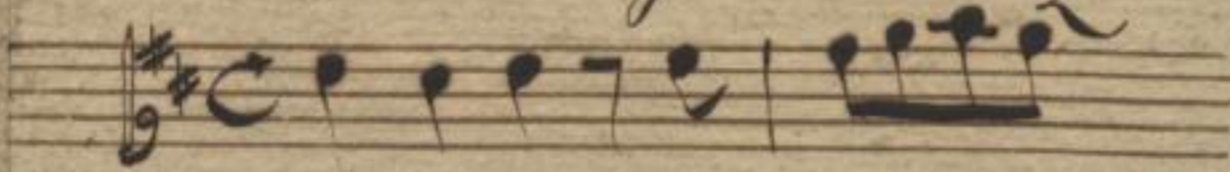


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23. Fach 17. Lage.

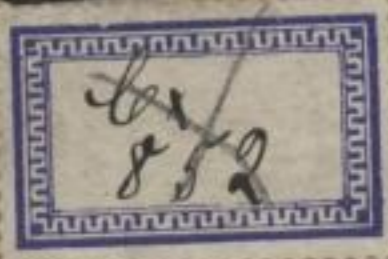
No: 1. Concerto

Vno <sup>con a/</sup> con: Vni Vln e Basso.  
5. St.

Del Sig: Schultz.



D5





LA/FILM 37 / 1995 Nr. 342 = 9 Aufn!

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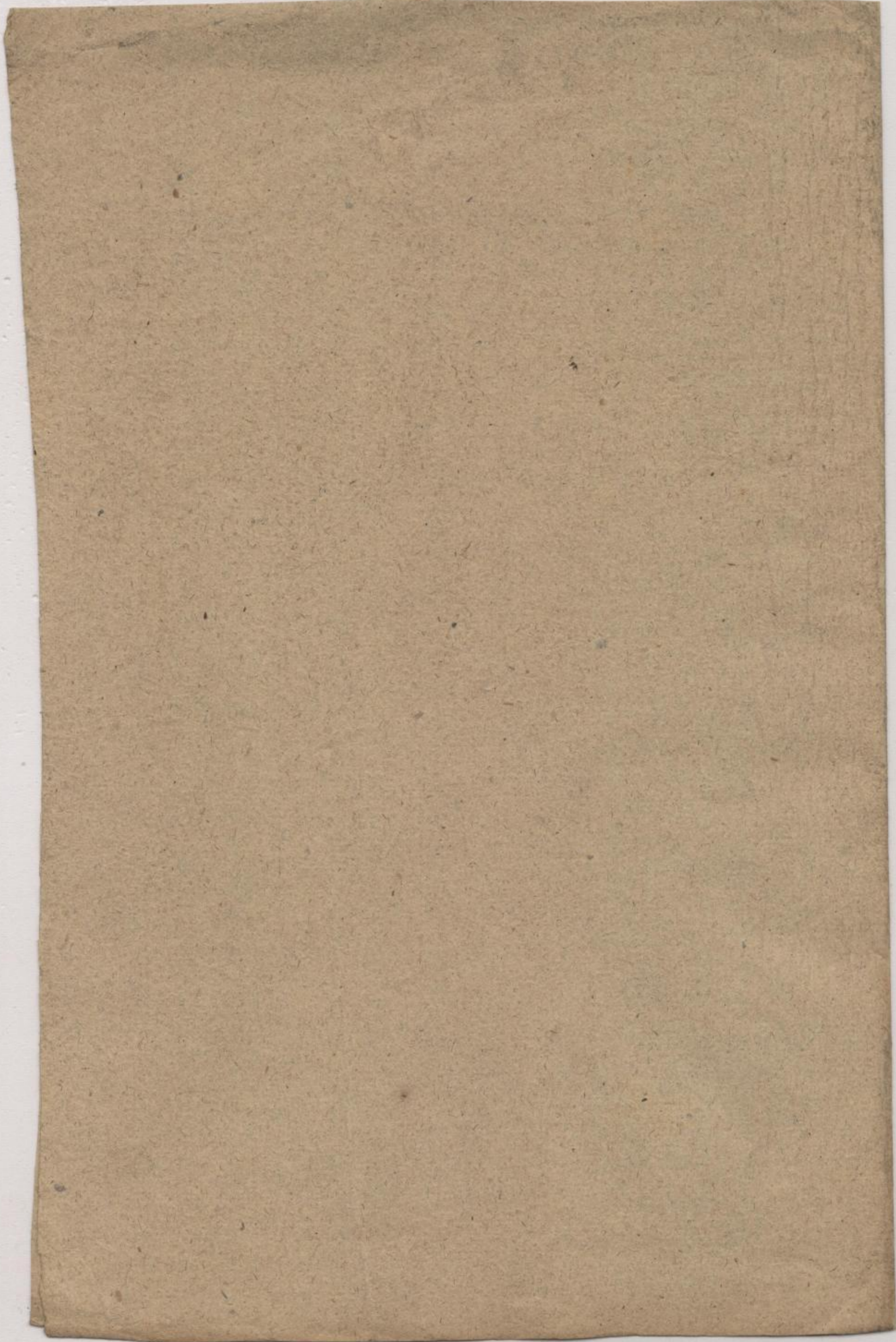
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# Violino Primo.

*allegro*  
*Concerto.*

*pp.*  
*f*

*adagio*

*allegro*

8

Mus. 2809-0-1



3

*Volti Subito.*

62852 (1-5:1)



Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals. The fifth staff concludes with a double bar line and a decorative flourish.

14



67852

# 4. Violino Secondo.

*allegro.*  
Concerto

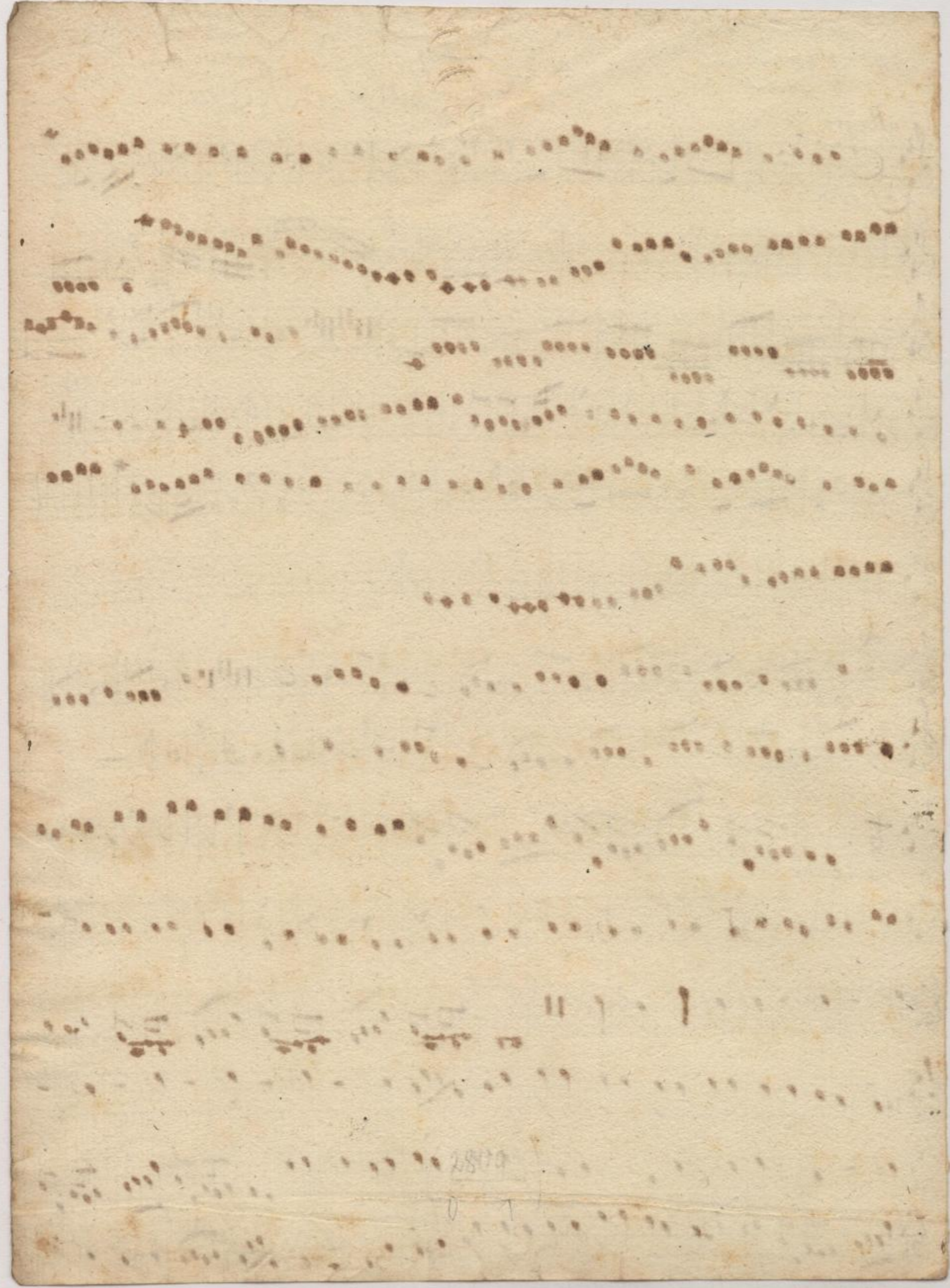
14

*adagio*

*allegro.*

Mus. 2809-0-1 5

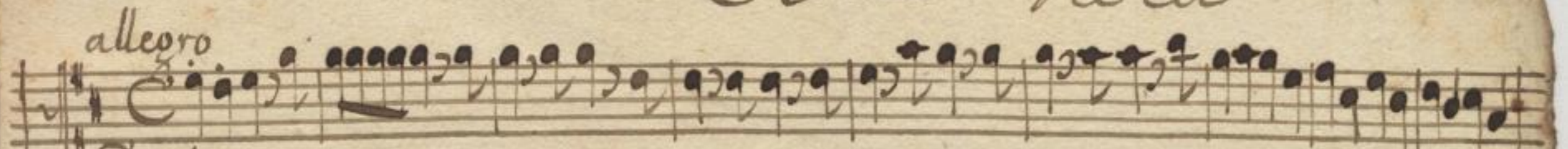






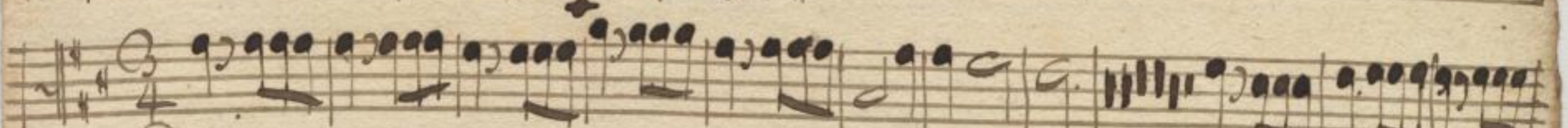
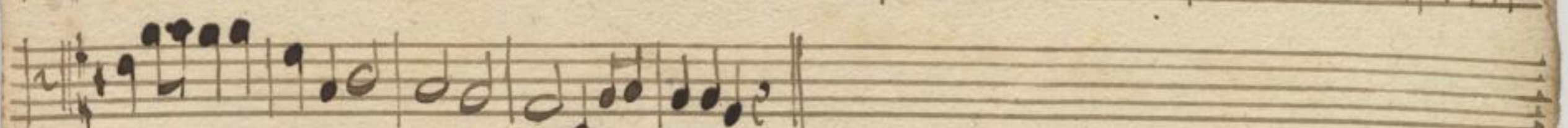
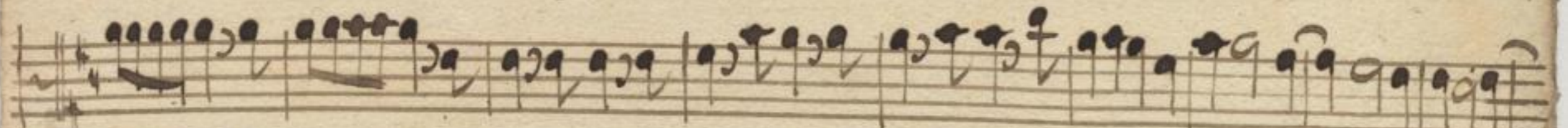
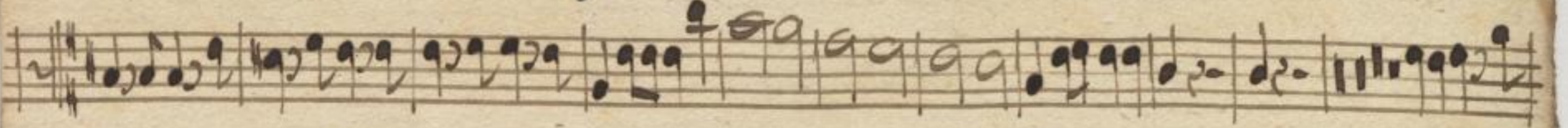
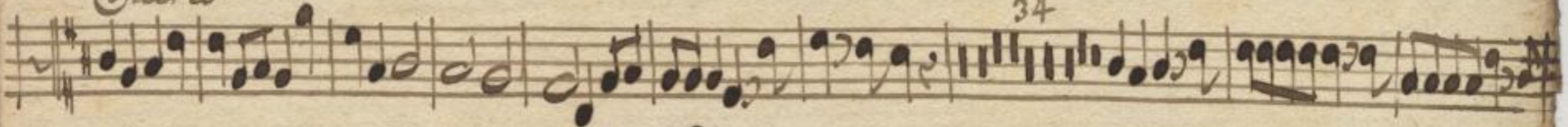
# Alto Viola

allegro

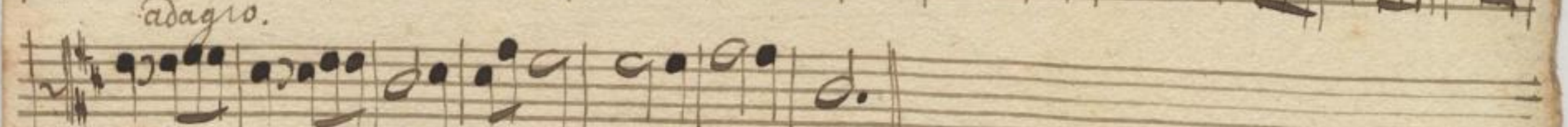


Concerto

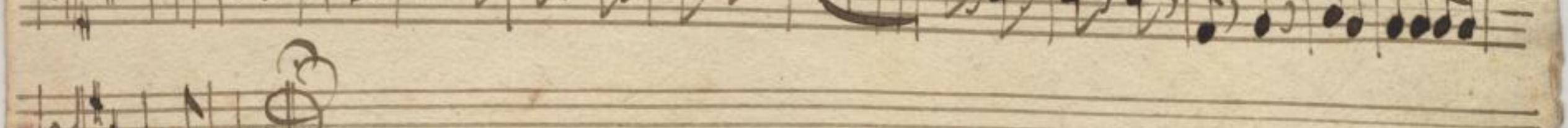
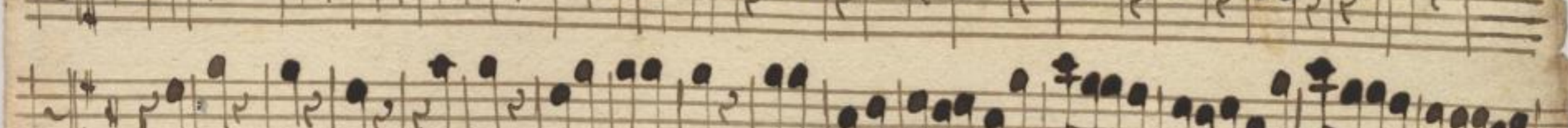
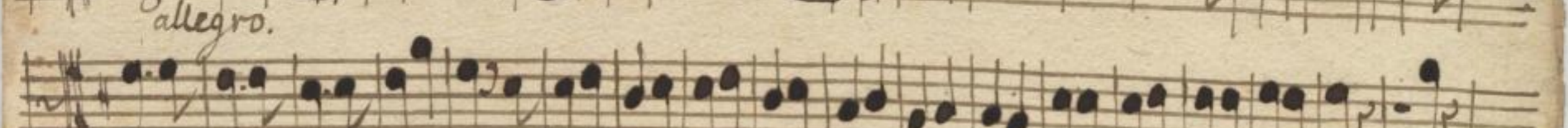
34



adagio.



allegro.

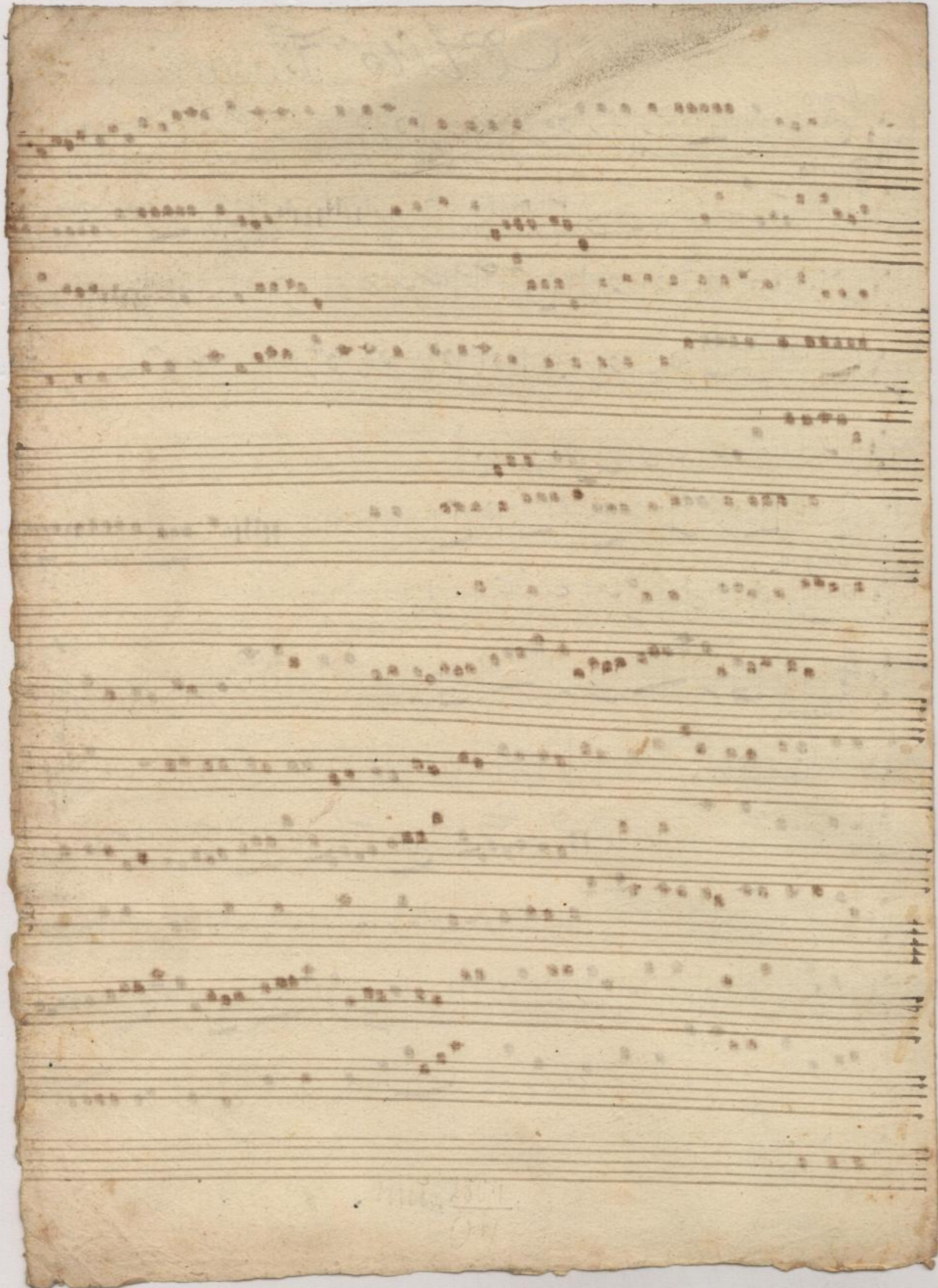


Verz 85h Mus. 2809-0-1



6







# Cembalo.

Allegro

Concerto

The musical score consists of approximately 15 staves of handwritten notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano). There are numerous fingerings indicated by numbers 1-5 above or below notes. The score is divided into sections, with 'Allegro' at the beginning and 'adagio' appearing later. The paper shows signs of age, including foxing and some staining.

607 852 Mus. 2809-0-1



Volti.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a 4/8 time signature, and the tempo marking *allegro*. The music consists of a series of rhythmic patterns and melodic lines, with some staves showing more complex rhythmic figures. The paper shows signs of age, including foxing and staining.

Handwritten numbers at the bottom of the page: 1789, 0. 1 8



Concerto.

Violino Princ<sup>le</sup>

Handwritten musical score for Violino Primo, consisting of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of *All.* at the beginning. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *Solo.* marking is present on the third staff. The paper shows signs of age, including foxing and staining.

Mus. 2809-0-1



1



Adagio.

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio.' at the top left. The notation is dense, with many beamed notes and rests. On the fifth staff, there is a tempo change to 'all.' (allegro) with a new time signature of 4/8. The score concludes with a double bar line and repeat dots at the end of the final staff.

(65852)

2



Volino Primo.

*allegro*

*Concerto.*

The manuscript page contains ten staves of handwritten musical notation. The notation is dense, with many notes and rests. The first two staves are marked *allegro* and *Concerto.*. The third staff has the word *scottato* written above it. The fourth staff is marked *adagio*. The fifth staff is marked *allegro*. The sixth staff has a large number '8' written above it. The seventh staff is marked *Volta Subito*. The eighth staff has a large number '3' written above it. The ninth staff has a large number '4' written above it. The tenth staff has a large number '3' written above it.



Mus. 2805-0-1

Volta Subito





Handwritten title or text, possibly a signature or name, written vertically on the left side of the manuscript page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, characteristic of early printed or manuscript notation. The text is written in a historical script, likely German. The manuscript includes several dynamic markings: *allegro* at the beginning of the first staff, *Andante* on the second staff, *Andante* on the fifth staff, and *Andante* on the sixth staff. The notation consists of black ink on five-line staves, with notes and rests connected by stems and beams. The paper shows signs of age, including yellowing and some staining.

