

Handwritten musical score on five staves. The first staff contains measures 2, 6, and 20, with dynamic markings *pia:*, *for:*, and *for:* respectively. The second staff begins with *for:*. The third staff contains *pia:*, *for:*, and *pia:*. The fourth staff begins with *for:*. The fifth staff contains *pia:*, *for:*, and ends with a double bar line and the number 182.

Section titled "Amoroso" and "Con sordini". The music is written on seven staves. The first staff is the title. The second staff begins with a trill (*tr*). The third staff contains *pia:*. The fourth staff contains *for:* and *tr*. The fifth staff contains *pia:* and measure 10. The sixth staff contains measure 29 and *for:*. The seventh staff contains *for:*. The eighth staff begins with measure 5 and *for:*. The ninth staff contains *pia:* and ends with a double bar line and the number 95.

*Bolli*

6.703