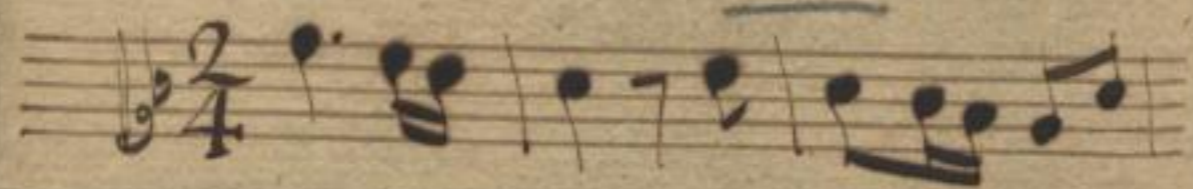


Schramm No. II.
33. Fach 59. Page.
No. 59. Concerte.
Conc. Vno. Viol. Vla. e. Basso.
54 7. St.



Musica
2521
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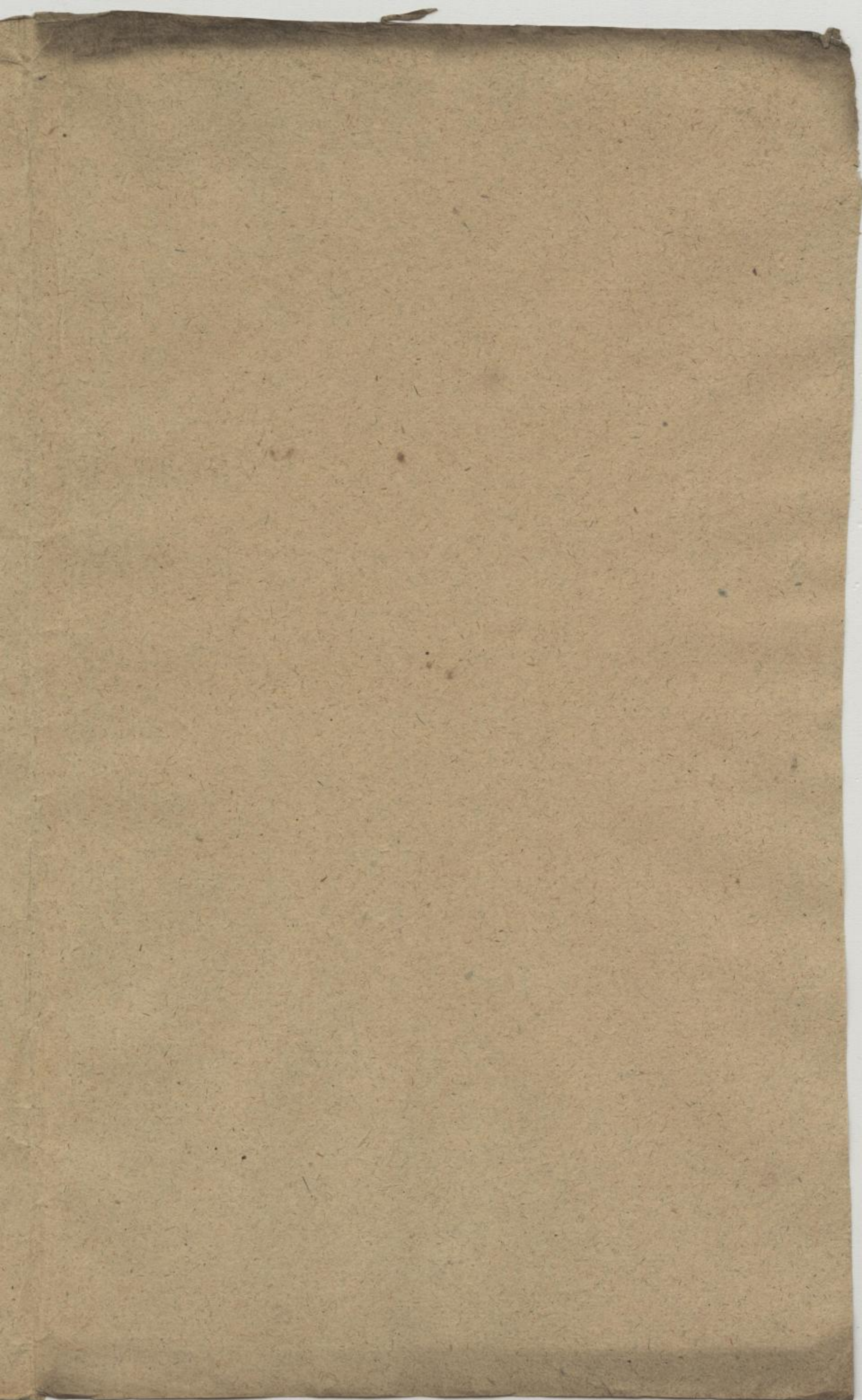
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(Mus $\frac{2}{0|1,37}$)

Mus. 2524-0-1

X 81268

Cx 1242

Violino Principale.

all.

The musical score consists of approximately 15 staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- all.* (Allegretto) at the beginning.
- forte* markings on the second, third, and fourth staves.
- piano* markings on the third and fourth staves.
- sol.* (Solo) markings on the first and fourth staves.
- tutti* markings on the eighth and ninth staves.
- piu.* (piu forte) marking on the tenth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense textures in several sections.

Mus. 2521-0-1



solo

tutti

piano forte piano

forte

cadenza.

adagio solo

tutti

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The word "solo" is written at the beginning of the first staff. "tutti" appears on the fifth staff. Dynamic markings "piano", "forte", and "piano" are written below the sixth staff. "forte" is written below the seventh staff. "cadenza." is written below the eighth staff. "adagio solo" is written at the beginning of the thirteenth staff. "tutti" is written at the end of the thirteenth staff. The paper has a slightly torn edge on the right side.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout the piece, including the word *allegro* at the top, *fideliter* in the second staff, *ad.* in the sixth staff, *pian.* in the eighth staff, and *solo* in the eighth and ninth staves. The paper shows signs of wear, including a large tear at the bottom left corner and some foxing.

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, arranged in two systems of seven staves each. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of wear, including foxing and some staining. At the bottom of the page, there are two empty staves and some faint handwritten markings.

Ex 1242

2

Cx 1242

Violino Primo.

Allegro.

pian.

42

pian

qui si ferma

175.

Voeti substa.

Cx 1242



H

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include 'ad.' (ad libitum) at the beginning and in the second system, 'all.' (allegro) in the second system, 'Allegro' in the third system, and 'pian.' (piano) in the fourth and eleventh systems. There are also some handwritten annotations, possibly 'M' or 'W', in the second and thirteenth systems. The paper shows signs of age, including foxing and some staining. The bottom of the page has three empty staves.

Violino 2do.

Allegro.

pian.

42

pian.

42

qui li serma

179.

Poch. Sub.

67 1242



6

ad. *all.*

ad.

Allegro.

pian.

piano

47

pian

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of approximately 14 staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. There are several performance markings in italics: 'ad.' at the beginning, 'all.' at the top right, 'Allegro.' on the third staff, 'pian.' on the fourth staff, 'piano' on the sixth staff, and 'pian' on the tenth staff. A measure number '47' is written above the eighth staff. The paper shows signs of age, including foxing and some staining, particularly at the bottom.

Viola.

Handwritten musical score for Viola, consisting of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pian.* (piano) written on the second and fourth staves.
- The number *42* written above the fifth staff.
- The number *28* written above the eighth staff.
- The instruction *qui si ferma* (qui si ferma) written on the eleventh staff.
- The tempo marking *Adagio* written below the eleventh staff.
- The tempo marking *allegro* written below the twelfth staff.
- The tempo marking *Adagio* written below the thirteenth staff.
- The word *Folto.* written in large cursive at the end of the thirteenth staff.

67 1242



5

all:

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff has a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including '20' and '15', and some slurs. The paper shows signs of age, including foxing and some staining.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

59.

H. S.

Concerto
a
Violino Princip.

2 Violini
Viola

~~Bass~~

Ms. 2521-0-1



Box 1242 (1-7) A

Allo. *Basso.*

The musical score is written on 14 staves. It begins with a treble clef and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *pian*, *meno*, *fasto solo*, and *meno*. A measure number '28' is written above the eleventh staff. The piece concludes with a *Sig. fine* marking and a tempo change to *Adagio* followed by *allegro.* The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *adagio*, *Allegro*, *pian.*, and *fine*. The paper shows signs of wear, including stains and a small tear near the top right corner. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The word "Allegro" is written in the second staff. The word "adagio" is written in the first staff. The word "pian." is written in the third, fifth, and eighth staves. The word "fine" is written at the end of the score in the last staff.

6 x 1242

97

(olim: Mus. 2-0-1,37)