

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings: *piano*, *forte*, *piano*, and *forte*. A fermata is placed over a note in the first measure of the top staff. The bottom staff continues the melodic line with similar notation and ends with a double bar line and a fermata.

A series of ten blank musical staves, each containing faint, scattered ink marks and dots, likely representing ghosting or bleed-through from the reverse side of the page.