

Adagio. *Violino Conc.*

Concerto

Sächs.
Landes-
Bibl.

Mus. 2-0-1, 41a

167 1247

17

5

18

Allegro.

The image displays a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro." is written in cursive at the top left. The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "p:" (piano) and "f:" (forte), scattered throughout the piece. The paper shows signs of age, with some foxing and staining, particularly in the middle and lower sections. At the bottom left, there is a handwritten "H" and at the bottom center, a "6".

H

6

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and slurs. The music is written in a cursive, historical style. In the lower half of the page, there are two tempo markings: *Adagio* and *F. Golti Subito*. The paper shows signs of age, including foxing and some staining.

180 7

725

Allegro.

Adagio. *Allegro.*

13

Violino 2do.

Adagio.

Concerto.

piano

forte

Allegro.

piano

forte

Adagio.piano

forte

20

Moz 1247)
Mus. 2-0-1,41a



9 AH

fortissimo.

Allegro.

Poco allegro.

piano

Andante.

Viola obligata.

Concerto

piano

Allegro.

piano

Adagio piano

Folti subito

Mus. 2-0-1,41a

Sächs.
Landes-
Bibl.

27

6 x 124/7

75
11

Allegro.

f

Adagio. Allegro.

J. M.

28

C. S.

A. 12.

Violine

Concerto.

Mus. 2-0-1,41a

4



Handwritten scribbles

(1-19)

1

2

Adagio.

Organo.

Concerto.

This is a handwritten musical score for organ, consisting of approximately 14 staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio' at the beginning. The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings: 'Solo' appears on the first and third staves; 'fuerce' (likely a misspelling of 'forte') is written on the fourth and sixth staves; and 'piano' is written on the seventh, eighth, and tenth staves. The notation includes many sixteenth and thirty-second notes, suggesting a complex and technically demanding piece. The paper is aged and shows some staining, particularly a large brownish spot on the right side of the page.

3

2

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as "piano" and "forte". The notation includes various rhythmic values and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as "Allegro" and "Gatti Presto". The notation includes various rhythmic values and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

19

3

4

Handwritten musical notation on aged paper, featuring four staves. The notation includes notes, clefs, and various annotations such as "65", "4#", "#6", and "765". A signature "M. W." is visible at the end of the first staff. The paper shows signs of age, including foxing and staining.

Adagio.

M. W.



Handwritten musical score on the left page of an open manuscript. The page contains approximately 12 staves of music, featuring various note values, rests, and clefs. The notation is dense and includes some handwritten annotations in a cursive script. The paper is aged and shows signs of wear, including a tear near the center fold.

Handwritten musical score on the right page of an open manuscript. The page contains approximately 12 staves of music, continuing the notation from the left page. It features similar note values and clefs, with some large decorative flourishes and handwritten text interspersed between the staves. The paper is aged and shows signs of wear.