

Schranck No. II.  
22. Fach 21. Lage.

No. 1. Concerto.

Co. V. mi Ob. Flaut. V. la e Basso.

15. St.  
Del Sig. Richter.



Musica	
2795	
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SLUB  
Dresden

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Concerto  
con  
Echo

Violino I.<sup>mo</sup>

Allegro.

Mus. 2795-0-1

5

Siwlti.

830



45

Largo,

Handwritten musical score for the 'Largo' section, consisting of seven staves of music. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Allegro.

Handwritten musical score for the 'Allegro' section, consisting of seven staves of music. The notation is more rhythmic and active than the 'Largo' section. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

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Concerto  
con

Violino I.<sup>mo</sup>

*Allegro.*

Mus. 2795-0-1

6. 830

(2795  
2984  
011)

7

SLUB  
Dresden

V. S.

*Largo.*

Handwritten musical score for the 'Largo' section, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' throughout the section.

*Allegro*

Handwritten musical score for the 'Allegro' section, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a more active and rhythmic style, featuring many sixteenth and thirty-second notes. There are first and second endings marked with '1.' and '2.' throughout the section.



Concerto

con Allegro.

Violino. II<sup>do</sup>.

Echo

The image shows a page of handwritten musical notation for the second violin part of a concerto. The score is written on 14 staves. It begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some phrasing slurs. The notation is dense and detailed, typical of a concertino or solo part.

*Handwritten signature*  
 Mus. 2795-0-1

( 2795  
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 017 )

89



# Largo

Handwritten musical score for the 'Largo' section, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' and '2.'. The paper shows signs of age and staining.

# Allegro.

Handwritten musical score for the 'Allegro' section, consisting of ten staves of music. The notation is more complex, featuring many sixteenth and thirty-second notes, along with dynamic markings like 'f.' and '2.'. The paper shows signs of age and staining.

Concerto. Viola.

con  
Echo. Allegro.

The image shows a page of handwritten musical notation for a Viola concerto. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes, suggesting a fast tempo. The paper is aged and shows some staining.

*Tutti Subito.*

Mus. 2795-0-1

67. 835



11

*Largo.*

Handwritten musical notation for the Largo section, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'f.' and '2.'

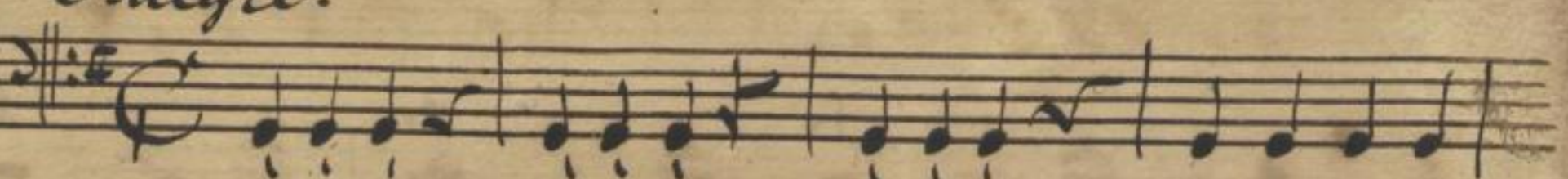
*Allegro.*

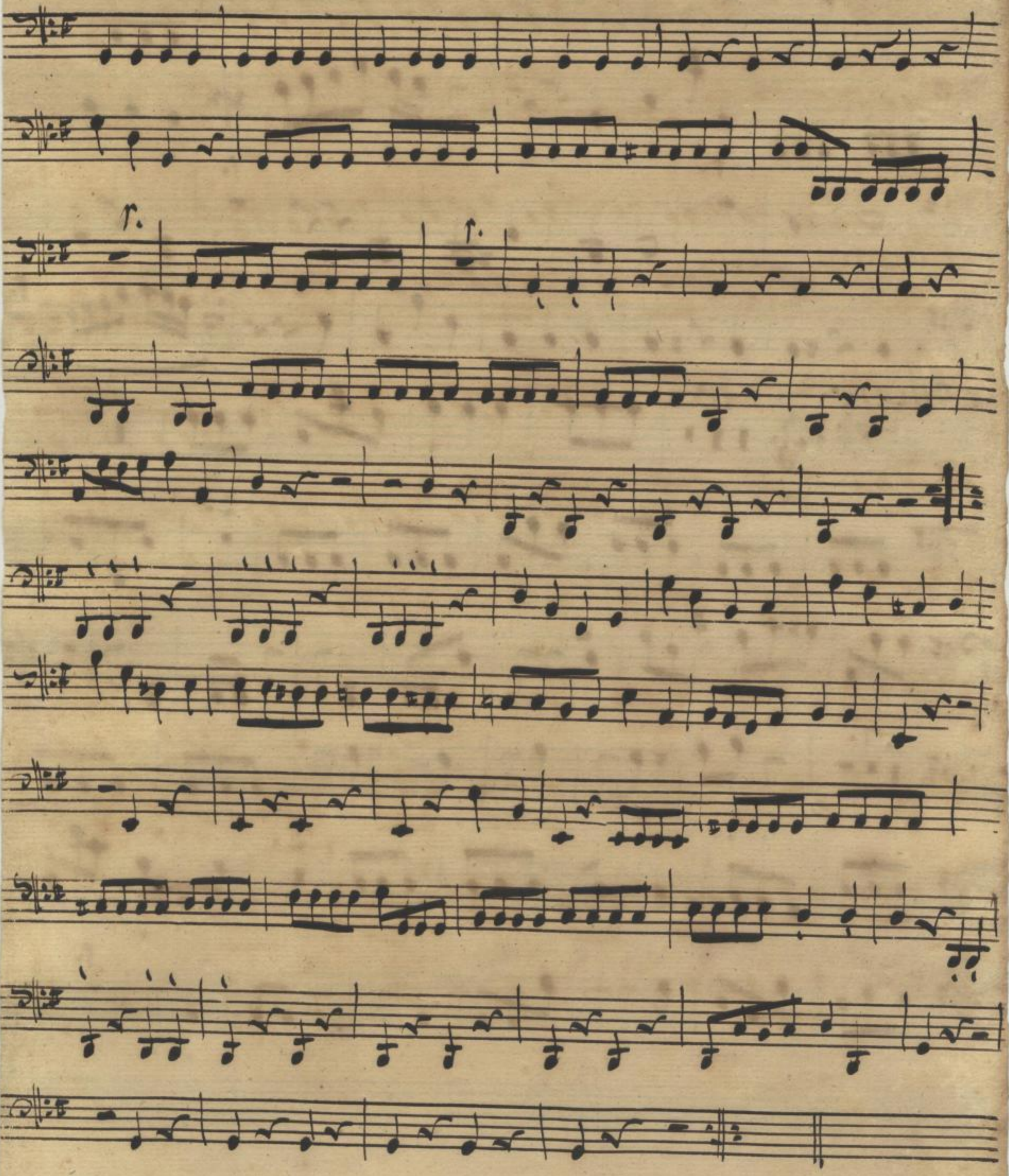
Handwritten musical notation for the Allegro section, consisting of ten staves. The notation is more rhythmic and includes dynamic markings like 'f.' and '4.'

(2795  
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# Concerto. Bass.

con Allegro.

Echo. 



Mus. 2795-0-1

13



*Volte L'argo.*

*Ca 830*

Largo.

Handwritten musical score for the Largo section, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'r.'. The music is written in a cursive hand on aged paper.

Allegro.

Handwritten musical score for the Allegro section, consisting of five staves of music. The notation includes rhythmic patterns, note values, and dynamic markings such as 'f' and 'r.'. The music is written in a cursive hand on aged paper.

( 2795  
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175

# Concerto

St. 15.

con  
Echo

di due 1<sup>ri</sup> Violini  
di due 2<sup>di</sup> Violini

di  
due 1<sup>ri</sup> Hautbois  
due 2<sup>di</sup> Hautbois

di  
due 1<sup>ri</sup> Flauti Trav:  
due 2<sup>di</sup> Flauti Trav:

due Viola

et  
Continuo

con  
Passo nel Echo

di

Giov: Christ: Richter

Mus. 2795-0-1



2

6. 830 (1-16)

Concerto. *Pasfo.*  
con *Allegro.*  
Echo.

The musical score consists of ten staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The paper is aged and shows some staining.



*Largo.*

Handwritten musical score for the 'Largo' section, consisting of five staves of music. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a slow, spacious feel. The second staff contains a sequence of notes with fingerings (1, 2, 3, 4, 5) and a dynamic marking 'f.'. The third staff features a complex rhythmic pattern with notes and rests, including a sequence of notes with fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5). The fourth and fifth staves continue the melodic and harmonic development, with various note values and fingerings.

*Allegro.*

Handwritten musical score for the 'Allegro' section, consisting of five staves of music. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a faster, more rhythmic feel. The second staff contains a sequence of notes with fingerings (1, 2, 3, 4, 5) and a dynamic marking 'f.'. The third staff features a complex rhythmic pattern with notes and rests, including a sequence of notes with fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5). The fourth and fifth staves continue the melodic and harmonic development, with various note values and fingerings.

4  
16  $\frac{4}{5}$

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Concerto.

Hautb. I. mo.

*con Echo.* *Allegro.*

Mus. 2795-0-1



15

V. J.

*Largo. Flauti Trav: Senza Hautb.*

Handwritten musical score for Flauti Trav: Senza Hautb. in Largo tempo. The score consists of ten staves of music in treble clef with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'z.'.

*Allegro.*

*Hautb: et Fl:*

Handwritten musical score for Hautb: et Fl: in Allegro tempo. The score consists of eight staves of music in treble clef with a 3/4 time signature. The notation is more complex, featuring many sixteenth and thirty-second notes, and includes dynamic markings like 'f.', 'z.', and '4.'.

16

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Concerto.

Hautb: II.

Con

Echo

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*Handwritten signature/initials*

*Handwritten number 17*



Largo. Flauti Trav: Senza Hautb:

Tous

Allegro

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Concerto. Echo. Violino. I. <sup>mo.</sup>

con

Echo. 

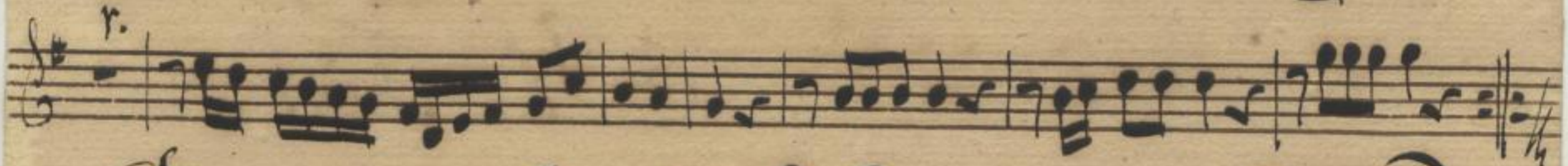






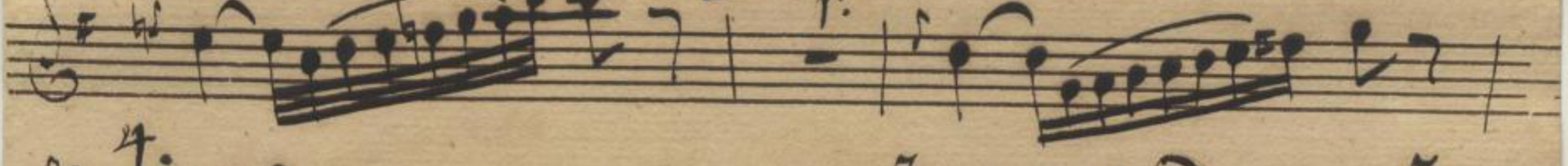






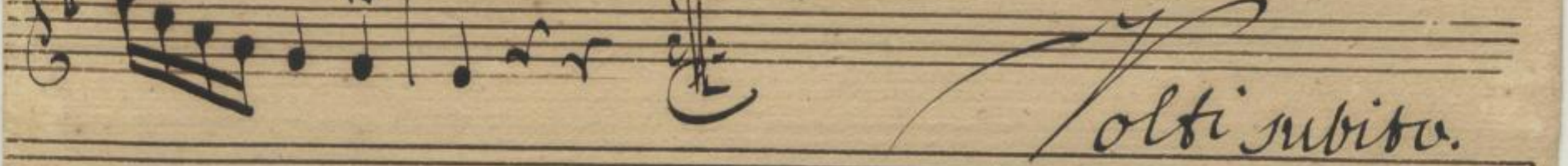
*Largo.* 











*Alti subito.*

Mus. 2795-0-1

830

19



*Allegro.*

*All Fine.*

20

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*Concerto. Echo. Violino I. mo.*

*con Allegro.*

*Echo*

1. 2. 3. 1. 10. 7. 1. 2. 2. 4. 2. 4. tu

*V. S.*

Mus. 2795-0-1

21



*Allegro.*

Handwritten musical score for five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of five staves of handwritten notes and rests. Measure numbers 4, 6, 8, 10, and 12 are indicated above the staves. The notation includes various note values, slurs, and dynamic markings.

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Concerto Echo Violino II.<sup>do.</sup>

con Allegro.

Echo.

Cargo

*V. S.*

Mus. 2795-0-1

*6. 830*

23

~~10~~



*Allegro.*

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand with various note values, rests, and dynamic markings. Measure numbers 8, 4, 6, 4, and 10 are written above the staves. The piece concludes with a double bar line and repeat dots on the fifth staff.

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# Concerto. Echo. Viola.

con *Allegro.* 8.  
Echo.

The first section of the concerto is written on seven staves. The top staff contains the main melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff shows the accompaniment in bass clef, featuring a complex rhythmic pattern with many sixteenth notes. The third and fourth staves continue the main melody and accompaniment respectively. The fifth and sixth staves show further development of the main melody. The seventh staff concludes the section with a double bar line. Various first endings are marked with '1.' and '2.' throughout the section.

The second section of the concerto begins with a section labeled 'Cargio' on the first staff, written in treble clef with a key signature of one sharp and a 3/4 time signature. The second staff continues the main melody, and the third and fourth staves show the accompaniment. The section concludes with a double bar line. Multiple endings are marked with '1.', '2.', and '4.' throughout the section.

*Handwritten signature*

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*Handwritten scribble*

25

*Handwritten number 13*



*Allegro.*

8.

6.

10.

4.


*A Fine*  
*M*


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# Concerto Echo Basso II. <sup>do.</sup>


con


*Echo*  *Allegro.*


2. 


3. 


10. 


7. 



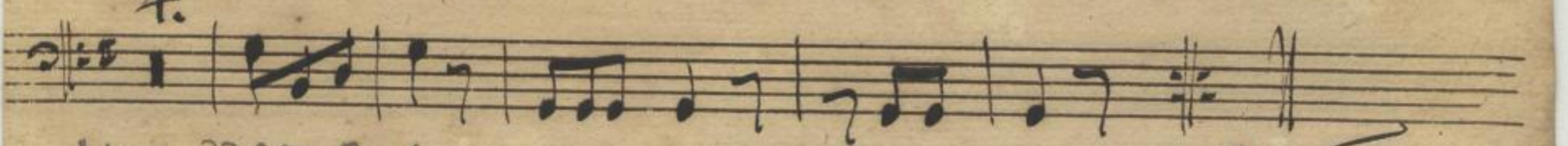
*Largo.* 





*Allegro* 





Mus. 2795-0-1

*All Fine.*

60 x 830

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Concerto. Echo. Hautbois I. ou Flauto trav.

con Allegro. 8.

Echo.

Largo. Flauti.

Mus. 2795-0-1

*60830*



28

*44*

*Allegro.*  
*tous*

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features complex rhythmic patterns with many beamed notes and slurs. There are several '4.' markings above the notes, indicating a fourth measure or a specific rhythmic group. The first staff begins with a double bar line and a repeat sign. The piece concludes with a double bar line and a repeat sign on the fifth staff.

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Echo. Hautb: II. ou Flauto Travers.

Concerto

Allegro. 8.

Econ  
Echo.

Flauti. 2. Carco.

V. S.

Mus. 2795-0-1



30

AL

67830

*Allegro.*

Handwritten musical score for five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 6, 8, 10, and 4 are written above the staves. The music concludes with a double bar line and a repeat sign.

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# Concerto Echo Basso II.<sup>do.</sup>

con

## Echo

*Allegro.*

8.

Handwritten musical notation for the first section, marked *Allegro*. It consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *2.*, *1.*, and *10.* The music is written in a cursive hand on aged paper.

Handwritten musical notation for the second section, marked *Largo*. It consists of three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *2.*, *1.*, *4.*, and *2.* The music is written in a cursive hand on aged paper.

Handwritten musical notation for the third section, marked *Allegro*. It consists of three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *14.*, *10.*, and *7.* The music is written in a cursive hand on aged paper.

Mus. 2795-0-1

*A Fine.*

P 388  
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