

Concerto

4 Fortes

all. moderato.

Handwritten musical score for a concerto, featuring multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *all. moderato* and *piano*. The score is written in a cursive, historical style.

Instrument labels on the left side of the staves include:

- Corn
- Flauti
- Oboe
- Vclini
- Viola
- Violoncelli
- Bassoni
- Basso

There is a large, dark scribble or correction on the right side of the middle section of the score, partially obscuring the notation. The word "piano" is written near the bottom right of the score.

*B. Sch. 170*  
*(1845)*

Mus. 2723-0-7



2



A handwritten musical score on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is dense and includes various dynamic markings such as *for.*, *for.*, *for.*, *for.*, *for.*, *forte*, *pian.*, *for.*, *sf. forte*, *for.*, and *pian.*. There are also some numerical markings like '3' in a circle. The paper shows signs of wear, including some staining and a small tear near the bottom left corner.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several words and performance instructions:

- for* (written on the first staff)
- for* (written on the second staff)
- for* (written on the third staff)
- for* (written on the fourth staff)
- for* (written on the fifth staff)
- for* (written on the sixth staff)
- for* (written on the seventh staff)
- for* (written on the eighth staff)
- for* (written on the ninth staff)
- for* (written on the tenth staff)
- for* (written on the eleventh staff)
- for* (written on the twelfth staff)
- for* (written on the thirteenth staff)
- for* (written on the fourteenth staff)
- for* (written on the fifteenth staff)
- for* (written on the sixteenth staff)
- for* (written on the seventeenth staff)
- for* (written on the eighteenth staff)
- for* (written on the nineteenth staff)
- for* (written on the twentieth staff)
- for* (written on the twenty-first staff)
- for* (written on the twenty-second staff)
- for* (written on the twenty-third staff)
- for* (written on the twenty-fourth staff)
- for* (written on the twenty-fifth staff)
- for* (written on the twenty-sixth staff)
- for* (written on the twenty-seventh staff)
- for* (written on the twenty-eighth staff)
- for* (written on the twenty-ninth staff)
- for* (written on the thirtieth staff)
- for* (written on the thirty-first staff)
- for* (written on the thirty-second staff)
- for* (written on the thirty-third staff)
- for* (written on the thirty-fourth staff)
- for* (written on the thirty-fifth staff)
- for* (written on the thirty-sixth staff)
- for* (written on the thirty-seventh staff)
- for* (written on the thirty-eighth staff)
- for* (written on the thirty-ninth staff)
- for* (written on the fortieth staff)
- for* (written on the forty-first staff)
- for* (written on the forty-second staff)
- for* (written on the forty-third staff)
- for* (written on the forty-fourth staff)
- for* (written on the forty-fifth staff)
- for* (written on the forty-sixth staff)
- for* (written on the forty-seventh staff)
- for* (written on the forty-eighth staff)
- for* (written on the forty-ninth staff)
- for* (written on the fiftieth staff)
- for* (written on the fifty-first staff)
- for* (written on the fifty-second staff)
- for* (written on the fifty-third staff)
- for* (written on the fifty-fourth staff)
- for* (written on the fifty-fifth staff)
- for* (written on the fifty-sixth staff)
- for* (written on the fifty-seventh staff)
- for* (written on the fifty-eighth staff)
- for* (written on the fifty-ninth staff)
- for* (written on the sixtieth staff)
- for* (written on the sixty-first staff)
- for* (written on the sixty-second staff)
- for* (written on the sixty-third staff)
- for* (written on the sixty-fourth staff)
- for* (written on the sixty-fifth staff)
- for* (written on the sixty-sixth staff)
- for* (written on the sixty-seventh staff)
- for* (written on the sixty-eighth staff)
- for* (written on the sixty-ninth staff)
- for* (written on the seventieth staff)
- for* (written on the seventy-first staff)
- for* (written on the seventy-second staff)
- for* (written on the seventy-third staff)
- for* (written on the seventy-fourth staff)
- for* (written on the seventy-fifth staff)
- for* (written on the seventy-sixth staff)
- for* (written on the seventy-seventh staff)
- for* (written on the seventy-eighth staff)
- for* (written on the seventy-ninth staff)
- for* (written on the eightieth staff)
- for* (written on the eighty-first staff)
- for* (written on the eighty-second staff)
- for* (written on the eighty-third staff)
- for* (written on the eighty-fourth staff)
- for* (written on the eighty-fifth staff)
- for* (written on the eighty-sixth staff)
- for* (written on the eighty-seventh staff)
- for* (written on the eighty-eighth staff)
- for* (written on the eighty-ninth staff)
- for* (written on the ninetieth staff)
- for* (written on the hundredth staff)

*4*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- pia.* (piano) written below the first staff.
- A circled number *(8)* in the second staff.
- pp.* (pianissimo) in the third staff.
- pp.* in the fourth staff.
- pp.* in the fifth staff.
- pp.* in the sixth staff.
- pp.* in the seventh staff.
- pp.* in the eighth staff.
- pp.* in the ninth staff.
- pp.* in the tenth staff.
- pp.* in the eleventh staff.
- pp.* in the twelfth staff.

The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The notation is dense and appears to be a complex piece of music.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

Dynamic markings and performance instructions visible in the score include:

- sol*
- tutti*
- pian.*
- forte*
- p.*
- tutti*
- pian*
- pian*
- Ma.*
- sol*
- tutti*
- pianissimo*
- tutti*

*B<sup>6</sup>*



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The lower portion of the page contains several empty staves, suggesting the end of a section or a page break. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- pia.* (piano) at the beginning of the first system.
- tutti* markings appearing in the second and third systems.
- pia.* (piano) at the beginning of the fourth system.
- tutti* markings appearing in the fifth and sixth systems.
- pia.* (piano) at the beginning of the seventh system.
- tutti* markings appearing in the eighth system.

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side. The notation is dense, particularly in the later systems, with many beamed notes and complex rhythmic patterns.

8  
9  
3  
9  
5  
5

\* 8



A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. The markings 'p.' (piano) and 'pian.' (piano) are visible at several points. The music appears to be a single melodic line with some accompaniment, possibly for a lute or similar instrument. The paper shows signs of age, including foxing and some staining.



Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *for.* (forte), *tutti*, *obli.* (obbligato), *forte*, *pia.* (piano), *tutti*, *for.* (forte), *tutti*, *for.* (forte), *ma. for.* (maestri forte), *pian.* (piano), *tutti*, *tutti*, *pia.* (piano), *for.* (forte).

30



A handwritten musical score on aged, yellowed paper. The score consists of approximately 13 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The markings 'pian.' and 'forte' are written in italics. There are also some smaller markings like 'for' and 'pian' interspersed throughout the score. The paper shows signs of age, including some staining and wear at the edges.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key markings include "for ~~for~~" at the top, "Pli" on the third staff, "pian" on the seventh staff, "tutti" on the eighth staff, "for" on the tenth staff, and "Poli" and "tutti" on the twelfth staff. The paper shows signs of age, including some staining and wear at the edges.

12  
♩



A handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The annotations are as follows:

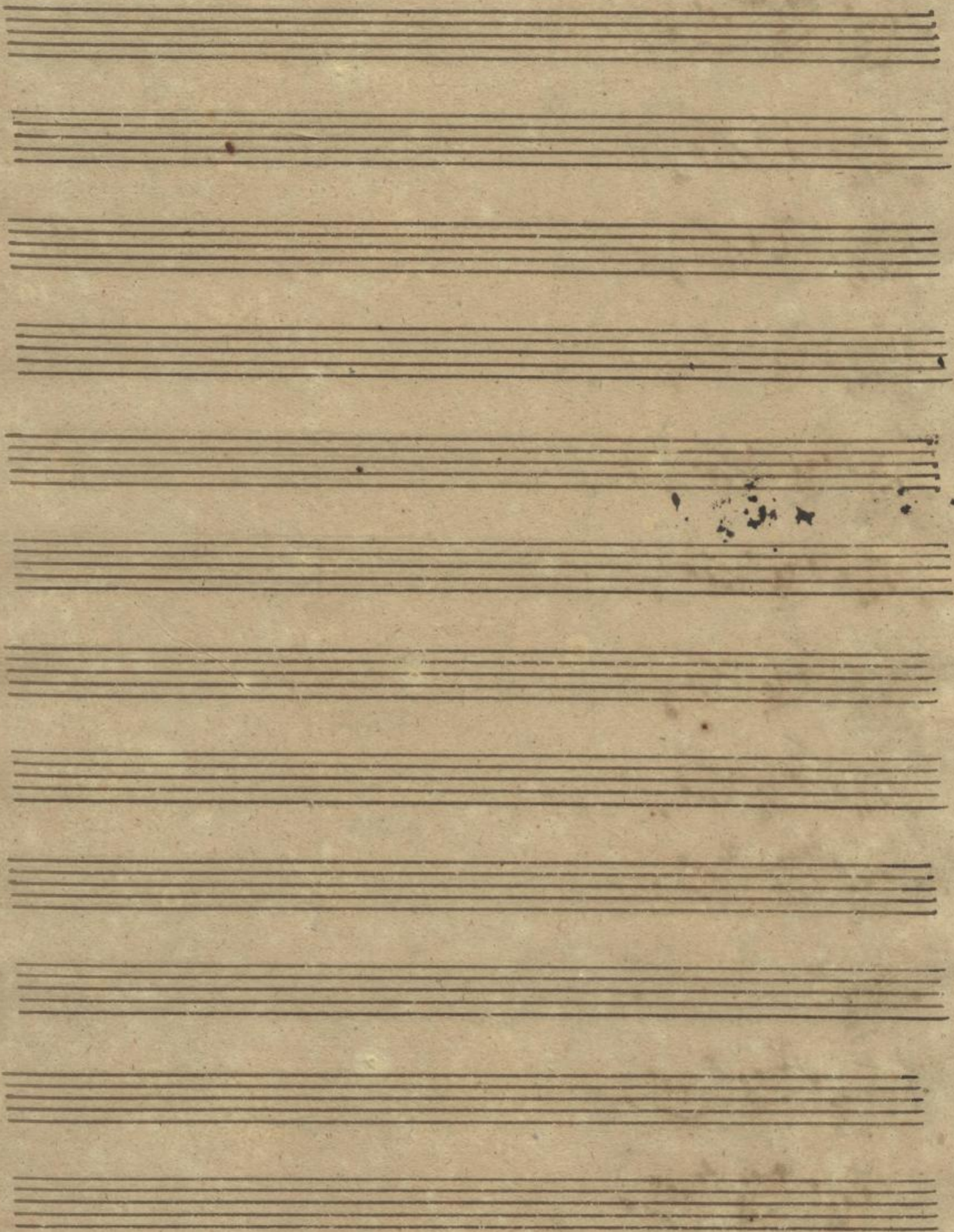
- Staff 1: *in piano* (top left), *for* (top right)
- Staff 2: *for* (top right)
- Staff 3: *for* (top right)
- Staff 4: *for* (top right)
- Staff 5: *for* (top right)
- Staff 6: *for* (top right)
- Staff 7: *for* (top right)
- Staff 8: *for* (top right)
- Staff 9: *for* (top right)
- Staff 10: *for* (top right)
- Staff 11: *for* (top right)
- Staff 12: *piano* (bottom left), *forte* (bottom right)



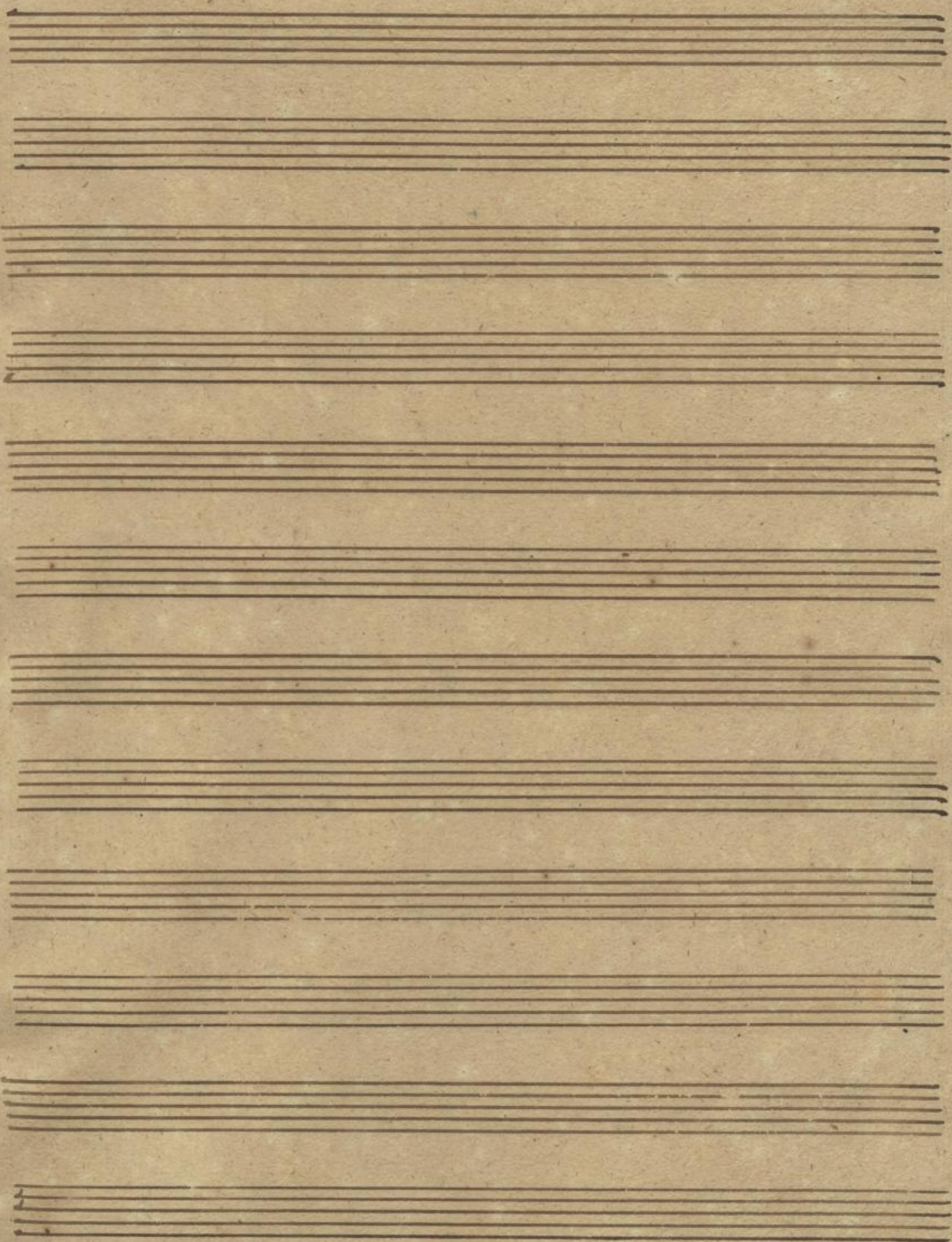
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "fortissimo" is written in cursive at the beginning of the first staff and at the end of the tenth staff. The paper shows signs of age, including discoloration and a small tear on the left edge.

14  
7



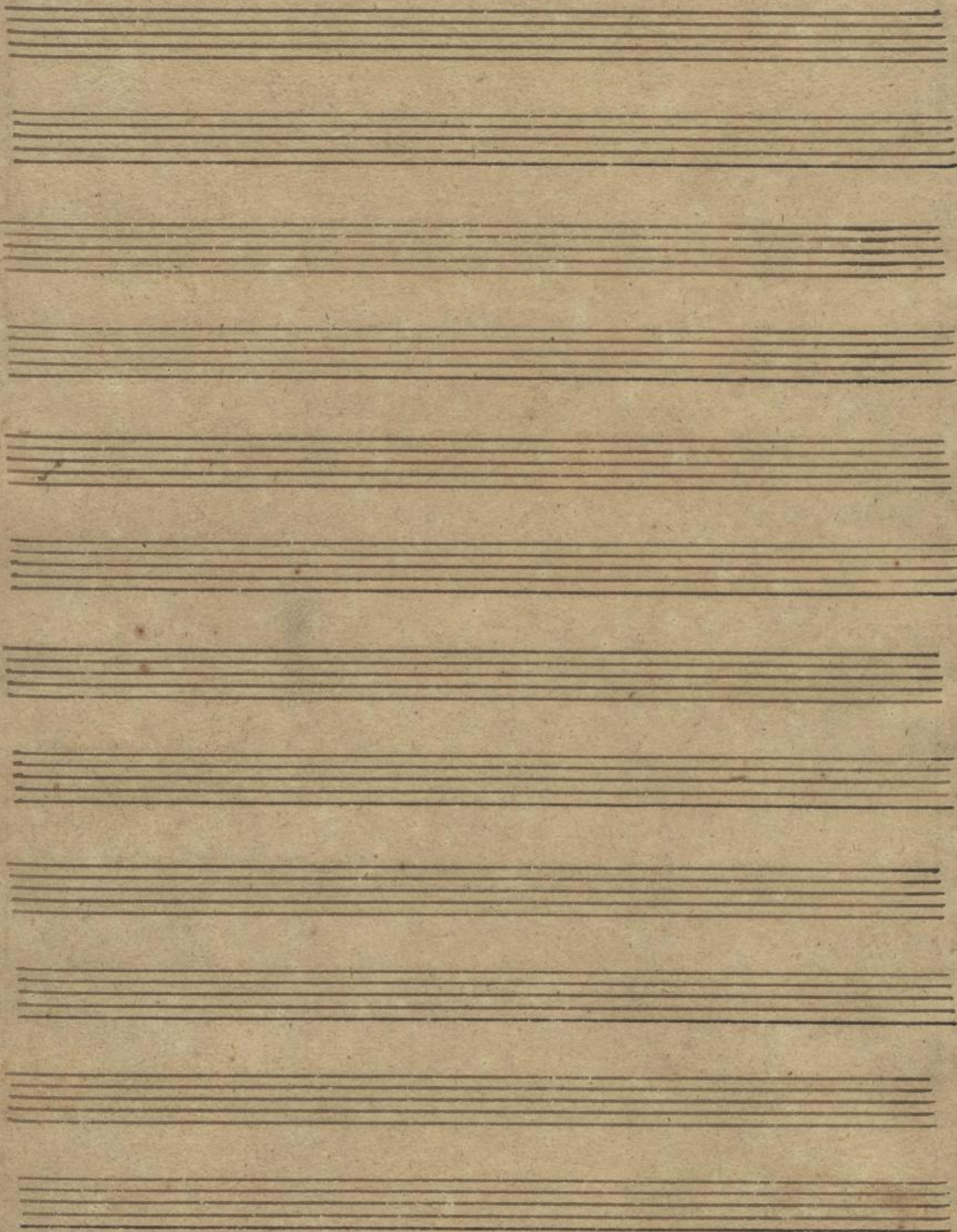




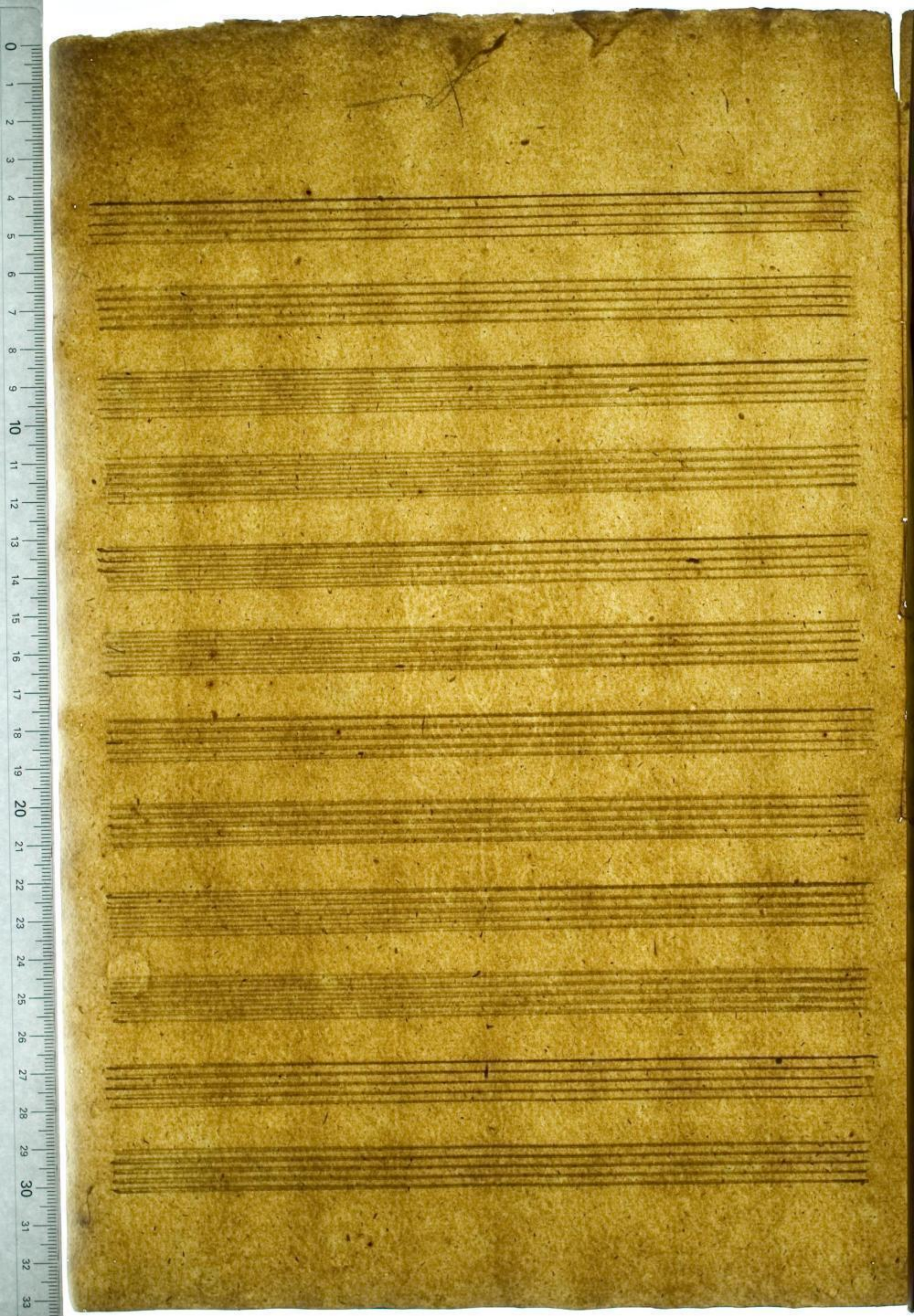


*X*











This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 12 staves. The music is dense and appears to be a complex piece, possibly a fugue or a similar contrapuntal work. The notes are small and closely spaced, with many beamed notes. There are some annotations in the margins, including the word "forte" written in a cursive hand. A ruler is visible on the right side of the page, showing measurements in centimeters from 0 to 33. The paper shows signs of age, including some staining and discoloration.

