

Schranck No. II.

3. Fach 34. Lage.

No. 1. Concerto.

Co Violino concert. V. ni

Viola e Basso. 5. St.

del Sig. Douber.





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Handschrift Nr. 2962/0/1

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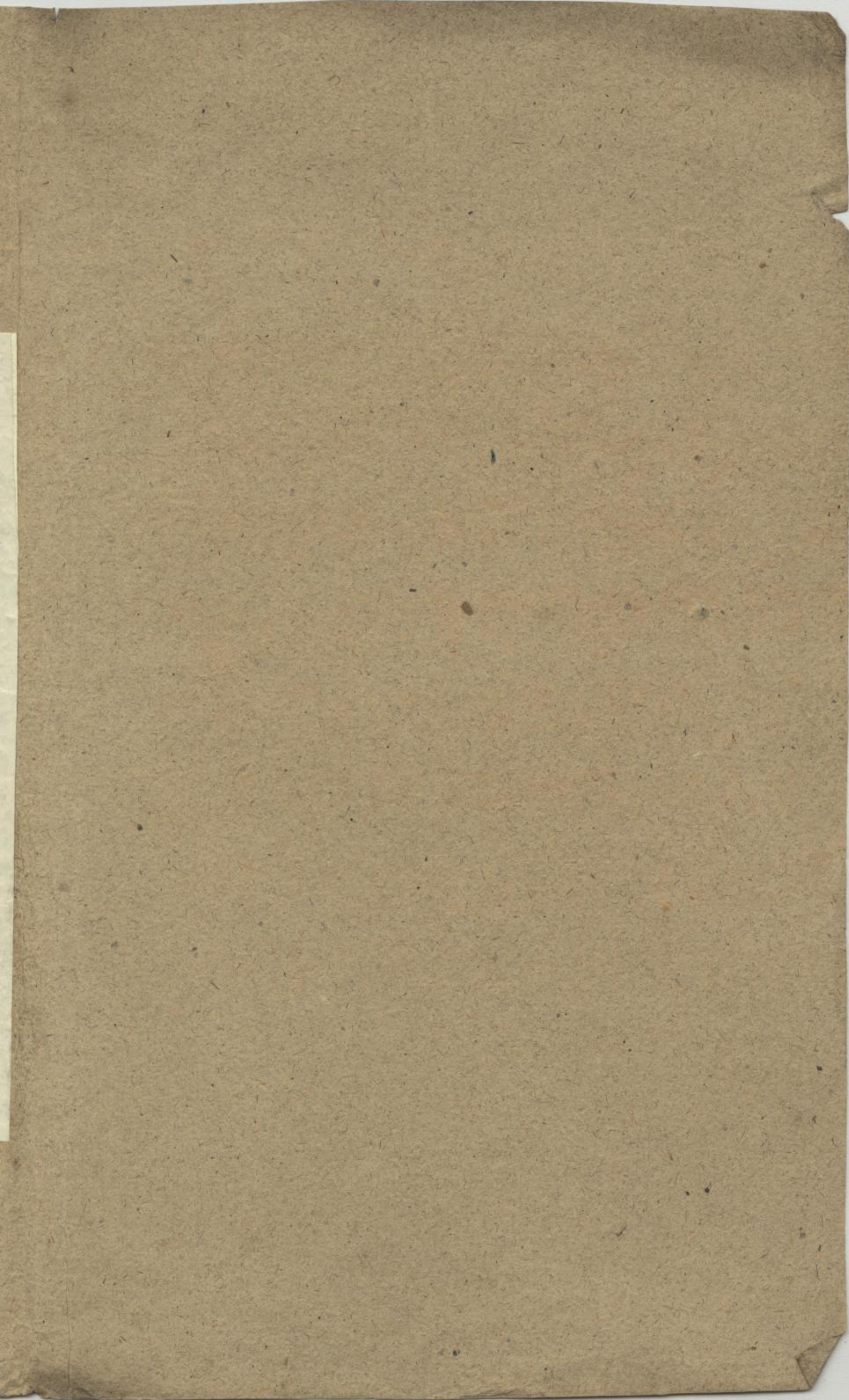
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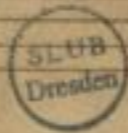
1. Concerto Violino Primo Concertino Sig<sup>ro</sup> Dubour

H.5.

Adagio

Molti Subito

6. 176 (1-61)



Mus. 2362-0-4



Allegro

Handwritten musical score on aged paper, featuring 12 staves of music. The score is in G major (one sharp) and 3/4 time. The tempo is marked "Allegro". The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: "fin solo" on the third staff, "Futti" on the seventh and twelfth staves, and "Solo" on the eleventh staff. The score also includes many accidentals (sharps and naturals) and articulation marks like slurs and accents.



*Solo*

*Adagio*  $\frac{3}{4}$

*Volti Subito*

*Ca 176*      *6*



Allegro

$\frac{12}{8}$



2962



Concerto Violino Primo Ripieno

*Adagio*

*Allegro*

*Da Capo*

*Concerto 176*

*Vlti Lubita*

SLUB  
Dresden

Mus. 2362-0-1



*Adagio*  $\text{3/4}$   $\text{F}\sharp$   $\text{C}\sharp$

*Allegro* 12 8

40

2962  
011



Concerto

Violino Secondo

*Adagio*

*Allegro*

34

fin

21

25

119

Da Capo

SLUB  
Dresden

Volti Subito

Mus. 2362-0-1



Allegro

Allegro



Concerto Viola

*Adagio*

*Allegro*

21

25

119

Da Capo

*Volti Subito*

*Ch. 116*



2

Mus. 2362 - 0 - 1



Adagio

$\frac{3}{4}$

Handwritten musical notation for the first section, marked Adagio. It consists of three staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '2' above the first measure. The third staff has a '4' above the first measure. The section concludes with a double bar line and a fermata, with the number '40' written above it.

Allegro

$\frac{12}{8}$

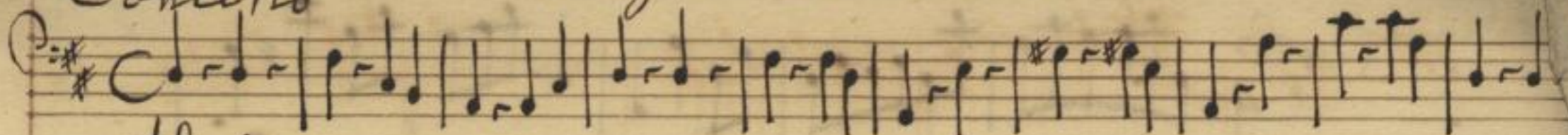
Handwritten musical notation for the second section, marked Allegro. It consists of three staves of music in G major (one sharp) and 12/8 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '7' above the first measure. The third staff has a '2' above the first measure. The section concludes with a double bar line and a fermata, with the number '17' written above it.

Four empty musical staves at the bottom of the page, with a treble clef and key signature of one sharp on the first staff.

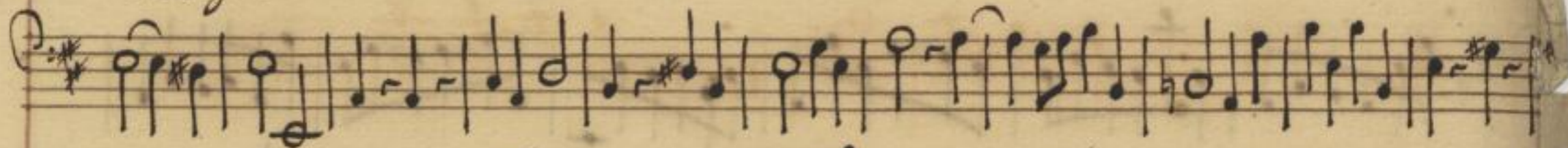
2962  
877



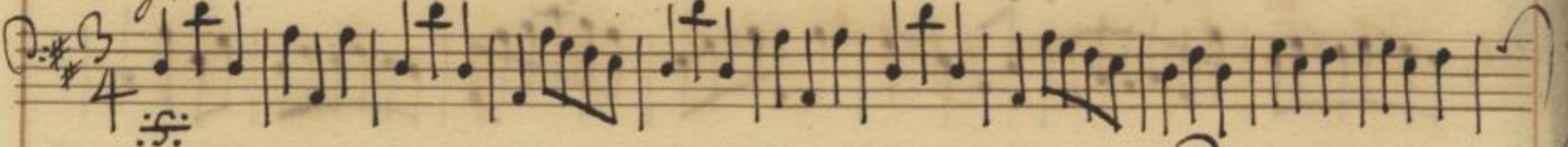
Concerto Basso Continuo



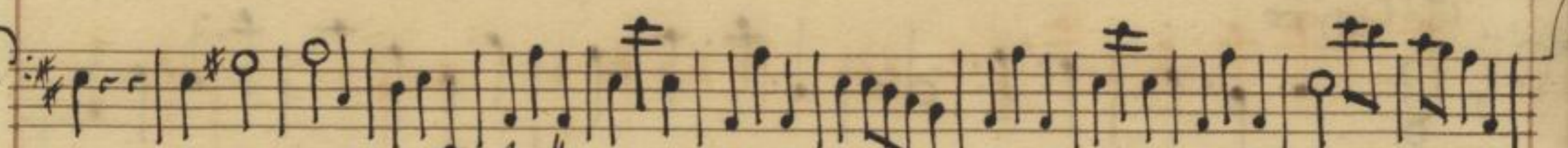
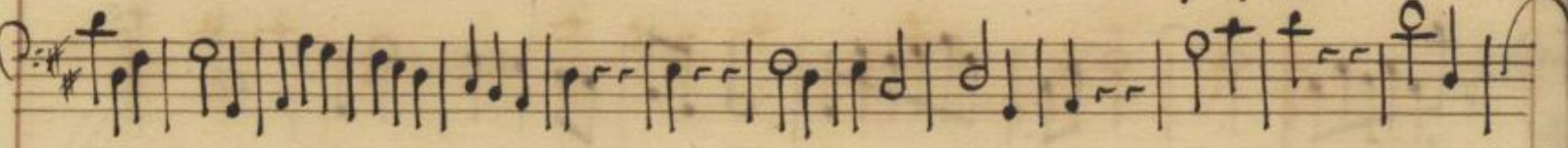
*Adagio*



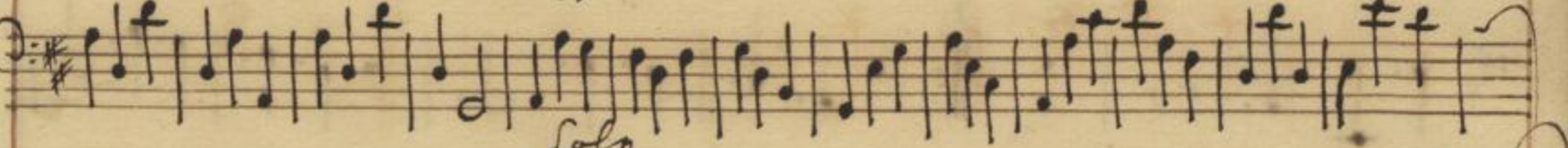
*Allegro*



*fin solo*



*tutti*



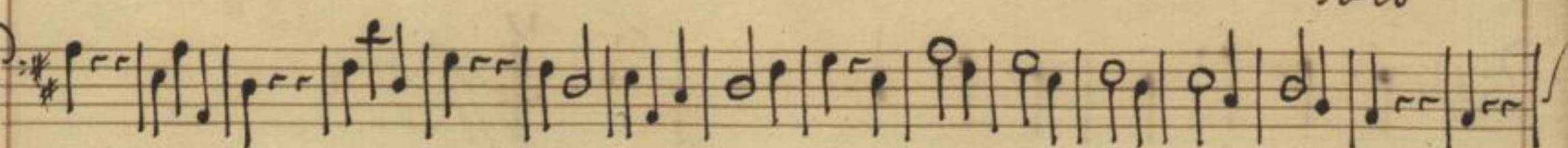
*Solo*



*tutti*



*Solo*



Da Capo Al Segno

*Scarlatti*

*Volti subito 3*



Mus. 2362-0-1



Adagio

3/4 time signature, key signature of two sharps (F# and C#), first staff of handwritten musical notation.

Second staff of handwritten musical notation.

Third staff of handwritten musical notation.

Fourth staff of handwritten musical notation.

Fifth staff of handwritten musical notation.

Sixth staff of handwritten musical notation, ending with a double bar line and a fermata.

Allegro

Seventh staff of handwritten musical notation, starting with a 12/8 time signature.

Eighth staff of handwritten musical notation, featuring a first ending bracket and a fermata.

Ninth staff of handwritten musical notation.

Tenth staff of handwritten musical notation.

Eleventh staff of handwritten musical notation, ending with a double bar line, a fermata, and a scribbled-out section.

Handwritten numbers: 2902 and 079.



Viola

Handwritten musical score for Viola, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked *Allegro* and the second *Allegro*. The piece concludes with a double bar line and the instruction *Da Capo*. The manuscript is on aged, yellowed paper.

*Waltz Subito*





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Andante*, *Allegro*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, and *Andante*. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some damage at the bottom edge. A ruler is visible at the bottom of the image for scale.





*Handwritten musical score on the left page of an open manuscript. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and yellowed.*

*Handwritten musical score on the right page of an open manuscript. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and yellowed.*

