



Andante

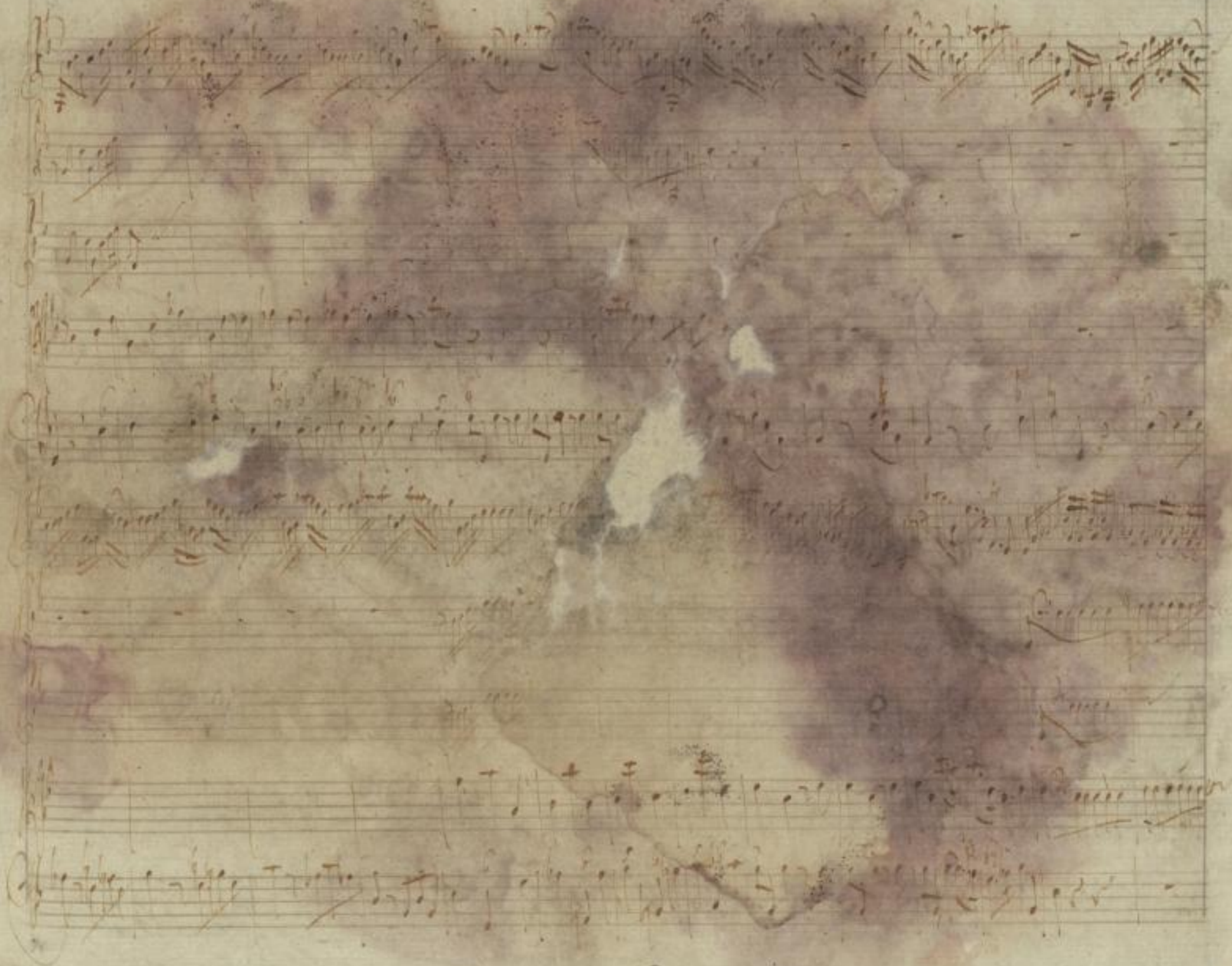
Allegro

Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows significant water damage, particularly in the center and lower right areas, where the ink is partially obscured and the paper is discolored. The handwriting is in dark ink, likely from the 18th or 19th century.

Mus. 2389-0-118



1



2

A page of handwritten musical notation on aged, stained paper. The score consists of approximately 10 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is heavily discolored with large brown and purple stains, particularly in the center and right-hand side. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

23





5

A page of handwritten musical notation on aged, stained paper. The page contains ten staves of music, written in dark ink. The notation includes various note values, rests, and clefs. The paper shows significant water damage, particularly in the center and lower right areas, which has faded and blurred some of the ink. The left edge of the paper is irregular and torn. The overall appearance is that of an old, well-used manuscript.



A page of handwritten musical notation on aged, stained, and torn paper. The notation is written in brown ink on ten staves. The paper is heavily discolored with large brown stains, particularly a large irregular stain in the center-right. The handwriting is dense and somewhat difficult to read due to the ink bleed-through and the condition of the paper. At the bottom of the page, there are several handwritten annotations: 'Mus. CCX 1087' on the left, a small '8' in the center, and 'Mus. 2382 (II) 5.' on the right.

Mus. CCX 1087

8

Mus. 2382 (II) 5.

26.03.1996

I. A (1.2.4.6)
B (1.2.4)

II. A (1a[β])(2a[$\alpha\beta$])
(3a[α])

