

Schraner No. II.  
18. Fach 10. Lage.

No. 1.) Sinfonia

Co V. ni Viola e Basso  
Del Sig. Mattheis



ca 1790, v. Moser, J. J. v. d. H. v. d. H. v. d. H.

L. 438



Mus. 2045-0-1



33 Bl













[olim: 2764-0-1]



n<sup>ro</sup>. 31.

Concerto à 4. A. 12

Del Sig: Mattheis.



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1

Mus 2045-0-1

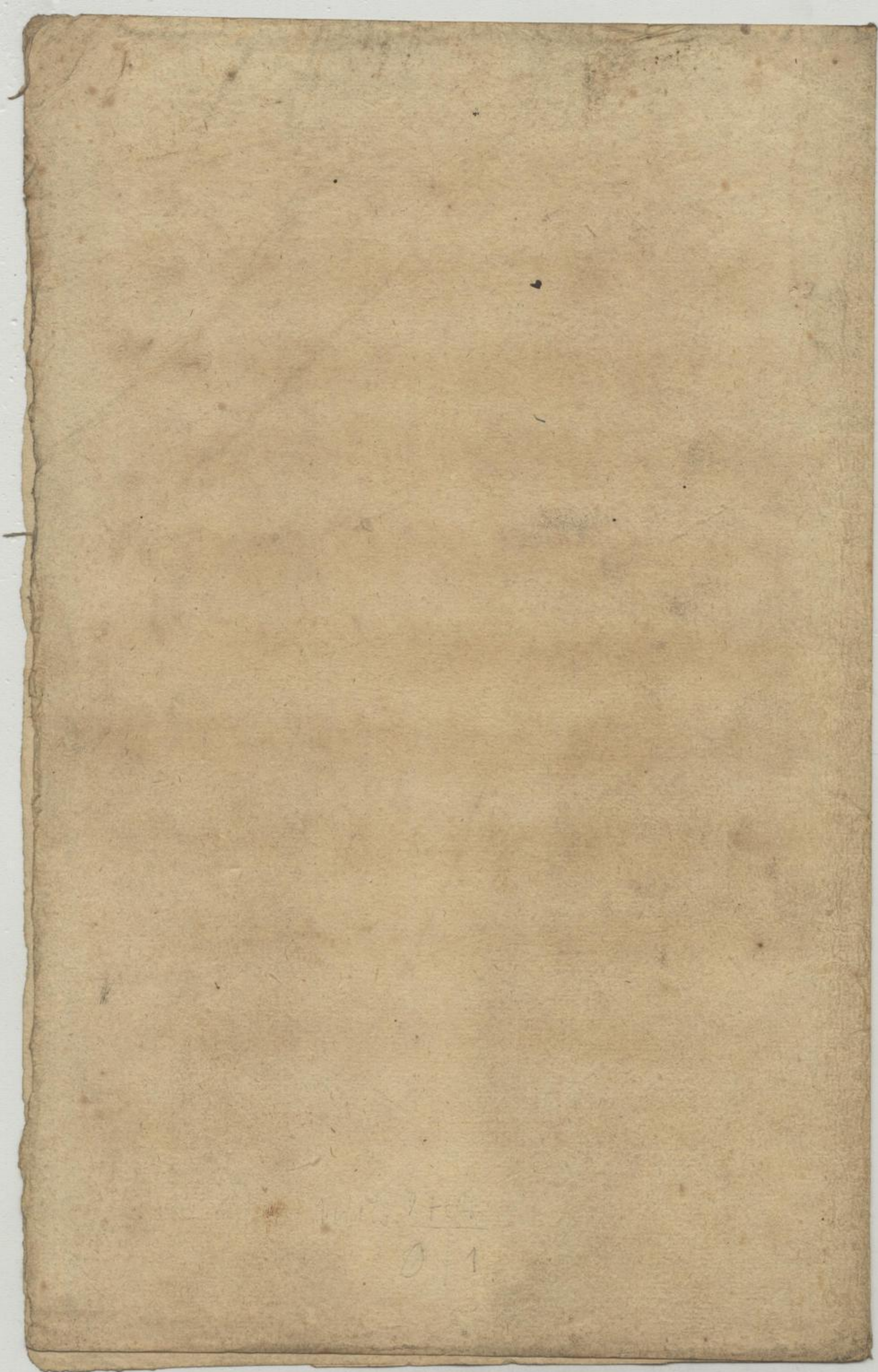




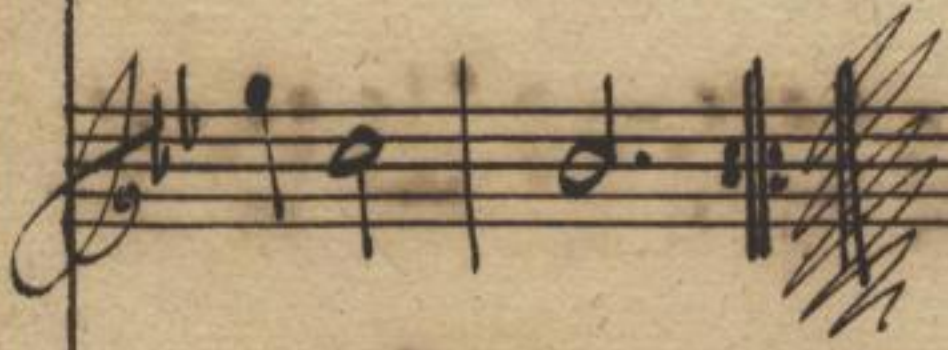


33









*Violino Primo. Mr. Volounier*

Mus. 2045-0-1





# Violino I. Conc:

*Allegro.*

*forte*

*piano.*

*fort:*

*pian:*

*forte.*

*Solo.*

*Tutti*

*Solo*

*tutti:*

Ca 636

11



Handwritten musical notation on a page with six staves. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". A section is marked "Adagio" with a large, decorative flourish.

Handwritten musical notation on a page with six staves. The notation includes various note values, rests, and dynamic markings such as "piano", "forte", and "piano forte". A section is marked "Allegro Presto".

Volti subito

A2



Handwritten musical notation on two staves. The first staff has a large blacked-out section at the beginning. The second staff also has a blacked-out section at the beginning. The notation continues with various notes and rests.

*piano.*

Handwritten musical notation on a single staff, featuring a double bar line and repeat signs.

Handwritten musical notation on a single staff. The word *Andante* is written in large, decorative cursive script at the beginning of the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. The word *Haut:olo* is written above the staff.

Handwritten musical notation on a single staff. The word *tutti* is written above the staff.

Handwritten musical notation on a single staff. The word *tutti* is written above the staff. The word *lit.* is written below the staff.

Handwritten musical notation on a single staff. The word *tutti* is written above the staff.



Violino Primo: G. Fiarelli.

Mus. 2045-0-1

*G*





# Violino I. Concerto:

*Allegro* *forte.* *piano.* *forte.*

*piano.* *forte.*

*solo.*

*tutti.*

*solo.* *tutti.*

*piano.*



*forte* *piano*

*Adagio*

*Presto*

*piano* *forte*

*forte* *piano*

*Volti*

46a636

7



*Sarabanda*

8.

*tutti*

*tutti*



Concerto.

Violino I. Mons: Le Gros.

Allegro. *forte.* *piano.* *forte.*

*piano.*

*forte.*

*tutti.*

*tutti.*

*piano.* *forte.* *piano.*

*tutti*

46 # 636



Mus. 2045-0-1







A handwritten musical score on aged paper, consisting of ten staves. The first staff contains a short melodic phrase. The second staff begins with the word "Sarabanda" written in a large, decorative cursive script. The subsequent staves contain a complex piece of music with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes clefs, key signatures, and dynamic markings such as "tutti" and "4.". The paper shows signs of age, including some staining and a slightly irregular edge.

10







Concerto.

Violino I. Sig. Lotti.

Allegro. forte. piano. forte.

piano. forte.

tutti.

tutti.

piano. forte. piano.

Lotti.

6. Nr. 636



13

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*Adagio*

*Presto.*

*piano.*

*forte.*

*piano. forte*

*piano.*



*Sarabanda.*

*tutto.*

*tutto.*

14



The image shows a page of aged, yellowed musical manuscript paper. It features 12 staves. The top four staves contain handwritten musical notation, including notes and stems. The remaining eight staves are mostly blank, with some faint markings and a small handwritten number '1' at the bottom center.



# Concerto.

# Violino II<sup>do</sup>

Allegro. forte. piano. forte.

piano. forte.

forte.

forte.

forte.

forte.

forte.

forte. piano.

forte. piano.

Adagio.

forte. piano.

Volti.

6 or 636



45 Mus. 2045-0-1



*Stretto.*

*piano.*

*forte.*

*piano. forte.*

*piano.*

*Arabanda.*

*Arabanda.*



Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff begins with a double bar line and a repeat sign. The word "tutti" is written below the first staff. The second staff also features a double bar line and a repeat sign, with "tutti" written below. The third staff starts with a first ending bracket and "tutti" written below. The fourth staff concludes with a double bar line and a scribbled-out section. The paper is aged and shows some staining.

46



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is ruled with 15 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various note heads, stems, and beams. The first few staves contain more complete musical phrases, while the lower staves appear to be more fragmented or less developed. The paper shows signs of age, including foxing and some staining.



# Concerto.

# Viola.

*Allegro.* *forte.* *piano.* *forte.*

5.

t.

*tutti.*

*piano.*

*forte.* *piano*

*Tutti.*

636



21 Mus. 2045-0-7



*Adagio.*



*All. presto.*



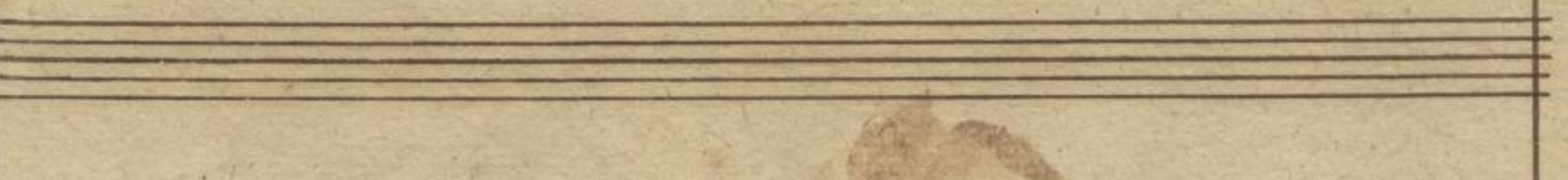
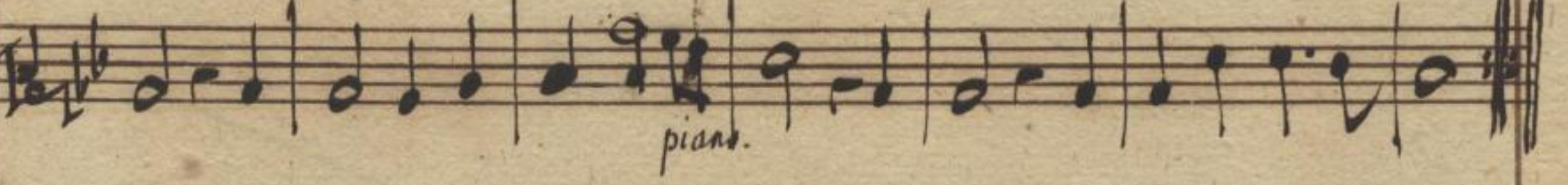
*pian.* *forte.*



*piano forte.*



*piano.*





Sarabanda.

The image shows a handwritten musical score for a piece titled "Sarabanda". The score is written on aged, yellowed paper and consists of three systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive hand. The first system contains three staves of music. The second system also contains three staves, with a fermata over the final note of the first staff. The third system contains three staves, with a fermata over the final note of the first staff. The score ends with a double bar line and a repeat sign. There are some markings above the staves, including an "8" above the first staff of the second system and a "4." above the second staff of the second system. The paper shows signs of age, including water stains and foxing.



A page of handwritten musical notation on aged, yellowed paper. The page features ten systems of staves. Each system consists of two five-line staves. The notation is written in dark ink and includes various note heads, stems, and beams. The paper shows signs of age, including foxing and some staining. The notation is dense and appears to be a single melodic line or a simple harmonic setting. The first system has a few notes, while the subsequent systems contain more extensive passages. The bottom half of the page contains several systems of empty staves.



# Concerto

# Violoncello.

*Allegro. forte. piano. forte.*

*Tutti*

636



27

Mus. 2045-0-1



*Adagio.*

*Altr. presto.*

*piano. forte.*

*piano.*



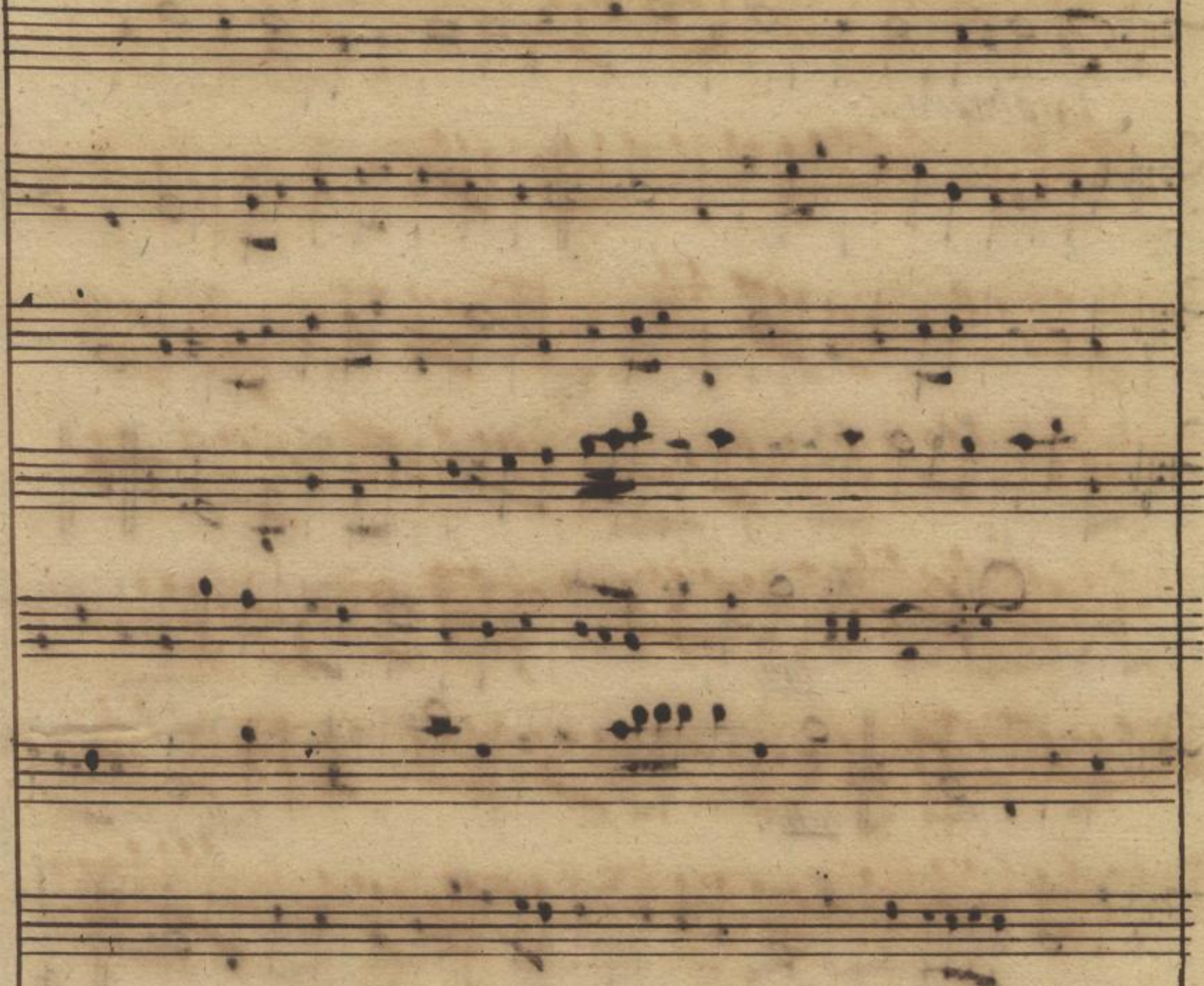
*Sarabanda.*

8.  
*tutti.*

*tutti.* *tutti.*

28







# Concerto.

# Violon.

Allegro. forte. piano. forte

piano. forte.

tutti.

4. tutti.

piano.

forte piano.

*Volti*

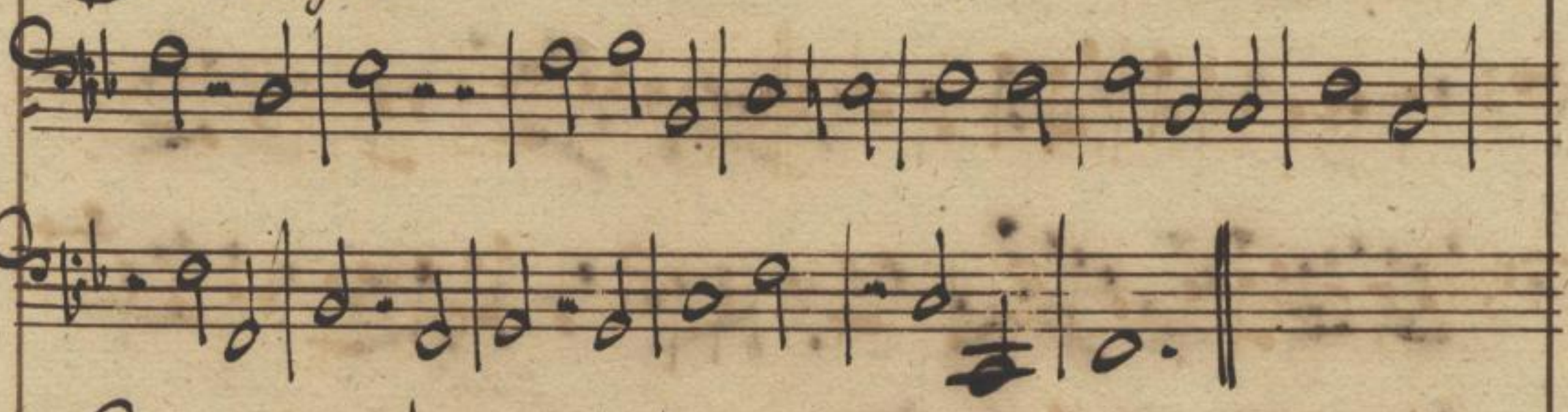
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25 Mus. 2045-0-1



*Adagio.*



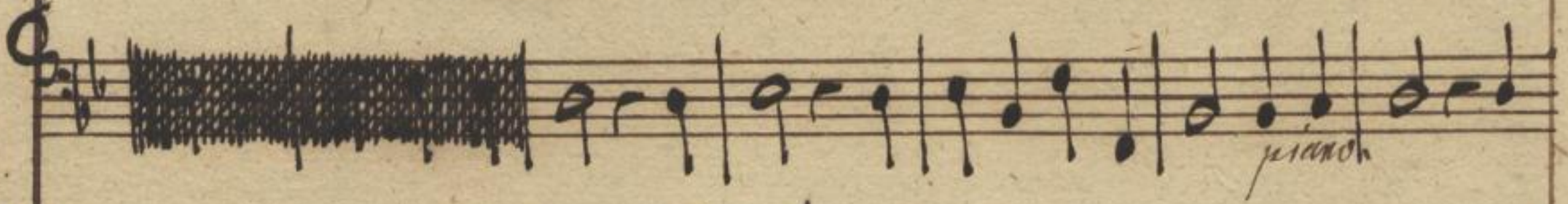
*Alr. presto.*



*piano.* *forte.*



*piano - forte.*



*piano.*



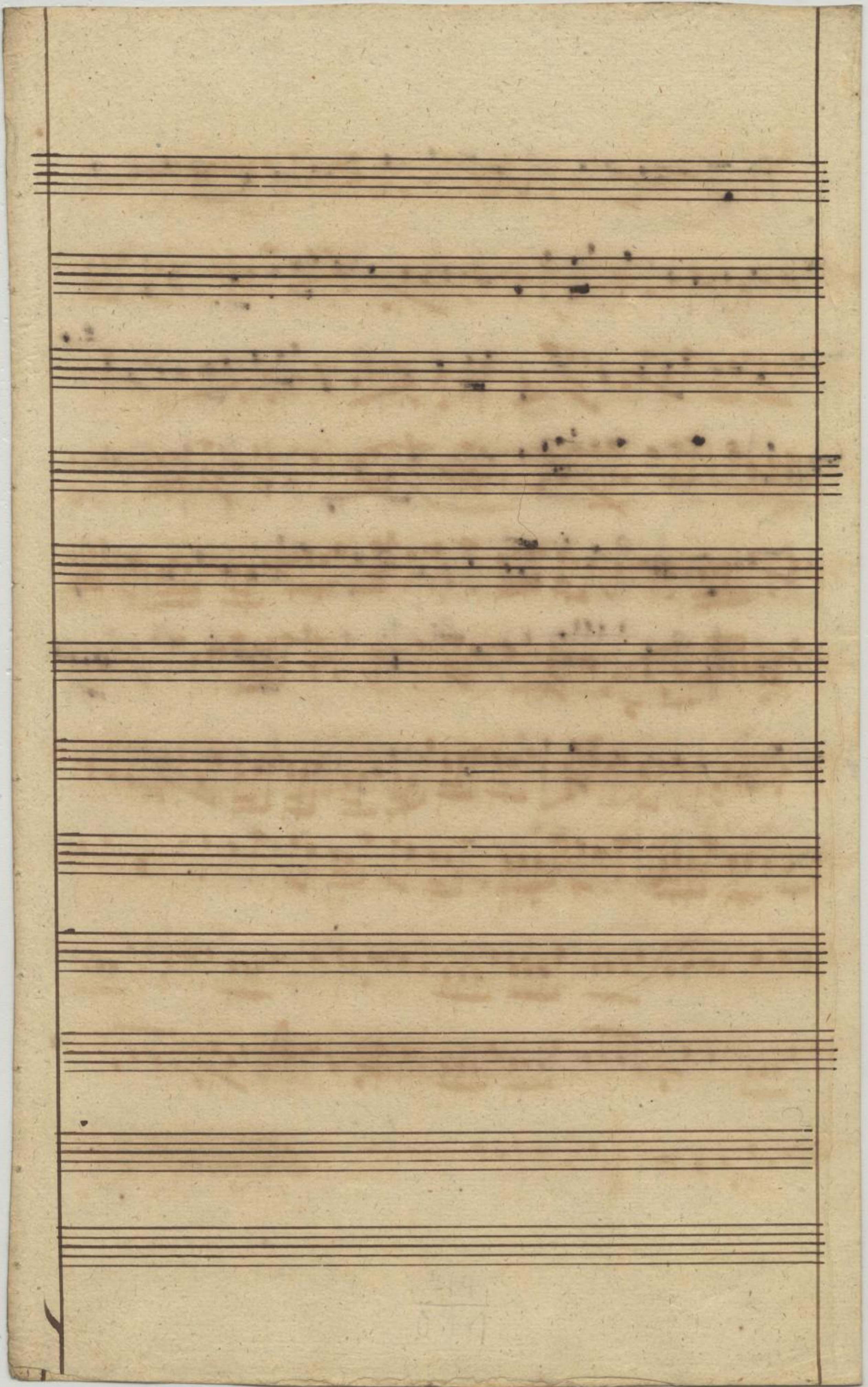


*Sarabanda.*

Handwritten musical score for Sarabanda, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings such as *tutti*. The score concludes with a double bar line and a large diagonal slash through the final staff.

26







# Basso Continuo.

*forte*

*Allegro.*

*piano*

*for:*

*forte*

*piano*

*forte*

*piano*

*Adagio*

*Fotti*

626



29

Mus 2045-0-1



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *solo*, *tutti*, *piano*, and *forte*. The score is written in a historical style with a treble clef and a 3/4 time signature. The paper shows signs of age, including foxing and staining.



*piano.*

*piano*

*piano*

*Presto*

*Presto*

*Largo*

*Largo*

*Largo*

*Largo*

*Largo*

*Largo*

*Volti*

30



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *piano*, *forte*, and *Solo*. The paper shows signs of age and wear.



Concerto.

Basso Continuo.

Allegro. forte. piano. forte

piano.

forte

V. del.

tutti.

V. Solo.

tutti.

piano. forte piano.

V. del.

69 636



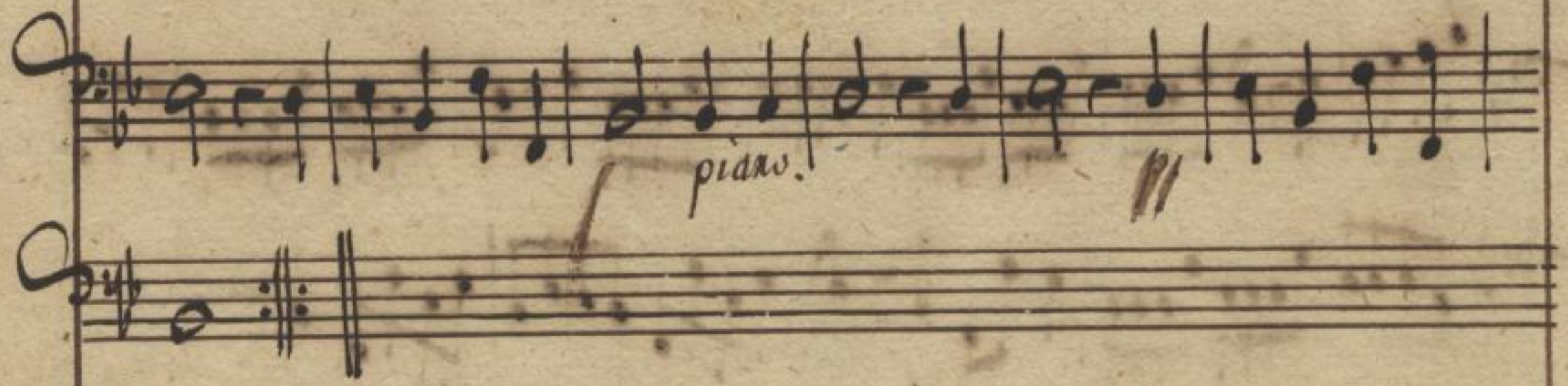
31 Mus 2045-0-1



*Adagio.*



*All. Presto.*



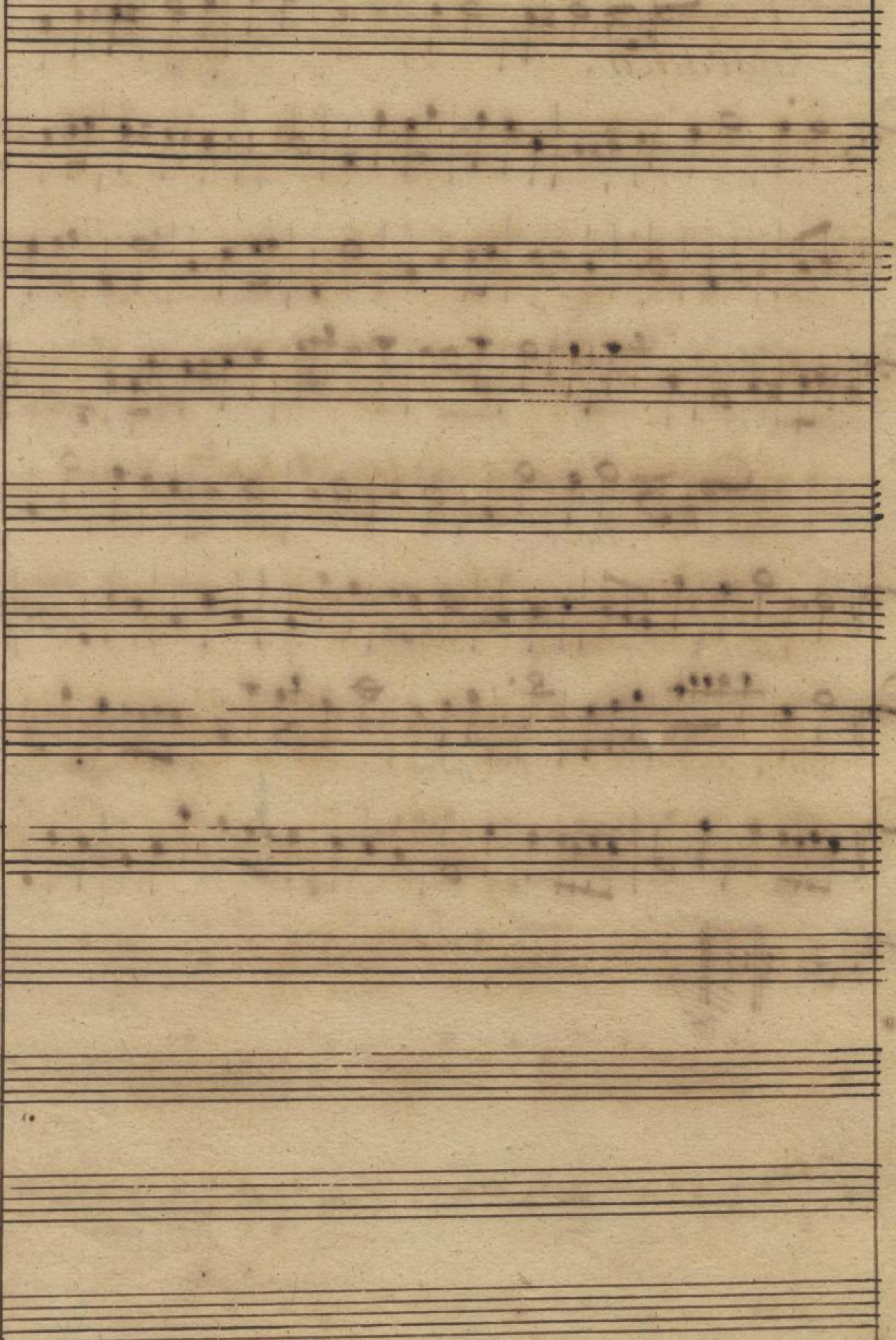


*Sarabanda.*

The musical score consists of ten staves. The first staff is the title 'Sarabanda.' followed by a treble clef, a 3/4 time signature, and a series of notes. The second staff continues the melody. The third staff has a treble clef and notes. The fourth staff has a treble clef and notes. The fifth staff has a treble clef, a 3/4 time signature, and the annotation 'Solo.' below it. The sixth staff has a treble clef, a 3/4 time signature, and the annotation 'tutti' below it. The seventh staff has a treble clef, a 3/4 time signature, and the annotations 'tutti', 'Sol:', and 'tutti' below it. The eighth staff has a treble clef and notes. The ninth staff has a treble clef and notes. The tenth staff has a treble clef and notes, ending with a large scribble.

39







# Fautbois. Mons: D'Uccé.

*Allegro.* *forte* *piano.* *forte.*

*piano* *forte.*

*piano.*

*forte.* *piano.*

*Solti subito.*

46 a 636



17 Mus. 2045-a-1



Adagio.

Alir presto.

piano. forte.

piano. forte.

piano.

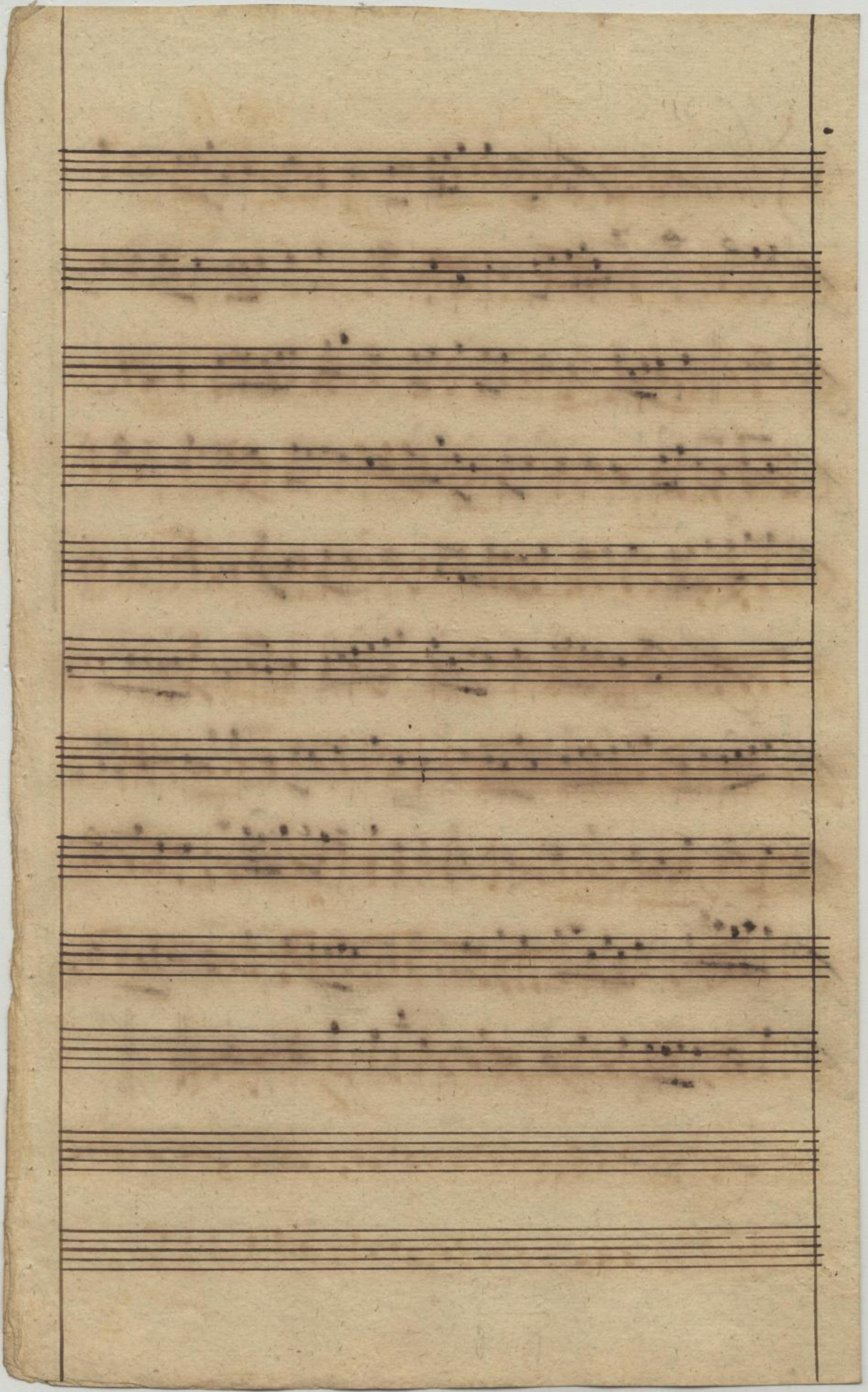


*Sarabanda*

The image shows a page of handwritten musical notation for a piece titled "Sarabanda". The music is written on ten staves. The first staff begins with a large, decorative title "Sarabanda" in cursive. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of a single melodic line. There are several dynamic markings: "Solo" appears on the fourth, sixth, and eighth staves, and "tutti" appears on the fifth and seventh staves. The piece concludes with a double bar line and a decorative flourish on the tenth staff. Below the ten staves, there are four empty staves.

78







Concerto

Hautbois o Violino II

Monsieur le Conte

*forte.*

*Allegro.*

*piano.*

*forte.*

*piano.*

*forte.*

*futti.*

*futti.*

*piano.*

*forte.*

*piano.*

*Adagio.*

SLUB  
Dresden

*Volti.*

62636

Mus. 2045-0-1

19.



*Presto.*

*piano.*

*forte*

*piano forte.*

*piano.*

*Saravanda.*



Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a large, decorative initial 'S' followed by a double bar line and a fermata. The third staff contains a complex passage with many beamed notes and a fermata. The fourth staff continues with a similar rhythmic pattern. The fifth staff ends with a double bar line and a decorative flourish. The paper is aged and shows some staining.

20



A page of aged, yellowish-brown paper containing 15 horizontal musical staves. The notation is handwritten in dark ink. The first four staves contain several measures of music, with notes represented by small black dots and stems. The remaining 11 staves are mostly empty, with a few faint lines and a few scattered dots, suggesting a sketch or a partially written piece. The paper shows signs of age, including some foxing and staining.



Concerto.

Passon.

Allegro. forte. piano. forte.

piano. forte

solo.

tutti. solo.

tutti.

piano.

forte.

636



23 Mus. 2045-0-1

Volti.



Adagio.

Fir. Presto

piano.

forte.

piano.

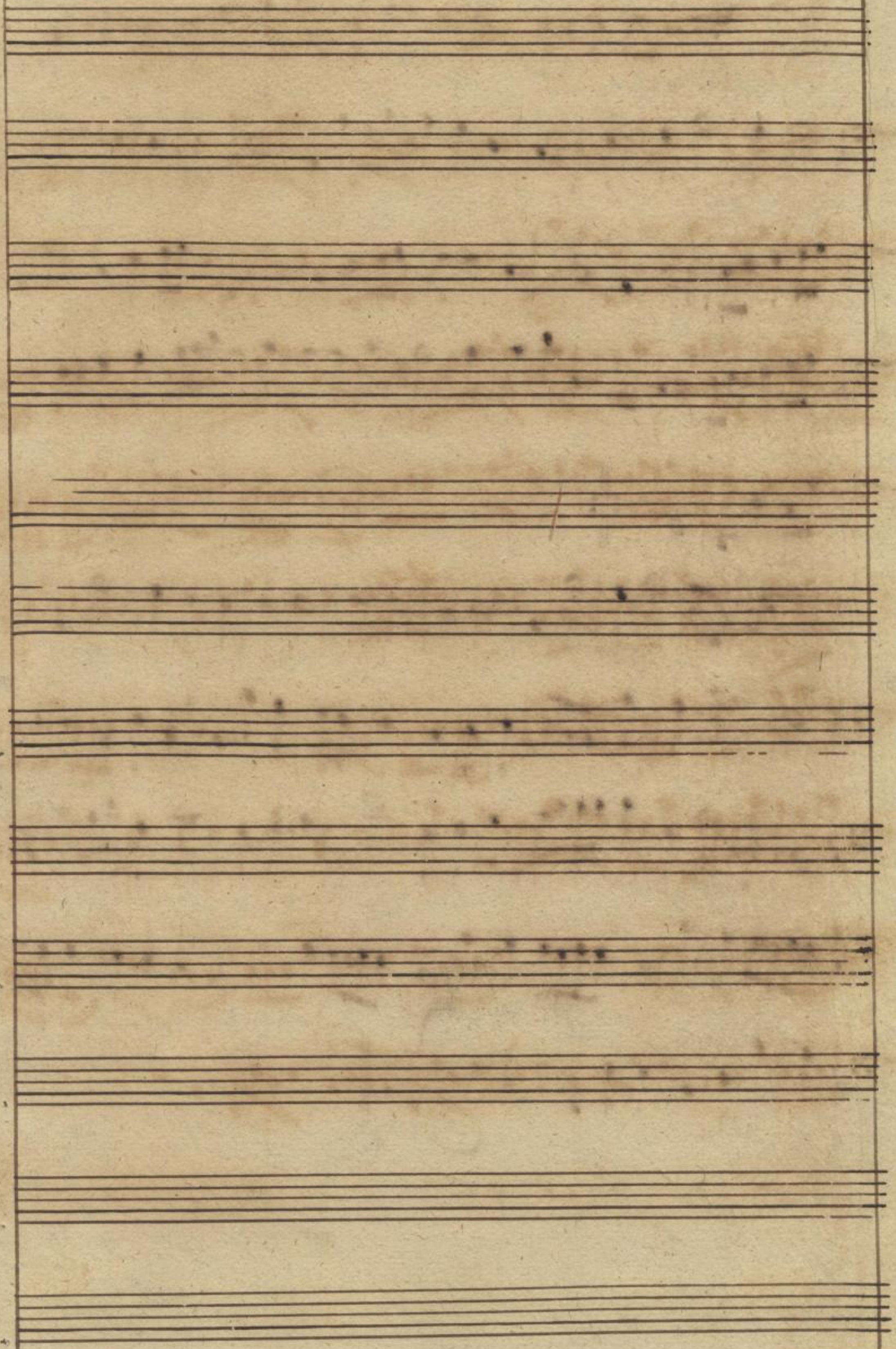
piano



Sarabanda.

The image shows a page of handwritten musical notation for a piece titled "Sarabanda." The score is written on ten staves. The first staff begins with a large, decorative initial 'S' and the title "Sarabanda." The notation includes various note values, rests, and dynamic markings such as "Solo" and "tutti". A double bar line is present on the fifth staff. The paper is aged and shows some staining.







allegro. Violino Quarteto.

*Antonia* *pian.*

*Solo* *f*

*f*

*f*

*f*

*Andante*

*Solo* *p.*

46 x 636



6

Mus. 2045-0-1



allegro e Presto.

The first section of the manuscript consists of six staves of handwritten musical notation. The notation is in a single system, likely for a single melodic line. It features a variety of note values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and irregular edges.

Parabanda.

The second section, titled 'Parabanda', consists of three staves of handwritten musical notation. The notation continues with similar rhythmic patterns and note values as the first section. The handwriting is consistent throughout the manuscript.

Allegro

Presto.

The third section consists of four staves of handwritten musical notation. It includes dynamic markings such as 'p' (piano) and 'f' (forte), and some slurs. The notation concludes with a double bar line and a fermata. The paper's texture and color are clearly visible throughout the page.



*allegro. Violino Primo.*

*inforia.*

*adagio.*

62636



3 Mus. 2045-0-1



allegro, e presto.

arabanda.

2469  
1917  
1019



2. allegro. Violino Secondo.

*Sinfonia.* *pian* *piu.*

*pian* *piu.*

*pian* *for.* *pia.* *for.*

*pi.*

*Adagio.*

402 636



2 Mus. 2045-0-1



*allegro e presto.*

*arabanda.*

*allegro*



*allegro. Violon.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *allegro.* and the instrument name *Violon.* The second staff is marked *Andante.* and includes dynamic markings *pia.* and *for.* The third staff has a *piano* marking. The fourth staff contains a *4* marking. The fifth staff has a *5* marking. The sixth staff includes *piano forte* and *piano* markings. The seventh staff has *fort* and *piano* markings. The eighth staff is marked *Andante.* The final staff concludes with a double bar line and a sharp sign.

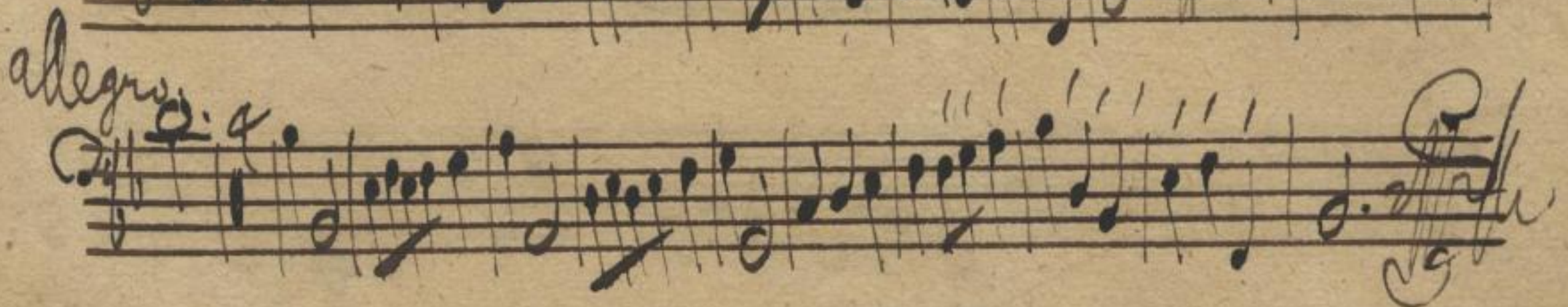
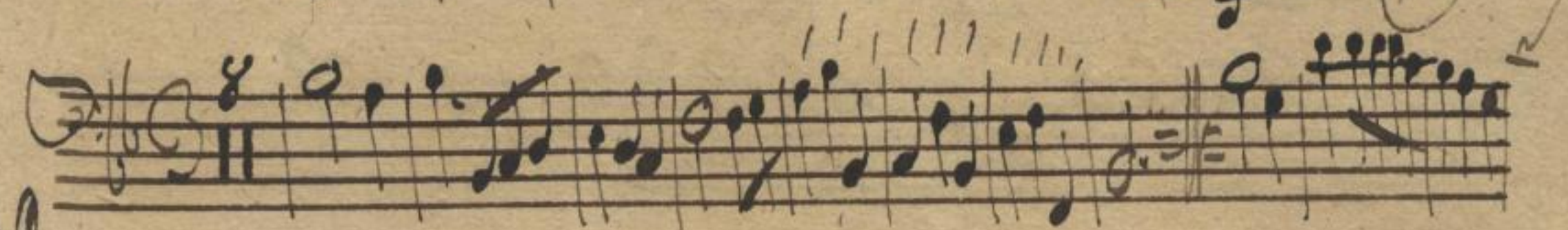
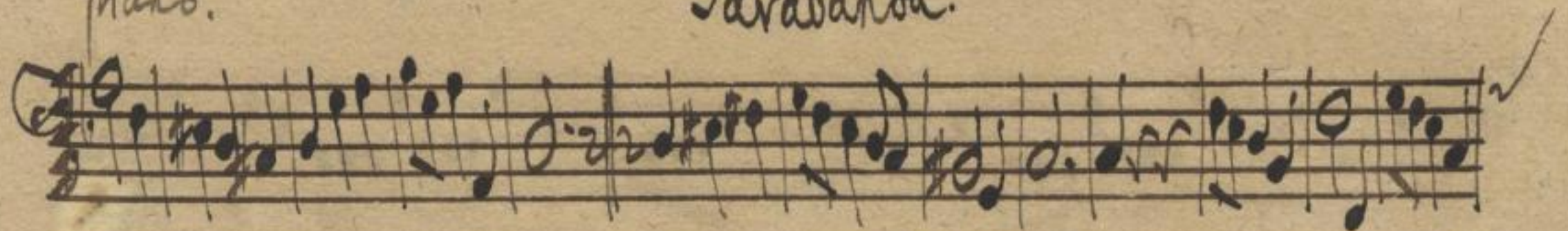
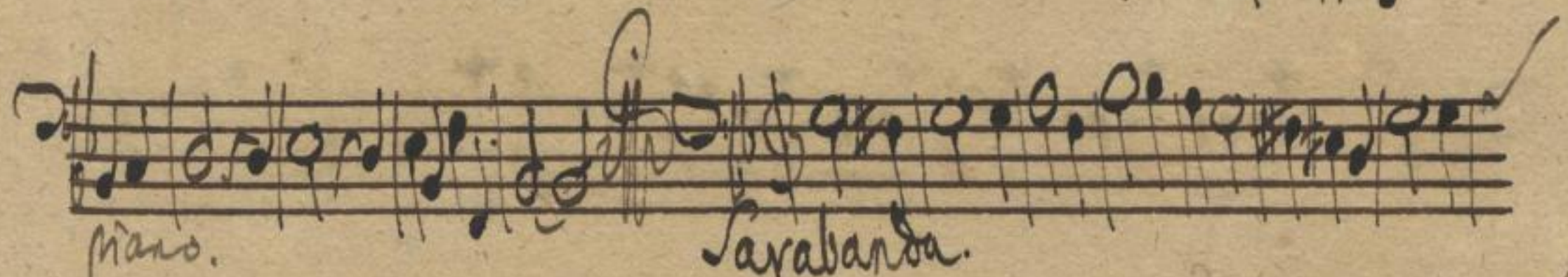
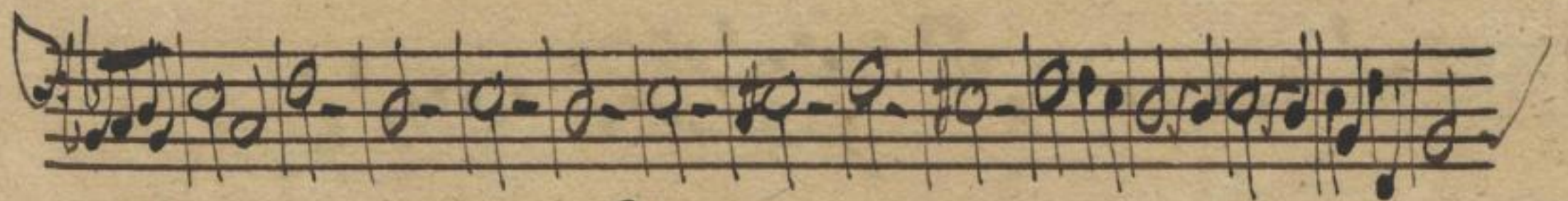
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5 Mus. 2045-0-1



*allegro e presto.*





*allegro.* *Basso.*

*sonata.* *pian.*

*piano forte*

*Adagio.*

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4 Mus. 2045-0-1



*allegro e Presto.*

The first section of the manuscript consists of ten staves of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, with some slurs and dynamic markings. The paper shows signs of age and wear, with some staining and irregular edges.

*Sarabanda.*

The second section, titled "Sarabanda", consists of seven staves of handwritten musical notation. It starts with a treble clef and a key signature of one sharp. The tempo marking "allegro" is written at the beginning. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a decorative flourish.



N<sup>o</sup> 31.

Concerto à 4.

Del Sig. Mattheis.





The manuscript page is divided into two columns of musical notation. The left column contains five staves of music, with some notes and rests. The right column contains ten staves of music, with some staves heavily scribbled out. The paper is aged and yellowed. There are various annotations and markings throughout the page, including the word "Allegretto" written upside down on the right side, and "piano forte" written on the right side. The notation is in a historical style, possibly from the 18th or 19th century.