

Alto Viola.

allegro

Concerto.

The first section of the concerto is written on seven staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro'. The music consists of a complex melodic line with many sixteenth and thirty-second notes, interspersed with rests and slurs. A dynamic marking 'p' (piano) is present in the second staff. The section concludes with a double bar line.

adagio

The second section is marked 'adagio' and is written on two staves. It features a much slower tempo with a more spacious melodic line. The notation includes a 3/4 time signature and a key signature of one sharp. The music is characterized by wide intervals and a calm, lyrical quality.

allegro

The third section is marked 'allegro' and is written on four staves. It returns to a faster tempo and features dense rhythmic patterns, including many sixteenth notes and slurs. A dynamic marking 'p' is visible in the third staff. The section ends with a double bar line and a measure number '10' written above the staff.

Fatti

Mus. 2809-0-2



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