

Schraner No: II.
2. Fach 39. Lage.
No: 2) Concerto.
Violino concert b: Vvini
Viola e Basso.
Partitura sola.

del sigl. Bettinazzi.



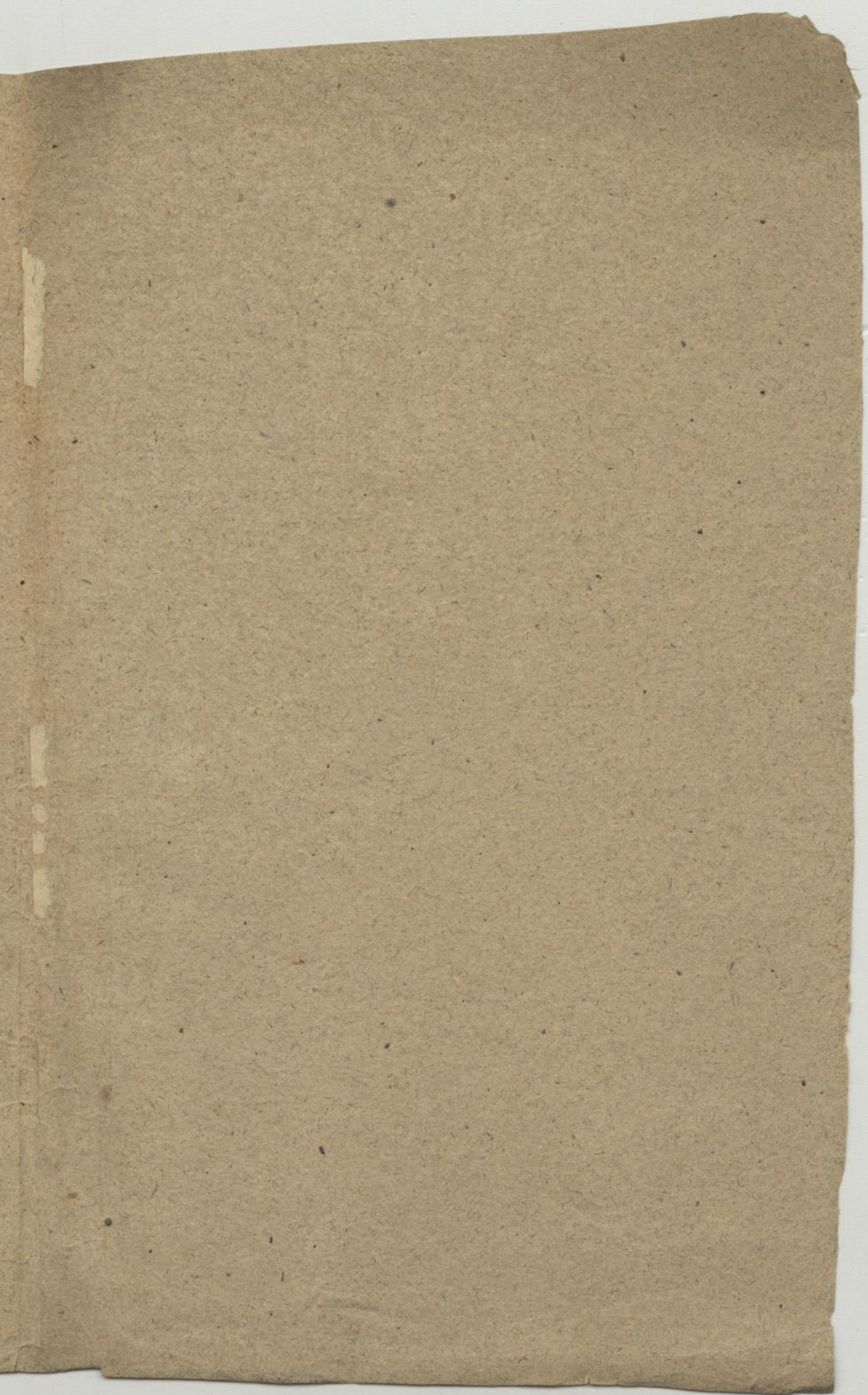
Musica	
2674	
0	2

Exgg

(4 Bl.)

SLUB
Dresden

7



del. in. Gio. Battinelli

34
2

all.^o

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age with some staining and wear at the edges.

6 x 88 (1-4) Mus. 2674-0-2



2

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The fourth staff contains handwritten numbers: 43, 43, 43, 43, 43, 43, 43, 43, 43, 43. The sixth staff is filled with dense, repetitive rhythmic notation. The eighth staff is mostly empty with some faint markings. The tenth staff has a large number 3 written below it.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. There are some handwritten annotations and markings, including a large '4' at the bottom right and a symbol resembling a stylized 'S' or 'Z' at the bottom center. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear and tear.

et forte

5

20

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes, including some slurs and ornaments. The second staff contains a more rhythmic accompaniment with quarter and eighth notes. The third and fourth staves appear to be for a different instrument or voice part, with fewer notes and some rests. The fifth and sixth staves show a dense texture with many notes, possibly representing a keyboard or a multi-measure rest. The seventh and eighth staves continue the accompaniment. The ninth staff has some handwritten numbers above the notes: 65, 98, 67, 30, 43, 64, 76, 93. The tenth staff concludes the piece with a few notes and a double bar line. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. Some staves have numbers written above them, such as "56 43", "76", "2643", and "743". The paper shows signs of wear and discoloration.

7

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score, including the words "ff" (fortissimo) and "f" (forte) written above the notes. Some staves have numbers written above them, such as "43", "65", "43", "66", "43", "67", "6", "6", "76", "76", "76", "76". There are also some symbols that look like "I", "II", "III", "IV", "V", "VI", "VII", "VIII", "IX", "X" written above the notes. The paper shows signs of age, with some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several instances of heavy scribbling or crossing out of notes, particularly in the first and fifth staves. A small number '9' is written at the bottom left of the page. The paper shows signs of wear, including a tear at the bottom edge.

9

73

2-0-4292

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '73' in the top left corner. At the top center, there is a circular stamp and the handwritten number '2-0-4292'. The musical score consists of approximately 12 staves. The notation is dense and somewhat obscured by numerous diagonal scribbles and crossings, particularly in the middle and lower sections of the page. The ink is dark brown or black. The paper shows signs of wear, including some staining and irregular edges.



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of ten horizontal staves. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for a lute or similar stringed instrument. It features various symbols, including vertical stems, horizontal lines, and small circles or dots, arranged in a way that suggests rhythmic and pitch information. The paper shows signs of wear, with some staining and a slightly irregular edge. At the bottom of the page, a ruler is visible, providing a scale for the document's size. The ruler is marked in centimeters, ranging from 0 to 31.



