

*Largo*

The 'Largo' section is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music is characterized by a slow, spacious feel, with many notes beamed together in groups. There are several measures with triplets and some longer note values. The notation is clear but shows signs of age, with some ink bleed-through and foxing.

*Allegro*

The 'Allegro' section is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo is significantly faster than the 'Largo' section. The music is more rhythmic and active, with many eighth and sixteenth notes. The notation is dense and shows some signs of wear, including some ink bleed-through and foxing.

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