

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

A section of the manuscript showing five empty musical staves with faint, ghostly outlines of notes and stems, suggesting a section that was either never written or has been completely faded.

Handwritten musical notation on three staves, continuing the piece with treble clefs, a key signature of one sharp, and a 3/4 time signature.

A section of the manuscript showing five empty musical staves with faint, ghostly outlines of notes and stems.

Handwritten musical notation on two staves, featuring treble clefs, a key signature of one sharp, and a 3/4 time signature.