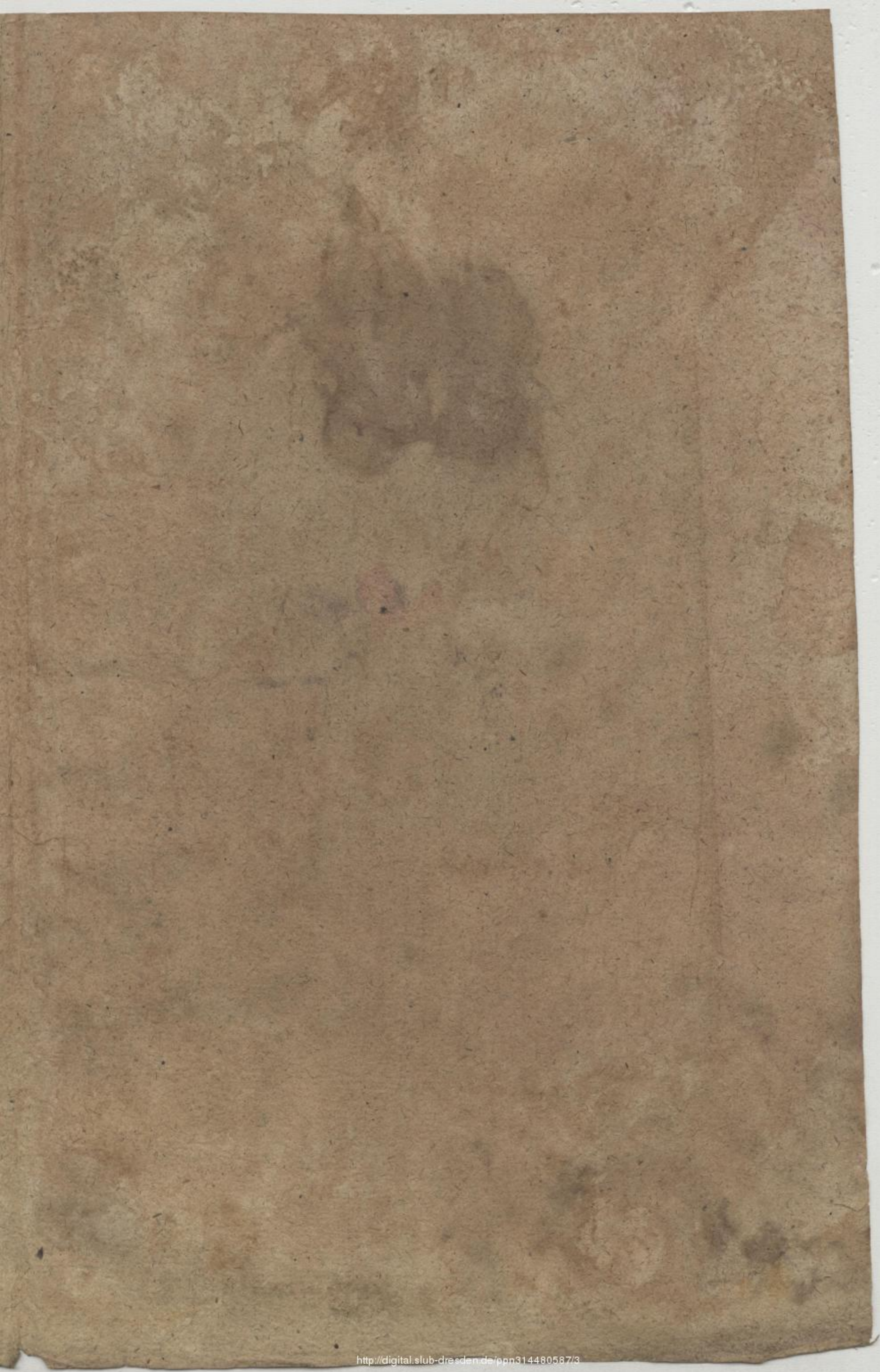


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| Musica |   |
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opus 393

SLUB  
Dresden







Schranck No: II.  
10. Fach 15. Lage.

no. 1) Concerto.

Cembalo

Del Sig: Janitsch



URFILM 51/1978 № 718=9

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Mus.  
Handschrift Nr. 2977-01

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Concerto composto da per me Gio. Prof. Daniel Bach. a Berlino 1738  
 n. 10. Aug.

This image shows a page of handwritten musical notation, likely a concerto score. The notation is arranged in several systems, each with multiple staves. The instruments are labeled as follows:

- Violino 1**: First staff, starting with a treble clef and a key signature of one flat.
- Violino 2**: Second staff, also with a treble clef and one flat key signature.
- Viola**: Third staff, with an alto clef and one flat key signature.
- Concertato**: Fourth staff, with a treble clef and one flat key signature.
- Cembalo**: Fifth staff, with a bass clef and one flat key signature.

The score contains various musical notations, including notes, rests, and dynamic markings. Notable markings include "Adante" written above the Concertato staff and "forte" written below the Cembalo staff. The handwriting is in a cursive style typical of the 18th century. There are some stains and discolorations on the paper, particularly in the lower right quadrant.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is dense and complex, featuring a variety of note values, rests, and bar lines. The first few staves at the top contain more intricate, possibly rhythmic or melodic patterns, while the lower staves appear to be more melodic or harmonic in nature. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration, particularly in the lower-left quadrant.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation is dense and complex, featuring a variety of note values, rests, and bar lines. The ink is dark, and the paper shows signs of wear, including some staining and discoloration. The overall appearance is that of an old, well-used manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, clefs, and bar lines. In the middle section, there are several staves with a large, stylized signature or set of initials, possibly 'J. C.', written across them. Below this, there are staves with dense rhythmic patterns, possibly representing a keyboard or lute part. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is highly complex and dense, featuring a variety of note values, rests, and bar lines. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and discoloration, particularly in the lower right quadrant. The overall appearance is that of an antique manuscript or working draft.

*Allegro*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. At the top left, the tempo marking "Allegro" is written in a cursive hand. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some markings above the staves, possibly indicating fingerings or articulation. The paper shows signs of age, including some staining and discoloration, particularly in the lower half of the page. The handwriting is fluid and characteristic of the 18th or 19th century.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 15 staves. The notation is dense and appears to be a form of shorthand or a specific musical shorthand, possibly for a keyboard instrument. It includes various symbols, lines, and some text interspersed between the staves. The paper shows signs of age, including discoloration and some staining. The overall appearance is that of a historical manuscript or a composer's sketch.

6 or 5 ps

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The top system includes a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests. There are several instances of the word "Andante" written in cursive throughout the score, indicating the tempo. The paper shows signs of age, including some staining and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

