

No 8.

59

Del Viva

All:

2389
01101

Handwritten notes and markings on the left margin, including a large bracket and some illegible text.

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F.v. 4

A handwritten musical score on aged, stained paper. The score consists of approximately 10 staves of music. The notation includes various rhythmic values, stems, and beams. There are several instances of 'C' time signatures. The paper shows significant signs of age, including yellowing, foxing, and large areas of damage where the ink and paper have been lost, particularly in the center and right-hand side. The title 'No 8.' is written in the top left, and 'Del Viva' is written in the top right. A large number '59' is written in red ink near the top center. On the left margin, there are handwritten numbers '2389' and '01101', and a large bracket spanning several staves. At the bottom left, 'F.v. 4' is written. A circular stamp is visible near the bottom center.

Sächs.
Landesbibl.

A page of handwritten musical notation on aged, stained paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of the time signature 'C:B.' (C major, 3/4 time). The paper shows signs of wear, including water damage and discoloration, particularly in the center and right-hand side. A small number '2' is written at the bottom center of the page.

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of three staves. The notation is dense and includes various rhythmic values, beams, and clefs. The paper shows signs of wear, including stains and foxing. The handwriting is in dark ink, and the overall appearance is that of an historical manuscript.

Handwritten notes and markings on the left margin, including a large bracket and the number 2.

Handwritten musical notation: 9/8, 9/8, 9/8

Handwritten number: 3

Handwritten number: 3

A page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The top staff features a complex rhythmic pattern with notes and rests, and includes a time signature of 9/8. Below this, there are several staves of music, some with notes and some with rests. There are also some text annotations in the margins, such as "Dopo" and "Cadenza". The paper shows signs of wear, including some staining and a small tear near the top right corner.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves of music, written in a historical style. The notation includes various note values, stems, and clefs. There are several large, dark stains and a significant hole in the center of the page, which obscures some of the original notation. On the left side, there are large, handwritten numbers: '3' at the bottom, '7' and '8' in the middle, and '9' near the top. On the right side, there are smaller numbers: '5' near the bottom, '16' in the middle, and '5' near the top. The paper shows signs of wear, including foxing and discoloration.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Per la Viola
Viola con il B.

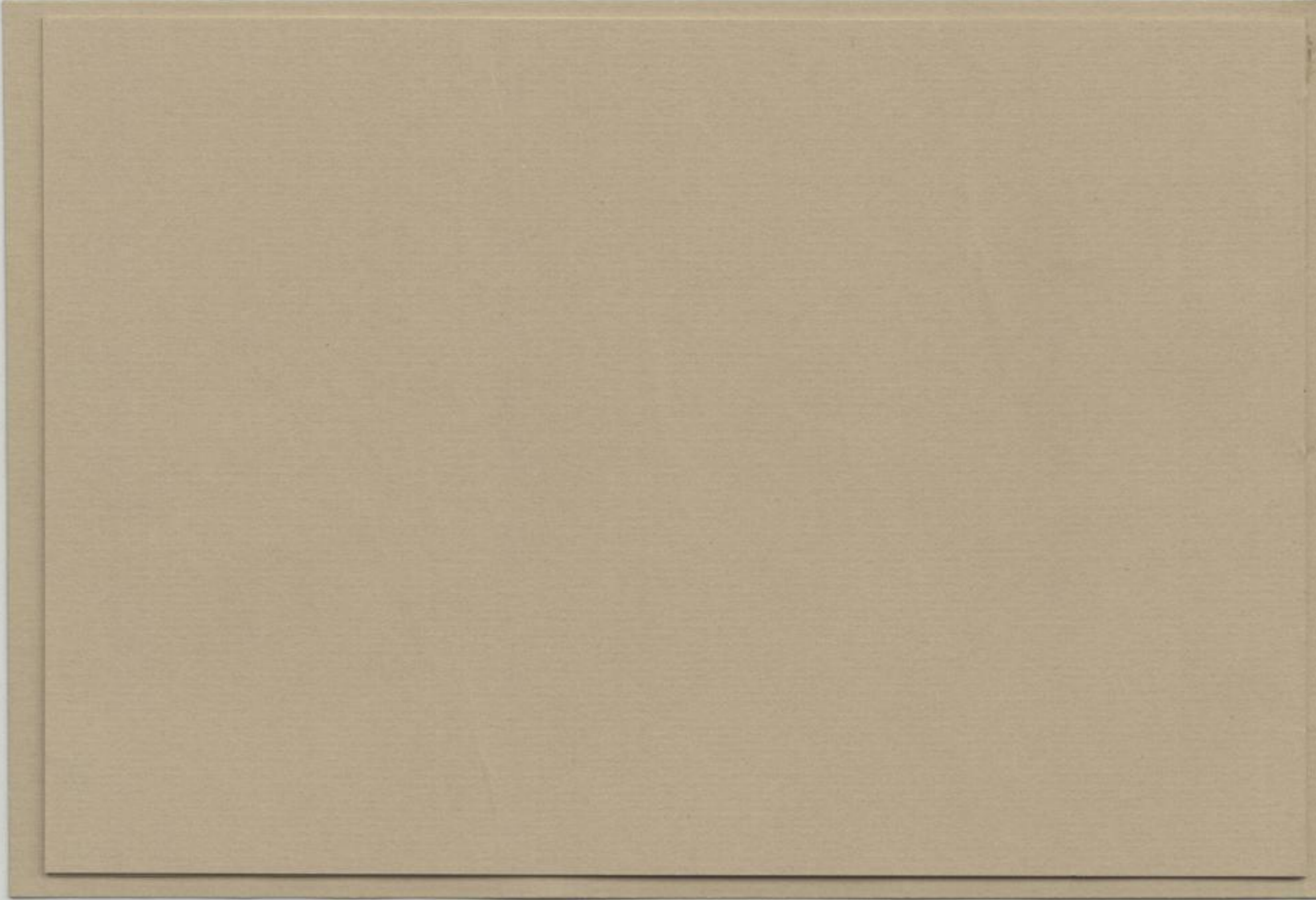
A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. A large bracket on the left side groups the first four staves. The fifth staff begins with a new section marked 'al. C. and al. C.'. The sixth and seventh staves have the word 'V. Supra' written below them. The eighth staff has a '4^a' written below it. The paper shows signs of age, including some staining and a small hole at the top left.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. A large, irregular white stain is present in the center of the page, partially obscuring the notation. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.





Fragment of a handwritten manuscript on the left edge, showing some illegible text and a small table with numbers.



3.7.1989

I. A (1,2,4,6,8,9)
B (1,2,4,6)

II. A (1a[α , β])(2a[α , β])
(3a[α])

