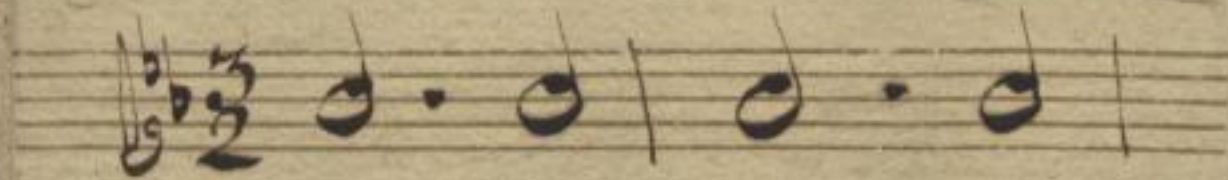


Schraner No. II.  
33. Fach 14. Lage.

No. 14. Concerto.

Violino conc: Violini Viola e Basso.  
C. S. D.



Cop.  
2 Viol.

Ende

Musica	
2	
0	8,3

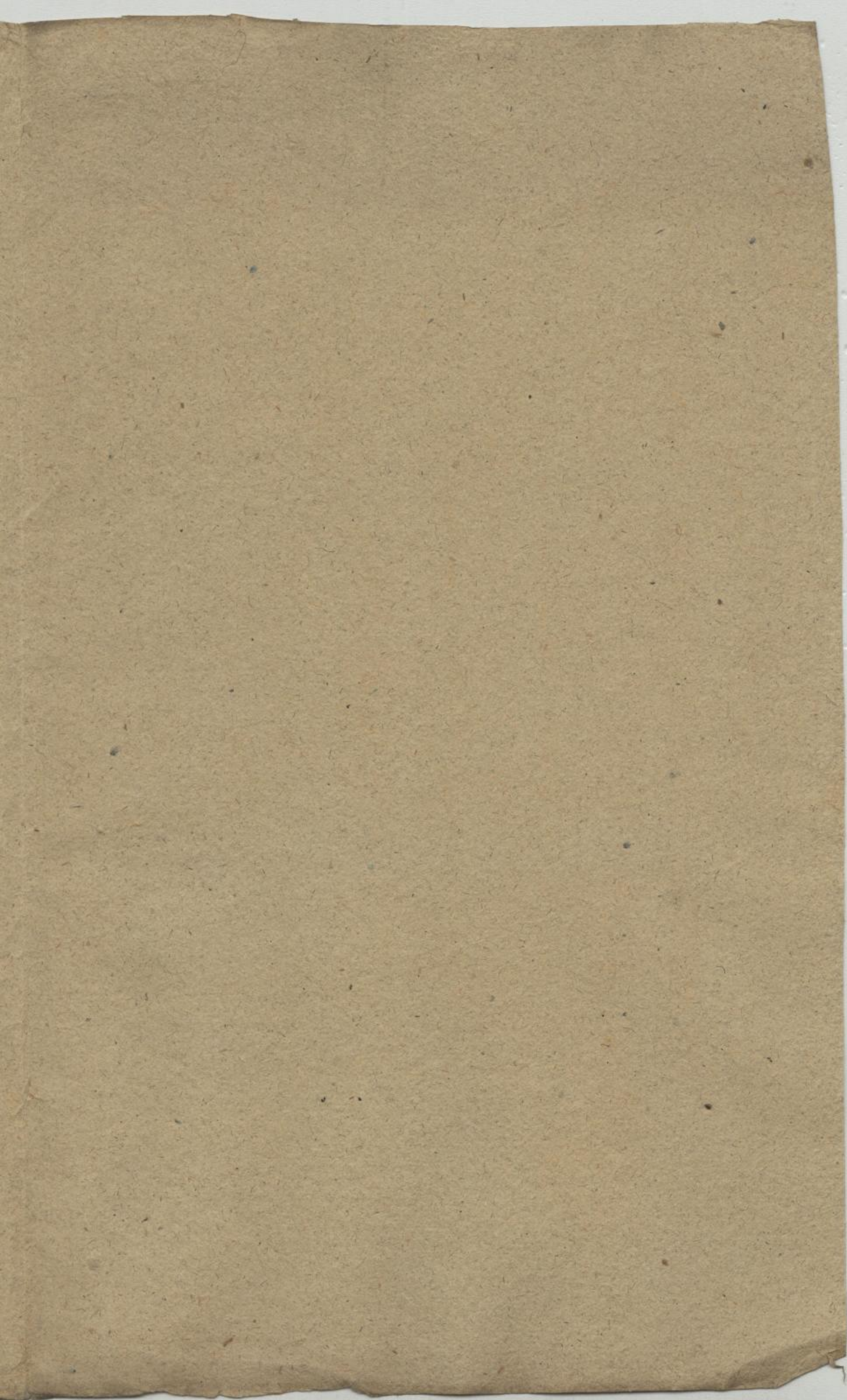
Box  
1197

Sächs.  
Landes-  
bibl.

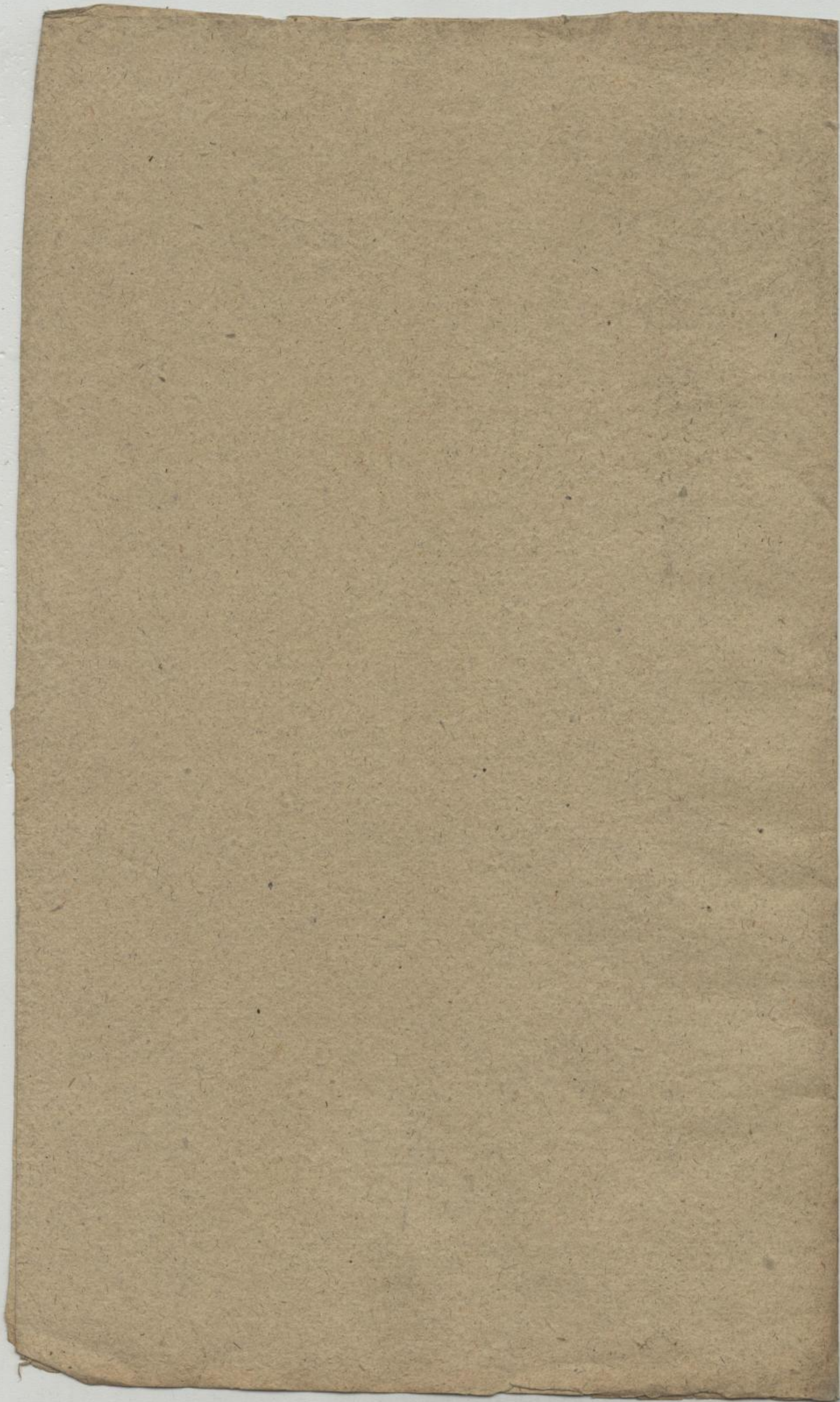














A. C.

Concerto

# 14. Violino Principale

*Adagio. a*

*Segue*

Mus. 2-0-8,3

(6 x 1197) 1-7-1





Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *piano*, *tutti*, and *solo*. The manuscript shows signs of age, including yellowing and some staining.



Handwritten musical score on five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *Arzo.* and contains a *pian.* marking. The third staff has a *trill* marking. The fourth staff includes *trill*, *pian.*, and *for.* markings. The fifth staff starts with a *trill* marking and contains a *solo* marking. The piece concludes with a double bar line and a fermata. A large, stylized signature is written in the lower right corner of the page.

*[Handwritten signature]*

7 3



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Solo*, *tutti*, *piu.*, and *allegro*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The word "Presto" is written at the beginning of the first staff. The music is arranged in a system of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some wear at the edges.



Violino primo.

*ad.*  
Concerto.  
all.  
pianis.

(6 of 1197) Mus. 2-0-8,3

5

sächs.  
Landes-  
bibl.



*Prefh.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 11 staves of music. The notation includes various note values, rests, and dynamic markings. The word "Piano" is written in several places, including the beginning of the first staff and in the middle of the fourth and fifth staves. The handwriting is in dark ink, and the paper shows signs of age and wear. The score is written in a style characteristic of 18th or 19th-century manuscript notation.



Concerto.

Violino 2o princip.

Ms. 2-0-8,3

Sächs.  
Landes-  
bibl.

7



Largo.

Org.

A handwritten musical score for organ, consisting of ten staves. The tempo is marked 'Largo.' at the top left. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'f.' (forte), 'p.' (piano), 'for.' (forzando), and 'pian' (piano). The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining five staves. The paper is aged and shows some wear and tear.



ad.

Alto Viola

Concerto.

all.

fargo.

(P. 1997) Mus. 2-0-8,3

Stsch.  
Landes-  
bibl.

9

10



*Pref.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for.", "f.", and "pia.". The paper is aged and shows some staining.



Violone.

ad.

Concerto.

Largo.

Mozart / Mens. 2-0-8,3

Sächs. Landesbibl.

11

5

42



*Prest.*

*pian*



*ad:* Cembalo.

Concerto.

The manuscript contains a single system of music with eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The word 'Cembalo.' is written in the upper right, and 'Concerto.' is written vertically on the left. Performance directions include 'ad:' at the top left, 'all.' on the second staff, and 'Largo.' on the seventh staff. The word 'Solo' appears on the second, fourth, and seventh staves. The music concludes with a double bar line and a fermata on the eighth staff.

(10 11917) Mus. 2-0-8.3

Sächs.  
Landes-  
bibl.

13



*M. 13.*

*Presto.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Presto." is written at the beginning and end of the piece. The manuscript shows signs of age, with some ink bleed-through and corrections.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in dark ink. The notation includes various note values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are some corrections and scribbles throughout the piece. At the bottom of the page, there is a large, cursive signature that appears to read "Johann Krieger".

*Handwritten signature or initials on the right margin.*

*Handwritten signature at the bottom of the page, likely "Johann Krieger".*





ad.

Alto Viola

Conc.

all.

ppp

arg.



Mar 20-83

