

Schraner No. II.
14. Fach 4.3. Lage.
No. 2.) Concerto.

2. Viol. d'am: Viola e Basso.
5. St.
Del Sig. Hornicke.



Musica	
2746	
0	2



URFILM 36/1976 Nr 557

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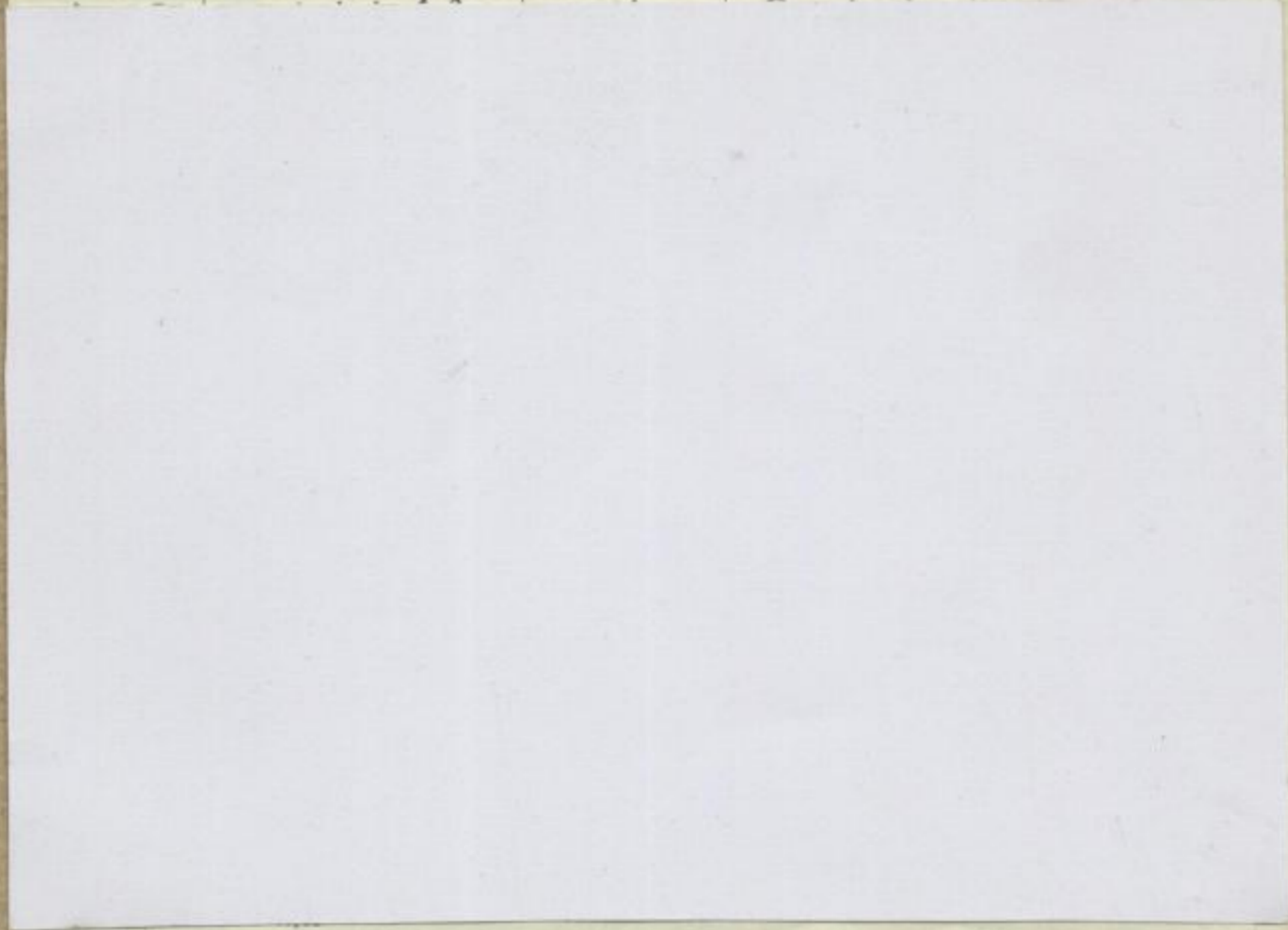
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Violino Principale.



Mus. 2746-0-2

Violino Principale.

Accento.
allegro assai.

Solo.

forte

tutti

Solo

Solo

Solo

Solo

Solo

Solo

Solo

62511

Andeggiato

Futti.

molto

mano

forte

Andante.

mano

mano

for.

piano.

adagio.

Allegro a più

Solo *Tutti*

piano *For.*

Solo

For. *Solo* *piano*

For. *Tutti*

Solo *Fine*

7

all. affai. Violino Concertante

The image shows a page of handwritten musical notation for a violin concerto. The title at the top is "Violino Concertante" with the tempo marking "all. affai." (allegretto). The score consists of approximately 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as "piano" and "forte". There are also some performance instructions like "concerto" and "Parte". The handwriting is in dark ink on aged, slightly yellowed paper. At the bottom left, there is a library stamp "SLUB Dresden" and some handwritten numbers "6x511" and "Mus. 2746-0-2". A small number "9" is written near the bottom center, and a signature or initials are visible at the bottom right.

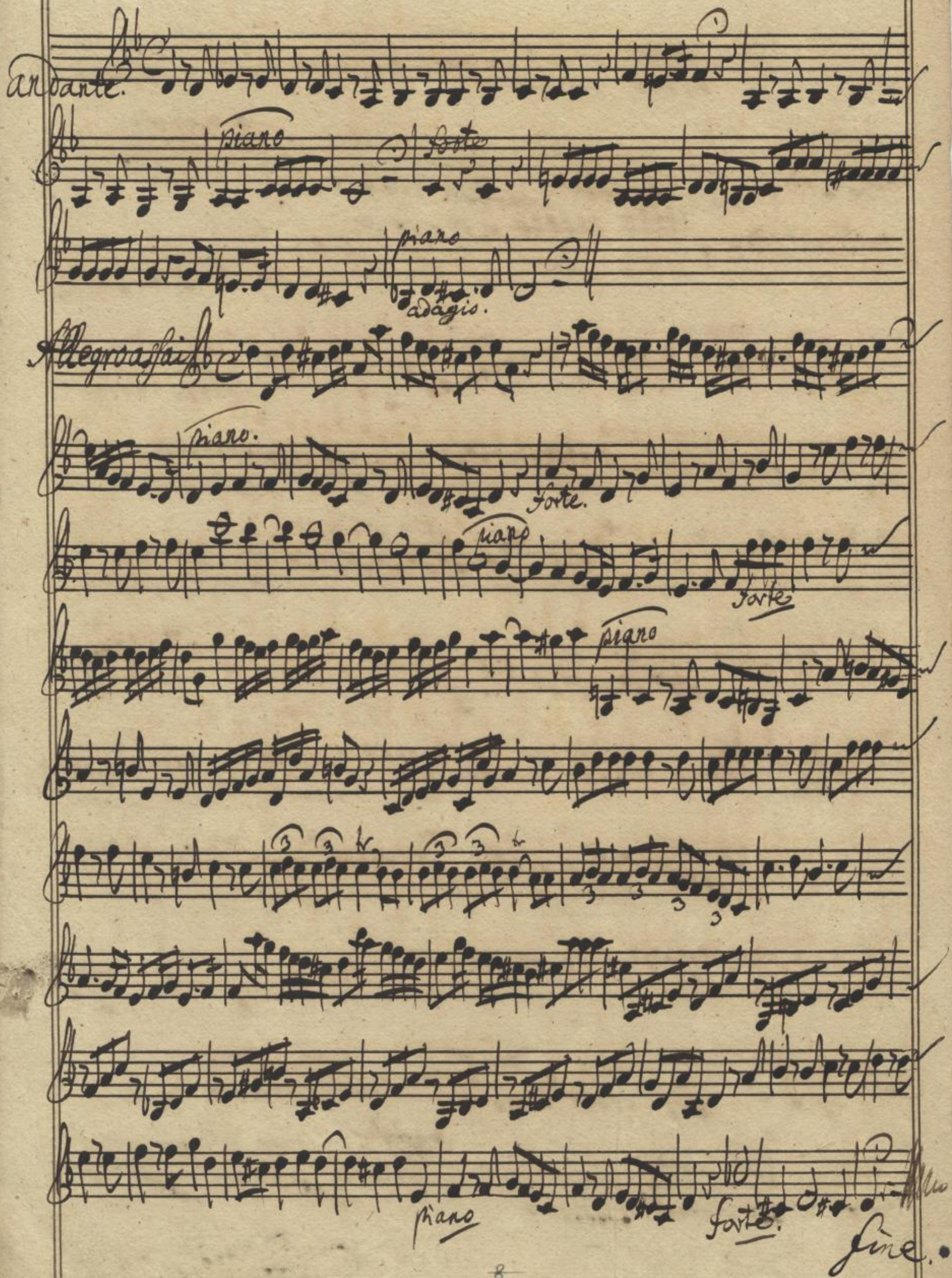
SLUB
Dresden

6x511
Mus. 2746-0-2

9

Handwritten signature/initials and the number 9.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *Andante*, *piano*, *forte*, and *adagio*. The tempo marking *Allegro assai* is visible. The piece concludes with the word *fine.*



The musical score is written on ten staves. The first staff begins with the tempo marking *Andante*. The second staff has dynamic markings *piano* and *forte*. The third staff has *piano* and *adagio*. The fourth staff begins with *Allegro assai*. The fifth staff has *piano* and *forte*. The sixth staff has *piano* and *forte*. The seventh staff has *piano*. The eighth staff has *piano*. The ninth staff has *piano*. The tenth staff has *piano* and *forte*, and ends with *fine.*

allegro assai.

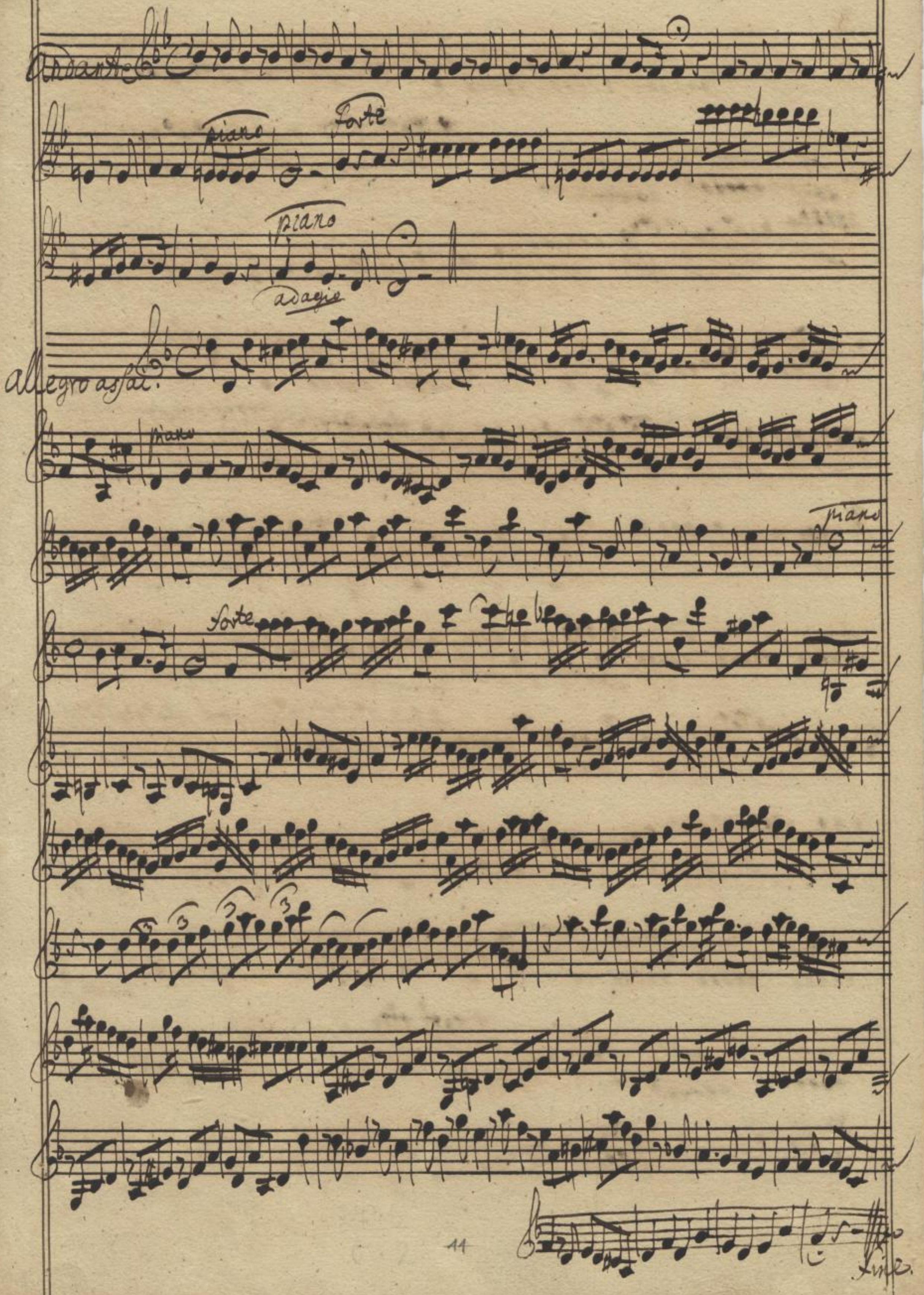
Violino Primo.

This is a page of handwritten musical notation for the first violin part. The score is written on ten staves. The first staff begins with the tempo marking 'allegro assai.' and the instrument name 'Violino Primo.' The music is in 3/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and triplet markings. Dynamic markings such as 'piano' and 'forte' are used throughout the piece. The notation is clear and well-organized, with a large, decorative flourish at the end of the final staff.

8x 511



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *adagio*, and *allegro assai*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The page number "44" is visible near the bottom center.



all. affai. Violino 2^{do}

Concerto

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'all. affai.' and the instrument designation 'Violino 2^{do}'. The word 'Concerto' is written at the beginning of the first staff. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by the words 'piano' and 'forte' written above the notes. There are also numerical markings '3' and '4' above some notes, possibly indicating fingerings or measures. The handwriting is fluid and characteristic of a composer's manuscript.

62-511

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42

V. N. S.

13

2

5
H. 5.

Concerto

a

Violino Principale

Violino Concertante

a Violini

e
Bass

da Fran: Hornick.



6-591 (1-7)

2

Mus. 2746-0-2

Cembalo.

Allegro assai.

This page contains a handwritten musical score for Cembalo. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *98*, *For.*, and *Fatti*. The score is written in a cursive hand and includes several accidentals (sharps and naturals) and slurs. The music appears to be a single melodic line with some complex rhythmic patterns.

Andante

piano

Adagio

piano

Allegro assai

fine

