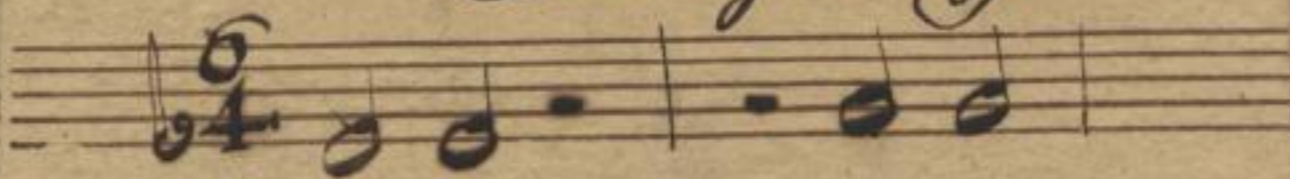


Schraner No. II.
H. Fach 34. Sage
No. 1.) Concerto.

Co. V. Oboi Corni ob. Viola
e Basso 7 St.
Del Sig. Hoffmann.



Musica
2207
0 1

~~Ob. 502~~

Sächs.
Landes-
Bibl.

[Handschrift J. J. Quantz!]

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Handschrift Nr. Mus. 2207-0-1

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(Vorrials Mus. 3300-0-1)

Concerto.

Corné de Chasse.

Adagio.

Allegro.

Sächs. Landesbibl.

Volte.

8 x 500

Mus. 2207-0-1

Handwritten musical notation on three staves. The first staff begins with the title "Dagiv. Tact" and a 3/4 time signature. The second staff has a "4." above it. The third staff has a "12." above it and ends with the word "Dagiv." and a flourish. The text "Mennet. Alternativemet." is written across the second and third staves.

Trio Tact. || Mennet. Dagiv. 1/4

Concerto.

Violino Primo.

Overti.



Mus. 2207-0-1

Da Capo

4.

Memor. Alternat.

4.

Da Capo.

Trio Tacet. Memor. Da Capo.

Concerto.

Violino. Secondo.

Staccato.

Adagio.

Allegro.

6x502



Volti.

Mus. 2207-0-1

David.

Handwritten musical score for David, consisting of seven staves of music in treble clef with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the text 'Da Cayo.'

Trio. Tacet. || Memet: Reseta: Us

Concerto.

Viola.

3/2 - *Adagio. Staccato.*

Handwritten musical notation for the first system, including notes and rests.

Handwritten musical notation for the second system, including notes and rests.

Handwritten musical notation for the third system, including notes and rests.

Handwritten musical notation for the fourth system, including notes and rests.

Handwritten musical notation for the fifth system, including notes and rests.

Handwritten musical notation for the sixth system, including notes and rests.

Handwritten musical notation for the seventh system, including notes and rests.

Handwritten musical notation for the eighth system, including notes and rests.

Handwritten musical notation for the ninth system, including notes and rests.

Handwritten musical notation for the tenth system, including notes and rests.

Handwritten musical notation for the eleventh system, including notes and rests.

Handwritten musical notation for the twelfth system, including notes and rests.

Handwritten musical notation for the thirteenth system, including notes and rests.

Handwritten musical notation for the fourteenth system, including notes and rests.

Handwritten musical notation for the fifteenth system, including notes and rests.

All. viv.

For.

Alti.



Mus. 2207-0-1

Adagio.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive, historical style.

Menuet. Adornat:

Handwritten musical notation for the second system, consisting of three staves. The notation includes notes, rests, and dynamic markings like 'p' and 'f'. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive, historical style.

Trio Tacet || Menuet. Repeta:

2.

H. 7.

Concerto.

à 7.
Corne de Chasse.
Violino Primo.
Violino Secundo.
Hautbois Primo.
Hautbois Secundo.
Viola.
Basso ^{et} Continuo.

Del. Mons. Hoffman.

Ex. Dis:

JJ Quantius.



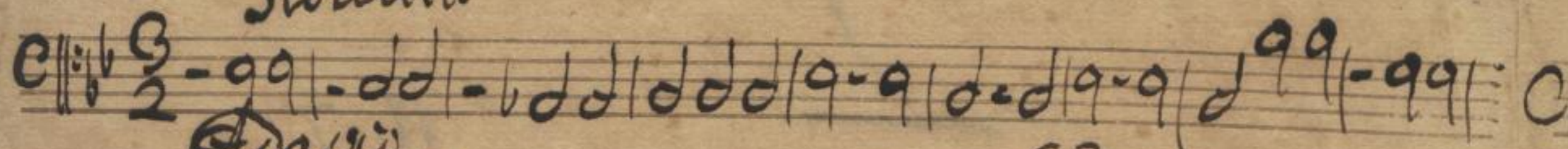
(Y^x 572 (1-8))

Mus. 2207-0-1

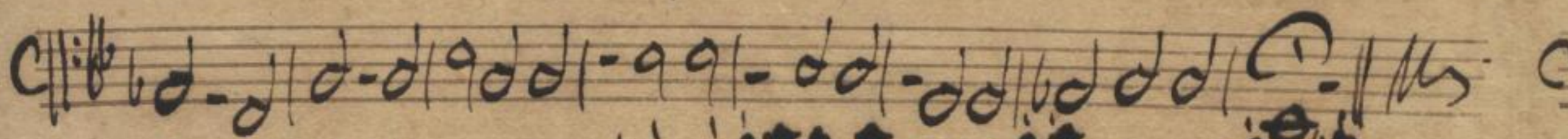
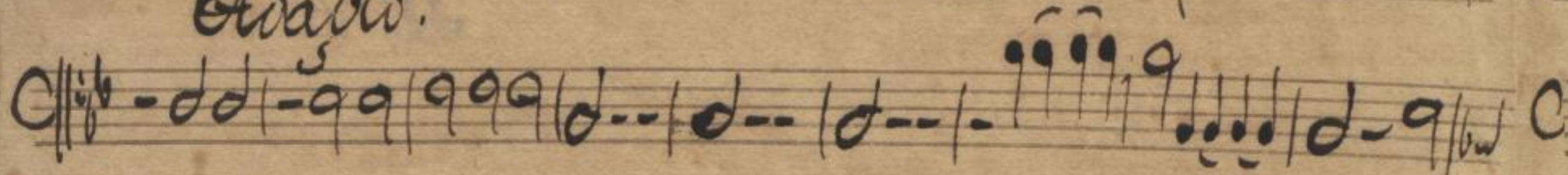
4

Concerto.
Staccato.

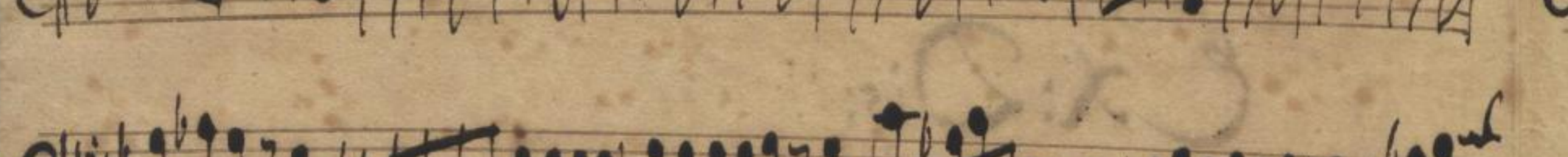
Bassus.



Adagio.



Allegro.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score is divided into sections by handwritten labels: *Da Capo.*, *Menuet. Altern.*, *Finis*, *Da Capo.*, and *Trio. et. Basson.*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, including foxing and some staining.

Menuet. Da Capo.

Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs. The notation is written in dark ink and includes various musical symbols such as notes, stems, and clefs. The paper shows signs of age, including discoloration and some faint markings.

Concerto.

Hautbois Primo.

Adagio tacet

Allegro. *nono presto.*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings are 'Allegro. nono presto.' and 'Adagio tacet'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also performance instructions like '3.' and '4.' indicating repeated or varied passages. The piece concludes with a double bar line and the instruction 'Volti. Subito.'.

6 x 502

Mus. 2207-0-1



Volti. Subito.

Concerto.

Hautbois Secundo.

Adagio. Tacet

Allegro.

Handwritten musical score for Hautbois Secundo, featuring 12 staves of music in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The piece begins with a 'Tacet' instruction and an 'Allegro' tempo marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Adagio. Tacet: M

Volti.



502

Mus. 2207-0-1

Concerto

4

Mouset. Allegro:

Trio.



10

Handwritten title or text at the top right.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten text at the bottom left, possibly a signature or date.

Handwritten text at the bottom right, possibly a signature or date.

