

Schranck No: II.
23. Fach 18. Lage.
No: 2. Concerto.

Violino conc: Vini Vla e Basso 5. St.
Del Sig: Schultze.



37 / 1995 Nr. 343 = 11 Aufn.

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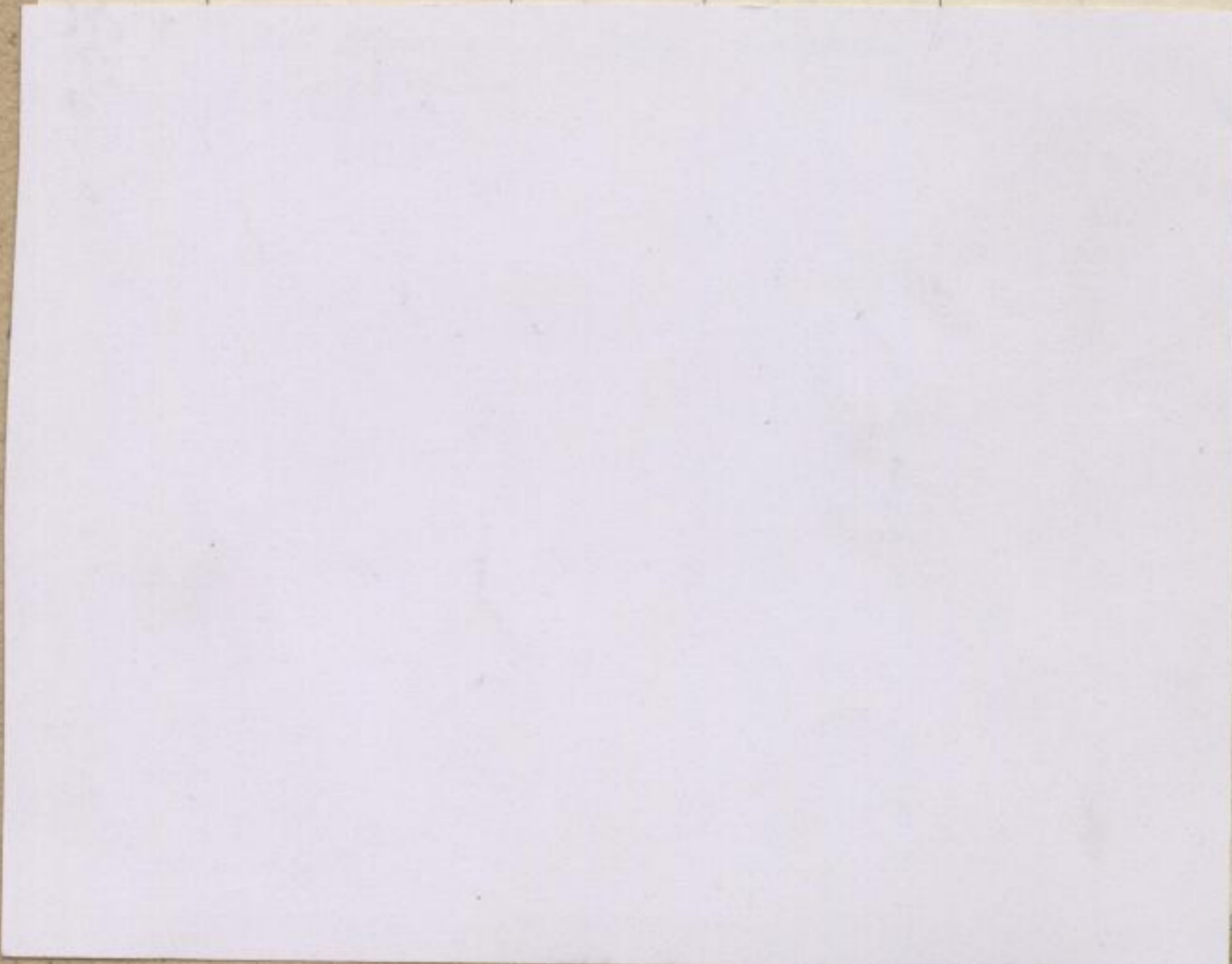
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Violino Primo.

allegro.



Concerto.



Adagio



allegro



62853

Mus. 2809-0-2

Sächs.
Landes-
Bibl.
3

Volti.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present on the fourth staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Violino 2^{co}

allegro

Concerto

p.

adagio

allegro

Mus. 2809-0-2^{p.}

62853



Volti

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking 'p.' is visible on the third staff. The notation ends with a double bar line and a final cadence symbol.

A series of ten empty musical staves, arranged in two groups of five. The staves are blank, showing only the five-line structure and some faint smudges or bleed-through from the reverse side of the page.

Handwritten numbers: 309
0 26

Alto Viola.

allegro
Concerto.

adagio

allegro

Fatti

Mus. 2809-0-2
67853

Sächs.
Landes-
bibl.
7

Faint handwritten text at the top of the page, possibly a title or page number.

The first four staves of the manuscript contain handwritten musical notation. The first staff features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings, including a 'p' (piano) marking. The second staff continues the melodic line with similar notation. The third staff shows a more complex texture with multiple voices or instruments, featuring many beamed notes. The fourth staff concludes the section with a double bar line and repeat dots.

The lower half of the page consists of approximately ten empty musical staves, arranged in pairs. These staves are mostly blank, with some faint, illegible markings and bleed-through from the reverse side of the paper.

Handwritten numbers '0 2 8' at the bottom center of the page.

Cembalo.

allegro

Concerto.

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* and *ff*. The music is written in a cursive style typical of 18th-century manuscripts. The score is divided into sections, with a *Concerto* section and a *Adagio* section. The *Adagio* section is marked with a large '4' and a '6' above the staff, indicating a change in tempo or meter. The score ends with a double bar line and a fermata.

Volti.

63857 Mus. 2809-0-2

Sachs.
Landes-
Bibl.
59

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "allegro" is written in the first staff, and "Solo" is written in the third staff. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including foxing and staining.

Concerto.

Violino Princ^{le}

All.
Handwritten musical score for Violino Primo, consisting of 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, including foxing and staining.

Mus. 2809-0-2
6253 (1-5)

Sächs.
Landes-
Bibl.

Voll.

All:

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring many beamed notes and rests. The paper shows signs of age, including foxing and staining. The music appears to be a single melodic line with some accompaniment.

Fine

2

109

112

Handwritten signature or name at the top left of the page.



6
5-0-0322 011

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams, characteristic of 18th-century manuscript notation. The staves are densely filled with notes and rests.

Handwritten signature or name at the top right of the page.

Handwritten word, possibly 'organo', at the bottom right of the page.



Alto Viola

allegro
Cresc. to .

The musical score consists of ten staves. The first staff begins with the tempo marking 'allegro' and the dynamic marking 'Cresc. to .'. The notation is dense, with many sixteenth and thirty-second notes. The second staff has a 'p' (piano) marking. The third staff has an 'allegro' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking.

Ms. A. 1. 1. 1. 1.

8

7

Slade
London
1811

