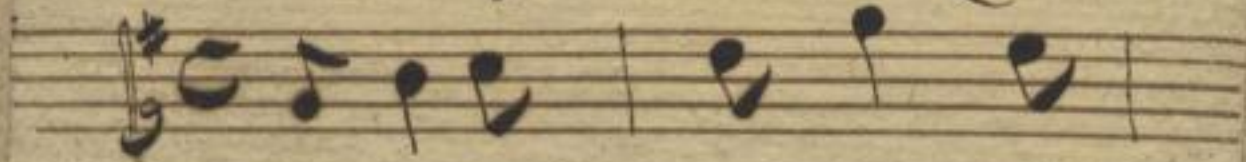


Schranck No. II.
23. Fach 24. Lage.
No. 1. Concerto.

W. conc. W. V. J. Jasso
8. St.

Del Sig. Stulicz.



1

U 1190. Nr. 3

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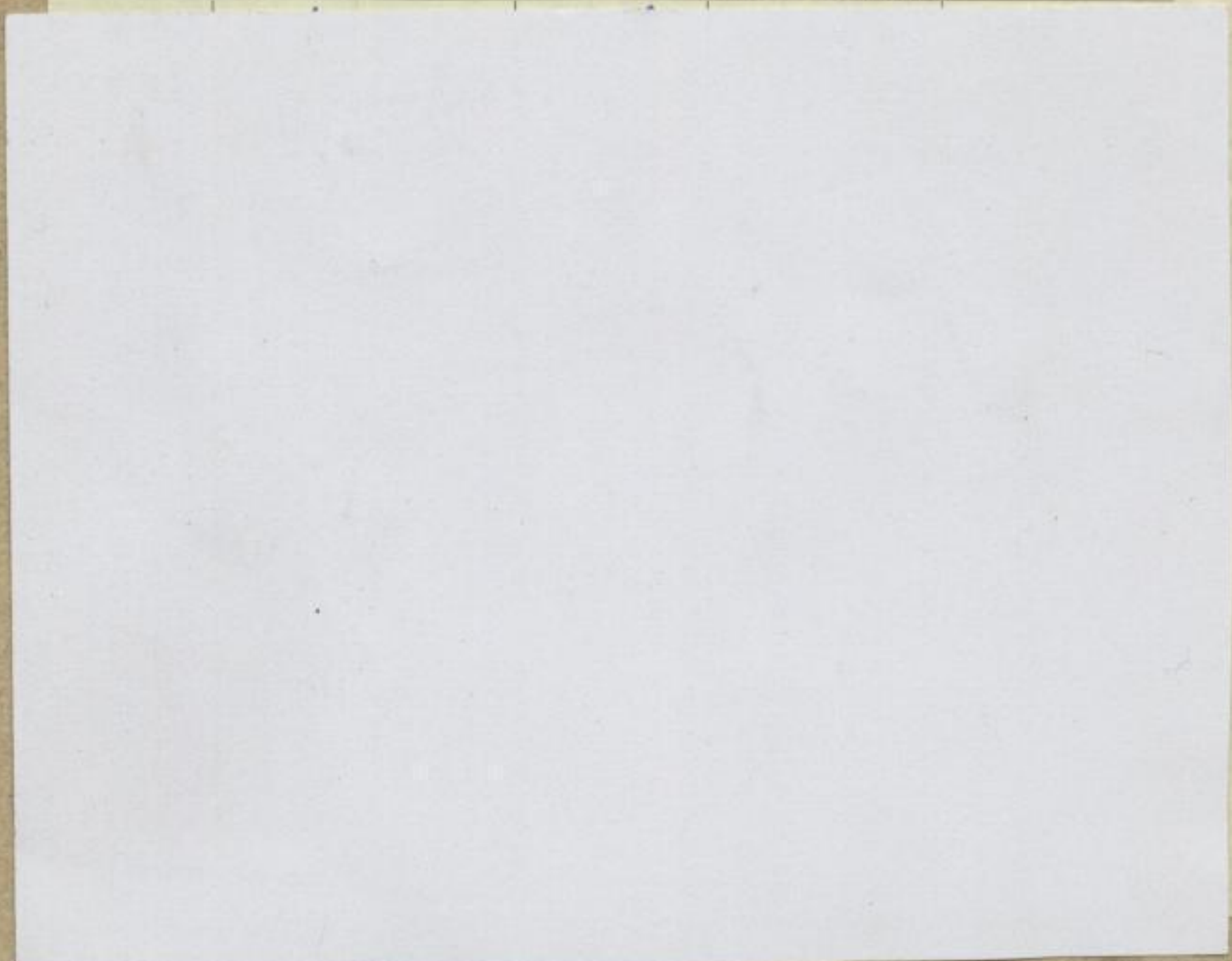
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Fragment of a yellowish paper strip on the left edge.

Violino 1^{mo}

Allegro 2/4

128

63850

Mus. 2814-Q-2



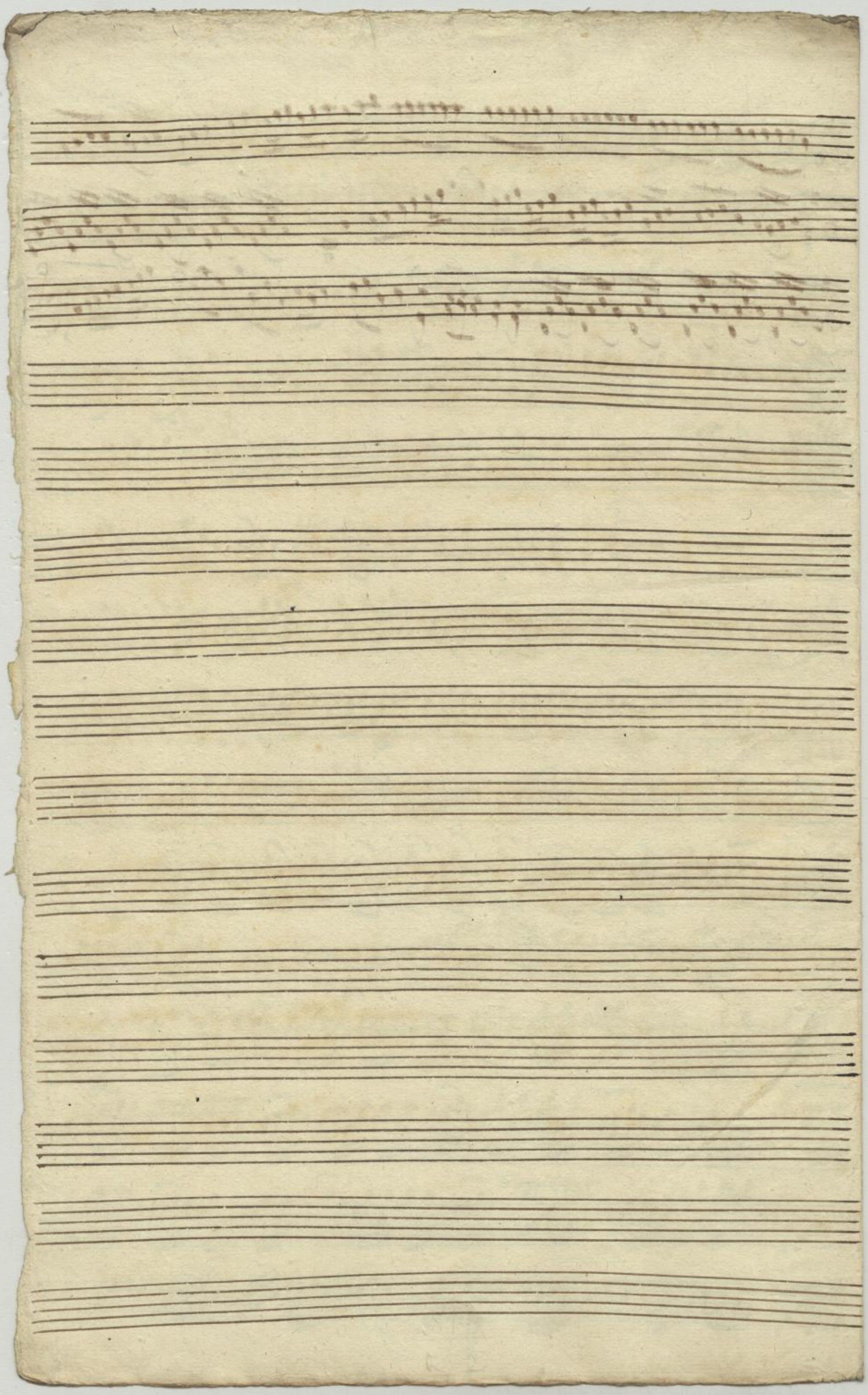
Siciliana.

A handwritten musical score for a piece titled "Siciliana". The score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is characterized by a slow, lyrical melody with frequent grace notes and slurs. The notation includes various note values, rests, and dynamic markings such as "p." (piano). A section of the score is marked "Alleg." in a smaller hand, indicating a change in tempo. The paper shows signs of age, including foxing and some staining. The score concludes with a double bar line and a repeat sign.



9

7



Alto.

Violino 2^o.

Handwritten musical score for Violino 2^o. The score is written on ten staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with a piano (p.) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the number 128.

Handwritten musical score for Scitiana. The score is written on five staves in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with a piano (p.) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the number 46.



Mus. 2814-Q-2

All. $\text{G}\sharp$ $\frac{3}{4}$

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p.' (piano) and 'f.' (forte). The paper shows signs of age, with some staining and foxing. The bottom of the page has some faint, illegible markings and the number '82' written near the end of the tenth staff.

Continuo

Allegro

Handwritten musical score for Continuo, marked *Allegro*. The score consists of 12 staves of music in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piece ends with a double bar line and the number 128.

Alla Siciliana

Handwritten musical score for Continuo, marked *Alla Siciliana*. The score consists of 5 staves of music in G major and 3/8 time. It features a slower, more melodic line with some triplets. The piece ends with a double bar line and the number 46.

6 tutto solo

6 A 859

MUS. 2814-Q-2



Allegro

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are numerous accidentals, including sharps and naturals. The score is marked with the tempo *Allegro* at the beginning. The music appears to be in a minor key, indicated by the presence of a natural sign on the first line of the first staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and foxing.

82

Oboë, o Traversa.

Allegro.

128

Scherzo.

Mus. 2814-Q-2

48

658/859

46 2

Allo.

A handwritten musical score on aged, yellowed paper. The score is written in G major (one sharp) and 3/4 time. It consists of approximately 12 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. There are several dynamic markings, including 'p.' (piano) on the fourth and fifth staves. The paper shows signs of age, with some staining and foxing. The bottom of the page is mostly blank, with a few faint lines of music visible at the very bottom.

Violino Primo.

Allegro. $\frac{2}{4}$ *piano.* *forte.* *piano.*

The musical score is written on ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' and the dynamics range from 'piano.' to 'forte.' The notation includes various note values, rests, and articulation marks such as '+' and '1.'. The paper shows signs of age and wear.

Mus. 2814-Q-2



859 (7-10)

4

2

Handwritten musical notation on eight staves. The notation is dense and complex, featuring many accidentals (sharps and naturals) and various note values. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or intricate piece. The eighth staff ends with a double bar line and a diagonal scribble, indicating the end of the piece.

Ten blank musical staves, arranged in two groups of five. The staves are empty, showing only the five-line structure of each staff.

g

4

[Faint, illegible text, likely bleed-through from the reverse side of the page]

8
a 2

Violino. Secondo.

Megro $\frac{2}{4}$ *piano.*

forte

piano

forte

piano

piano

piano

piano

piano

piano

piano

forte.

Siciliana $\frac{6}{8}$ *piano* *forte* *piano.*

piano

forte

piano.

Volti

65859

MUS.
2814-Q-2



4

Allegro

Handwritten musical score on aged paper, featuring 14 staves of music. The piece is marked *Allegro* and is in G major (one sharp) and 3/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance markings include *piano* and *forte*. The score concludes with a double bar line and a scribbled-out section.

Cembalo.

Allegro *piano.*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'piano'. The notation includes various note values, rests, and fingerings. There are several instances of the word 'piano.' written in the score. The paper shows signs of age and wear, with some staining and irregular edges.

Volti

405859



AK

Mus. 2814-Q-2

Alla Siciliana #

Tasto Solo

Allegro

1. 4# 1.

15

Oböe, o Flauto Traversiere.

Allegro $\frac{2}{4}$ \sharp \sharp B.

piano.

forte.

1. 1.

B. piano

4.

1. 1.

Volti

10 859

MUS. 2814-Q-2

3



Siciliana

The image shows a page of handwritten musical notation on aged, yellowed paper. The top section is titled "Siciliana" and is written in a 3/8 time signature with a key signature of one sharp (F#). It features a melody in the upper voice and a bass line in the lower voice. Dynamic markings include "forte.", "piano.", and "forte." with plus signs above some notes. The bottom section is titled "Allegro" and is written in a 3/4 time signature with a key signature of one sharp. It also features a melody and bass line. Dynamic markings include "piano." and "piano." with plus signs above some notes. The notation includes various note values, rests, and articulation marks. The page number "17" is written in the bottom left corner.

forte. *piano.* *forte.*

piano *forte.*

Allegro

piano.

piano

piano.



Handwritten circular stamp or mark at the top left.

Handwritten musical notation at the top of the page, including a treble clef and a key signature of one sharp (F#).

Main body of handwritten musical notation on 14 staves, featuring various note values, rests, and bar lines.

Chce, o Traversa



Violino Primo