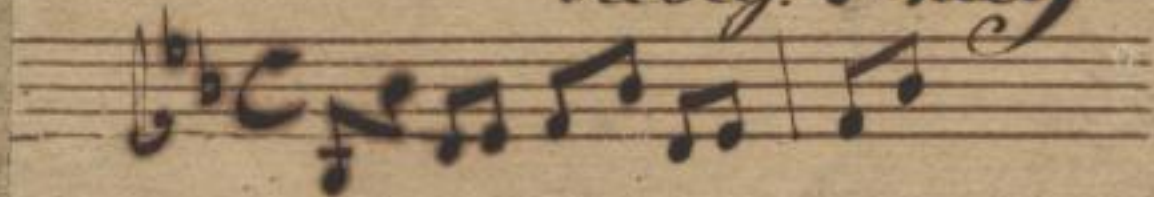


Schraner No: II.
1. Fach 24. Lage
No: 1. Concerto.

Co Violino conc: W^{mi}
Viola e Basso.

Partitura sola
del Sig: d'Hay



Musica	
2653	
0	4

(6-24)

(6 Bl.)



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Handschrift Nr. *Mus. 2653
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(D'Alaj, M.)*

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Concerto. s.

di Mauro d'Alai.

(47 24) Mus. 2653-0-4
(1-0)

Sächs.
Landes-
Bibl.

7

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several systems of staves, with some systems containing multiple staves. The handwriting is in dark ink. The paper shows signs of age, including some staining and wear at the corners. The notation is dense and covers most of the page.

Tutti

Soli accomp.

Soli accomp.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation includes various note values, rests, and dynamic markings. A prominent 'Solo' marking is written in the first system. The music appears to be a single melodic line with accompaniment. The paper shows signs of age, including foxing and some staining.

(6721)

23

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation includes various note values, rests, and accidentals. Key annotations include:

- tutti* written above the first staff.
- tutti* written below the second staff.
- Solo* written above the fifth staff.
- Soli accomp. piano* written below the sixth staff.
- Soli accomp.* written below the seventh staff.

The music appears to be a single melodic line with accompaniment, possibly for a violin or flute. The paper shows signs of age, including some staining and foxing.

Da Capo

Adagio.

Solo.

(6724)

35

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. The first system features a complex melodic line with many sixteenth notes and some slurs. Below it, there are staves with rests and some notes, with the word "piano" written in cursive. The second system continues the melodic line with similar rhythmic patterns. The third system shows a more active bass line with many notes. The fourth system includes a section marked "suffi" (suffisano) in cursive. The fifth system begins with a new section marked "4 allegro." in cursive, indicating a change in tempo and meter. This section features a more rhythmic and active melody. The page ends with a double bar line and a small number "6" at the bottom center.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves, organized into three systems of six staves each. The notation includes various note values, rests, and dynamic markings. The word "piano." is written in cursive on the second staff of the first system and on the second staff of the second system. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. At the bottom center of the page, there is a small handwritten mark that appears to be "47".

47

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of four staves. The notation is dense and includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. A prominent marking 'tutti' is visible in the third system. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves of music, arranged in a system with multiple parts. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written in the middle of the system, and "piano" is written below one of the staves. The music appears to be a complex piece, possibly for a solo instrument or a chamber ensemble. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music, arranged in pairs. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A prominent marking of "piano" is visible on the 10th staff. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The music appears to be a single melodic line with accompaniment, possibly for a piano or lute.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves of music, arranged in groups of four. The notation includes various note values, rests, and dynamic markings. Key markings include "futti" (written above a staff), "sei" (written above a staff), and "Solo." (written below a staff). The piece concludes with a double bar line, a large scribble, and the word "Fine" written in cursive. The paper shows signs of age, including some staining and discoloration.

A page of aged, yellowish-brown paper featuring 18 horizontal musical staves. Each staff consists of five lines. The notation is handwritten in dark ink. The first two staves are mostly blank. The third staff begins with a treble clef. The notation consists of small, dark dots and short horizontal lines, characteristic of early musical notation or shorthand. The ink is somewhat faded and there are some smudges on the paper, particularly in the middle section.





Handwritten musical score on the left page, consisting of 14 staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations in the left margin, including the word "Allegro" written vertically.

Handwritten musical score on the right page, consisting of 14 staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations in the right margin, including the word "Allegro" written vertically and the word "Gloria" written horizontally.