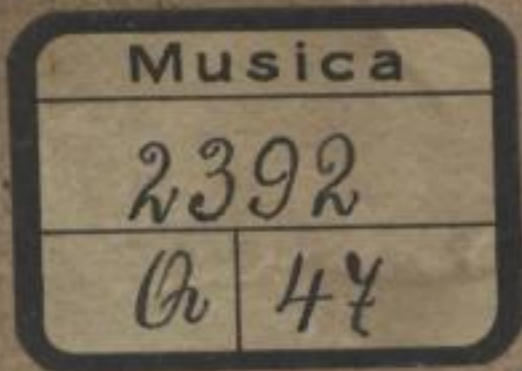
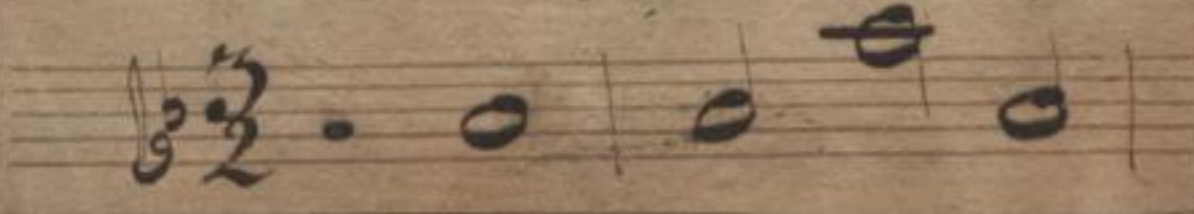


Schraner No: II.  
18. Fach 28. Lage.

co. W. Oboi, Viola e Basso,  
Del Sig. Melante.



4

URFILM 19/1976 № 341

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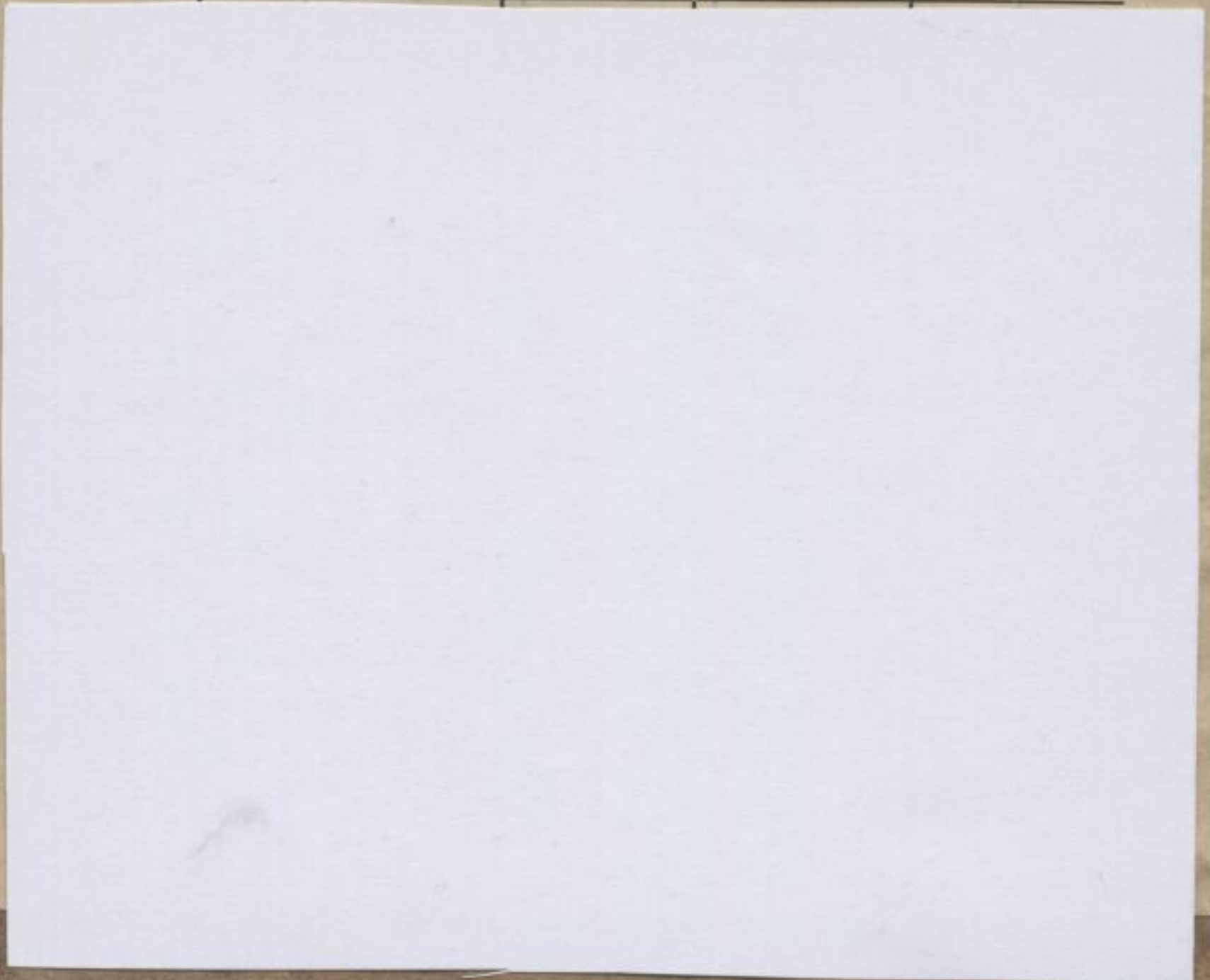
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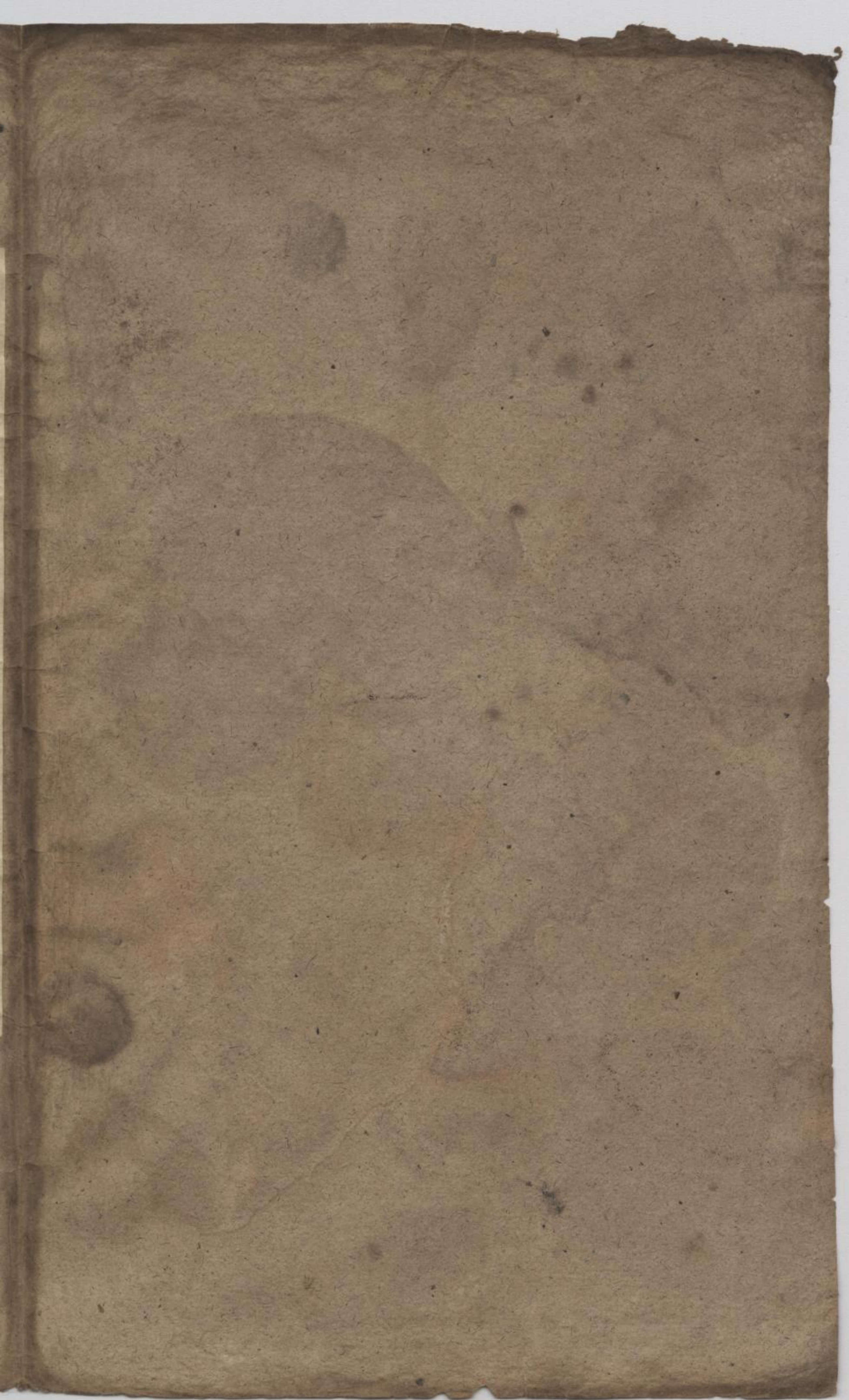
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# Faurbois

Adagio

Handwritten musical score for Faurbois, featuring 14 staves of music in a single system. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of note values and rests. The paper is aged and shows some staining.

67 (654)

Mus. 2392-Q-47

Sächs.  
Landes-  
Bibl.

2

7

S. v. J. J. J.  
S. J. J. J.

Adagio

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, with some staining and irregular edges.

Four empty musical staves, consisting of five-line systems, located at the bottom of the page. They are completely blank, with no notation or markings.

Violino. 1<sup>mo</sup>.

Adagio

Handwritten musical score for Violino 1<sup>mo</sup>, Adagio. The page contains 14 staves of music in a single system. The notation includes treble clefs, a 3/2 time signature, and various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some staining.

Da Capo 3

(603 654) Mus. 2392 - Q - 47



Adagio

5  
4



Violino 2<sup>do</sup>.

Adagio.

The musical score consists of 14 staves of handwritten notation. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Adagio.' The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Da Capo. *Volante*

Rosa 654 Mus. 2392-Q-47



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef. The notation is dense and includes various note values, rests, and accidentals. The first staff ends with a double bar line. The second staff has a '3.' above it. The third staff has a '2.' above it. The fourth staff has a '1.' above it. The fifth staff has a '2.' above it. The sixth staff has a '1.' above it. The seventh staff has a '2.' above it. The eighth staff has a '1.' above it. The ninth staff has a '1.' above it. The tenth staff ends with a double bar line and a flourish. The paper shows signs of age, including foxing and staining.

Alto Viola

Handwritten musical score for Alto Viola, consisting of 15 staves of music on aged paper. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction "Da Capo" and "Volltakte".

(6 x. 654) Mus. 2392-Q-47

Sächs. Landesbibl.

8

7

Handwritten musical notation on six staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a historical style, possibly from the 17th or 18th century. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a historical style, possibly from the 17th or 18th century.

Adagio

# Cembalo.

Handwritten musical score for Cembalo, featuring 15 staves of music in a single system. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Adagio

Foliate.

(403.654) Mus. 2392-Q-47

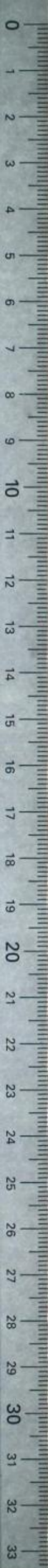
Sächs. Landesbibl.

40

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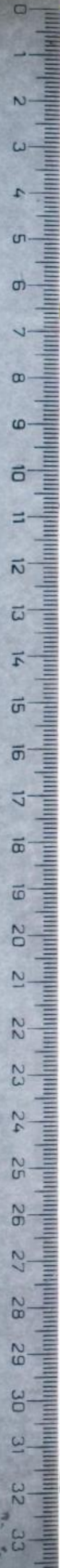
9

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature (C). The music consists of various note values, including minims, crotchets, and quavers, with some complex rhythmic patterns. There are several accidentals (sharps and naturals) throughout the score. The paper shows signs of age, with some staining and wear, particularly at the bottom edge.



Handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style with various note values and clefs. The paper shows signs of wear, including a large circular stain in the center and some fading. The handwriting is dark ink on the aged paper.

alabam



Handwritten musical notation on aged paper, consisting of 13 staves. The notation includes various note values, stems, and clefs. The paper shows signs of age, including discoloration and some staining.

