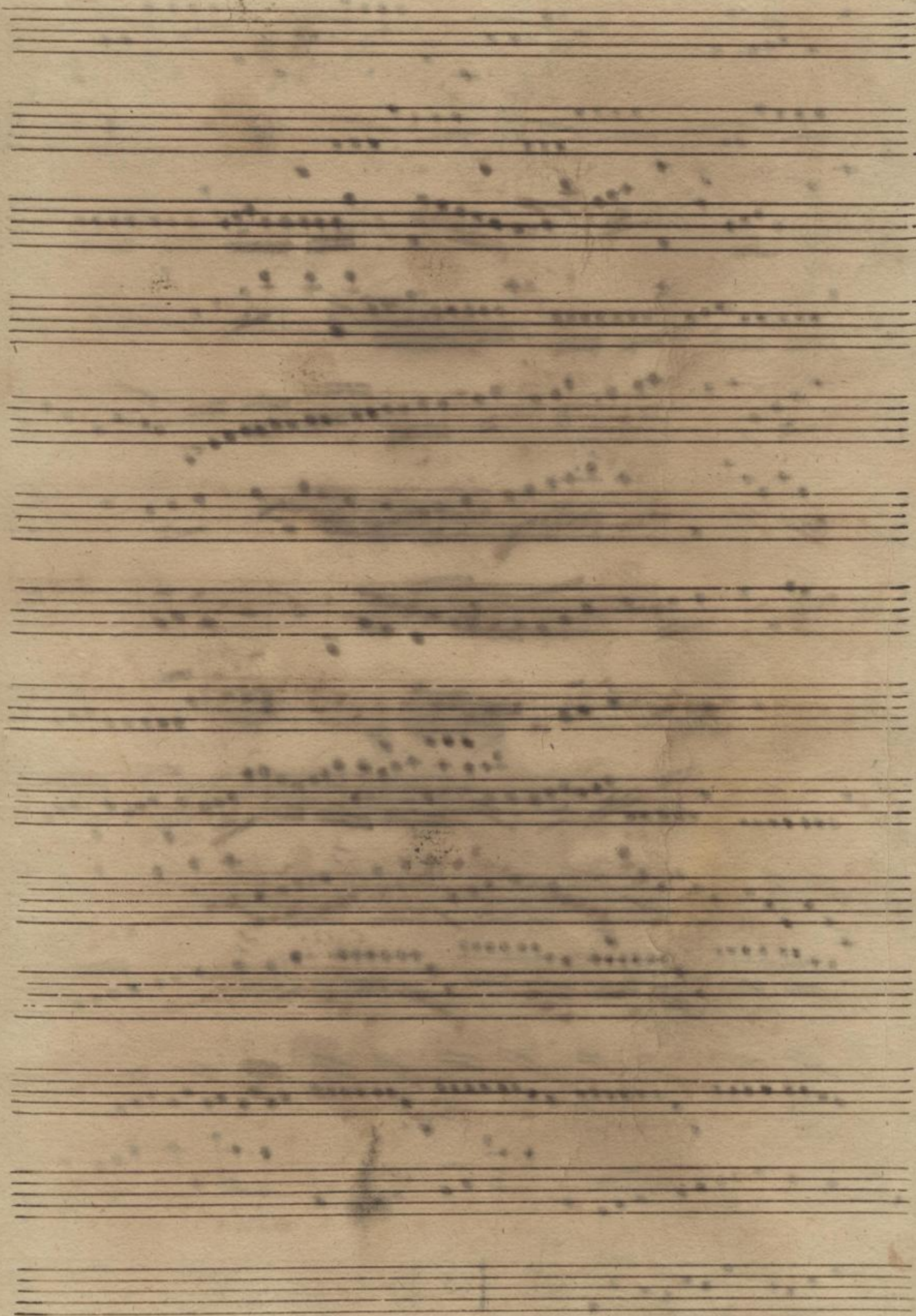
Allegro

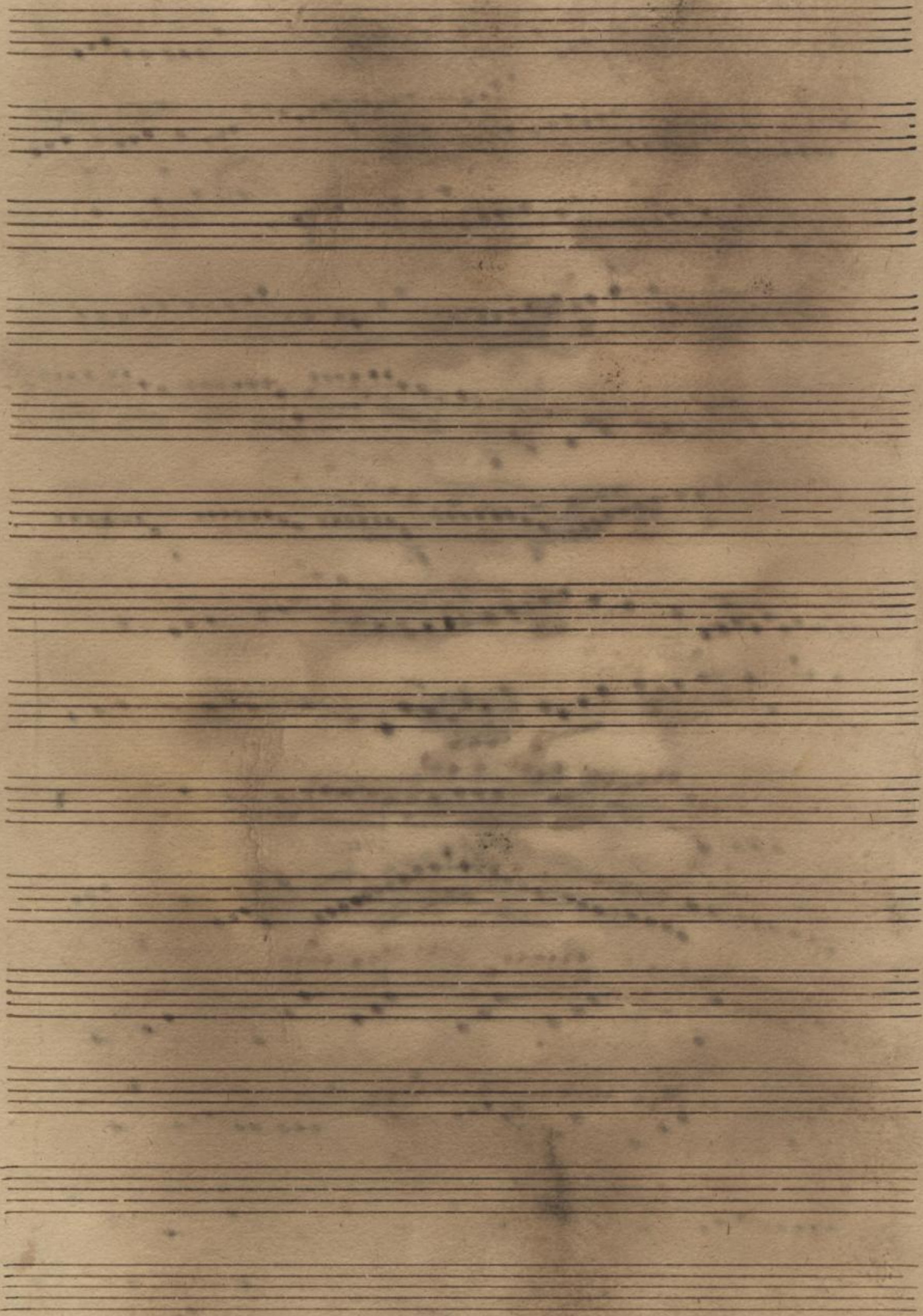
Handwritten musical score for Violino I. The page contains 14 staves of music. The tempo is marked 'Allegro' and the performance style is 'sostenuto'. The score includes various dynamic markings such as 'pia:', 'for:', 'fortissimo.', and 'tutti'. There are also performance instructions like '2.' and 'ff.'. The notation is in a historical style with many slurs and ornaments.

(8 x 697)



A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a cursive hand. Dynamic markings such as *for:*, *pia:*, *ff:*, *fz:*, *fz p:*, *fz ff:*, *fz p:*, *tutti sostenuto.*, *pia:*, *for:*, *pia:*, *piagnf:*, *tutti.*, *pia:*, *for:*, *for:*, *pia:*, and *for:* are scattered throughout the score. The piece concludes with a double bar line and a repeat sign.







Handwritten musical notation on aged, stained paper. The notation consists of several staves with notes, stems, and beams. The paper shows significant water damage, particularly in the upper and middle sections.

Handwritten musical notation on aged, stained paper, continuing from the left page. The notation includes notes, stems, and beams. The paper is heavily stained and discolored.



Handwritten musical notation on the left page of an aged manuscript. The page contains 12 staves of music, each with a five-line staff and various notes, rests, and clefs. The ink is dark and the paper is yellowed with age. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on the right page of an aged manuscript. The page contains 12 staves of music, each with a five-line staff and various notes, rests, and clefs. The ink is dark and the paper is yellowed with age. The notation includes various rhythmic values and melodic lines. At the top of the page, there is a title written in a cursive hand, which appears to be "Concerto". At the bottom of the page, there is a small circular stamp and some faint handwritten text.

