

Schraner No. II.
37. Fach 12. Lage.

No. 4.) Trio

Violini e Basso
12. St.



F. d. d. d.

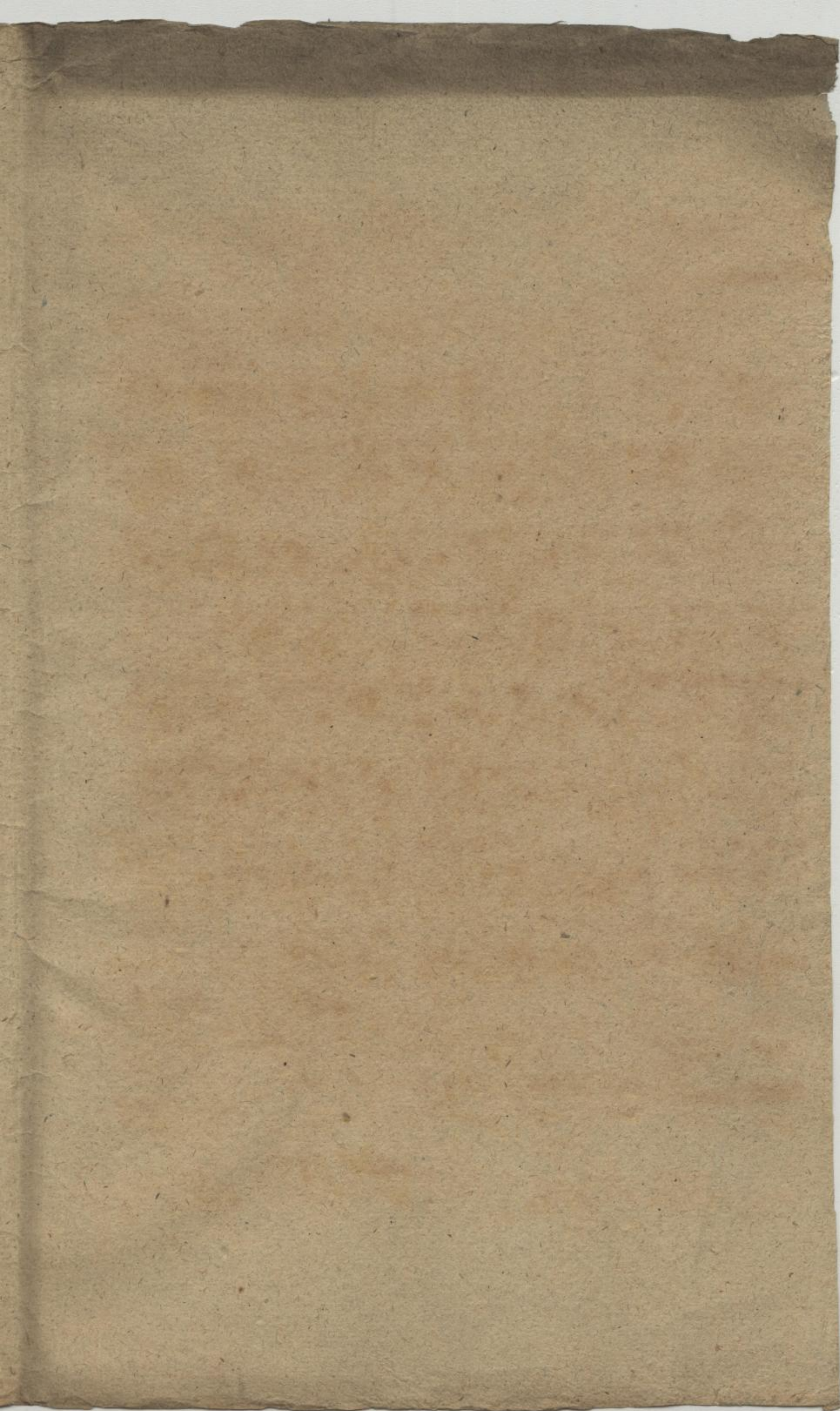
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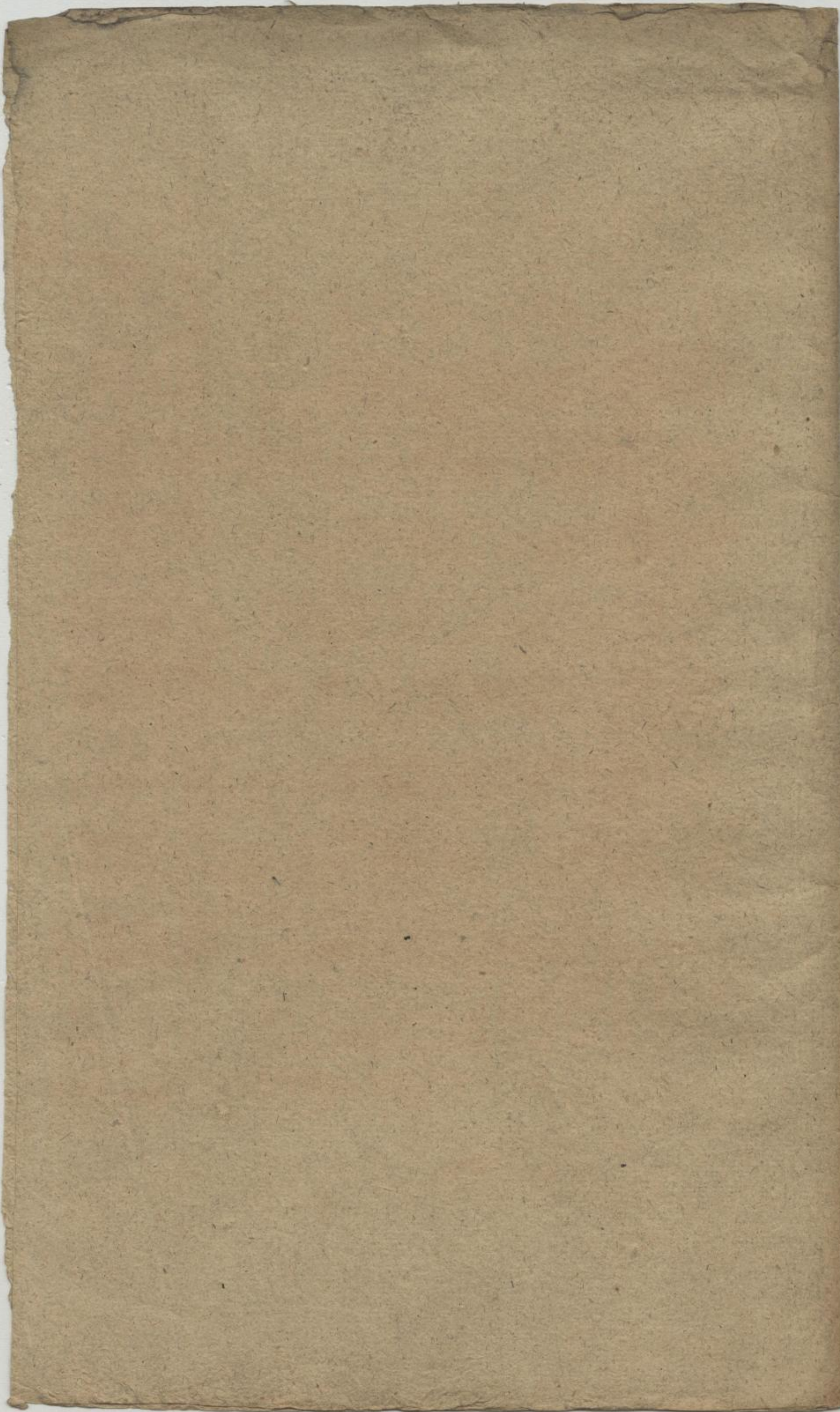
Mus. 2-N-19,3

Cx
1441

Sächs.
Landes-
bibl.

Sächs.
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bibl.





Concerto

Violino Primo

Allegro

forte

Grave

Mus. 2-N-19,3

1

Voltate.

Lot 1471



Allegro

piano *forte*

Concerto Violino Primo

Allegro

Grave

Mus. 2-N-19,3

3

Volltate

Handwritten signature or scribble, possibly 'Y. 14/21'.



Allegro

piano *forte*

Concerto

Violino Secondo

Allegro

piano

Grave

Mus. 2-N-19,3

5

6 a 14/17



Allegro

piano *forte*

Concerto

Violino Secondo

Allegro

Grave

Mus. 2-N-19,3

7

Volkate

6 x 14/11



Allegro C

piano *forte*

Concerto

Viola. 1.

Allegro

Grave

Voltate

Mus. 2-N-19,3

9

65 14/1



Allegro 4.

forte

piano

forte

Concerto

Viola. 2.

Allegro

Grave

piano

Voltate

Mus. 2-N-19,3

11

65. 14. 71



Allegro 4.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: "4." at the beginning and end of the first system, and "piano" at the end of the eighth staff. The final staff contains a scribbled-out section with the word "riva" written below it.

Concerto

Basfo

Allegro

forte

piano

Grave

Volltate

Mus. 2-N-19,3

13

65 14 2/1



Allegro 4.

4.

piano

forte

Concerto

Violono

Allegro

piano

forte

Grave

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a common time signature 'C'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score concludes with the tempo marking 'Grave' and a common time signature 'C'. Dynamic markings 'piano' and 'forte' are present. The paper is aged and shows some staining.

Voltate

Mus. 2-N-19,3

15

W. 147



Allegro 4.

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music. The first staff begins with the tempo marking "Allegro" and a measure rest followed by a "4." indicating a fourth measure rest. The music is written in a single system with a treble clef and a common time signature (C). The notation includes various note values, rests, and slurs. A second "4." appears above a measure rest on the eighth staff. The word "piano" is written in italics below the eighth staff. The score concludes with a double bar line and a scribbled-out section on the twelfth staff.

Concerto

Cembalo

Allegro

piano

forte

Grave

Volltate

Mus. 2-N-19,3

17

68 1471



Allegro

4.

43

6

5

6

6

6

6

7

6

7

43

5

6

6

4

3

4

4

4

67

67

4

#

#

#

67

5

4

67

5

7

4

#

4

#

4

#

43

43

56

46

7

4

3

56

66

6

7

6

43

7

43

piano

43

acc

Concerto

Oboe Primo

Allegro

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a treble clef. The notation is dense, featuring many sixteenth and thirty-second notes. The piece concludes with the tempo marking 'Grave' and a treble clef. The paper shows signs of age, including foxing and some staining.

piano

forte

Mus. 2-N-19,3

19

Volltak

68 14 11



Allegro & C

piano

forte

Concerto

Oboe Secondo

Allegro

piano

Grave

Mus. 2-N-19,3

21

Volte

46 7. 14/21



Allegro & C

1.

piano

forte

Concerto

Bassono

Allegro

Handwritten musical notation for the first section of the concerto. It consists of a single melodic line on a staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are dynamic markings 'piano' and 'forte' written in cursive. The paper shows signs of age and wear.

Grave

Handwritten musical notation for the second section of the concerto. It consists of a single melodic line on a staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The tempo is marked 'Grave'. The paper shows signs of age and wear.

Volta

Mus. 2-N-19,3

23

Handwritten signature or number, possibly '46 R. 1471'.



4.

Allegro

4.

piano

1331
BIBLIOTHECA
MUSICA

23

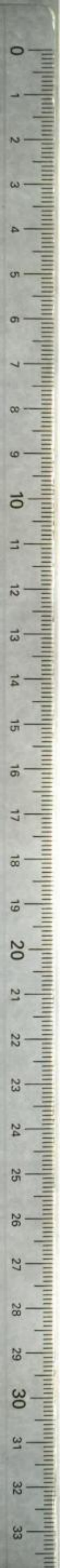
Ms. 2-N-19.3

1. estate

The musical score consists of 12 staves of handwritten notation. The notation includes various note values, rests, and clefs. The paper shows signs of wear and discoloration. The score is written in a historical style, likely from the 18th or 19th century.

Concerto
Allegro

Bassono



Concerto

Basfo

Allegro

piano

f

Grave

piano

Volltake

Mus. 2. N. 133

13

