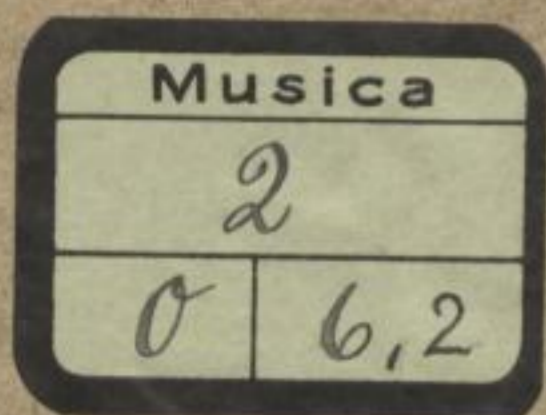
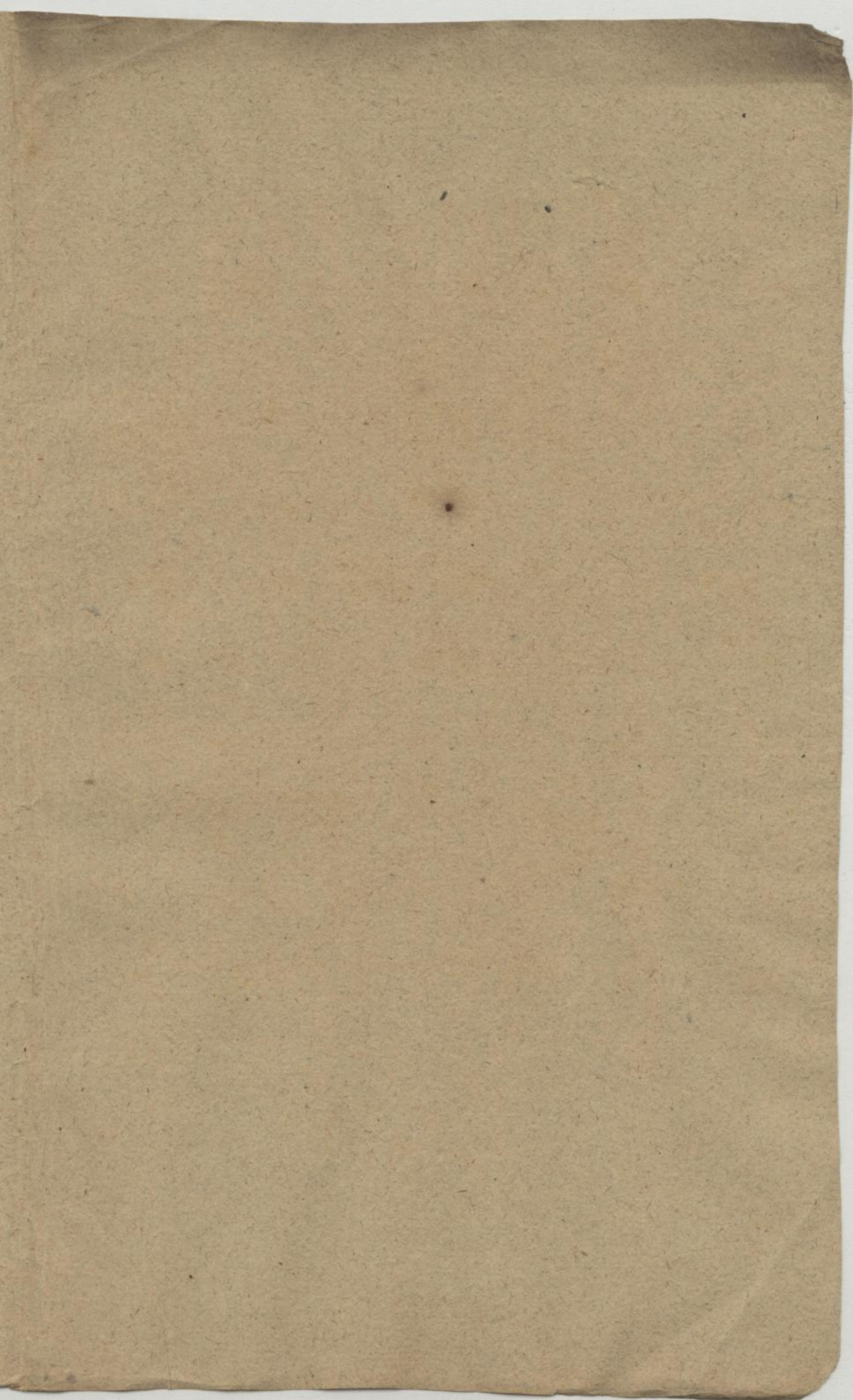


Schraner No: II.
33. Fach 52. Leige.
No: 52.) Concerto.
Oboe conc: ^{Vyni} Vlna e Basso.
5. 58.



1



Concerto.

Hautbois.

151

Allegro.

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The music is characterized by frequent sixteenth-note passages and dynamic markings such as *f*, *tr*, and *4.*. The piece concludes with the instruction 'Tutti Subito.'

(C 1235) Mus. 2-0-6,2



2

Concerto.

Violino Primo.

Allegro. *forte.* *for.* *piano.*

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro.' and includes dynamic markings 'forte.', 'for.', and 'piano.'. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line and a fermata on the final note.

Tutti Subito.

Mus. 2-0-6, 2

(C 4 1235)



4

3

Grave.

piano.

3.

4.

forte.

Aria Anglaise.

piano.

piano.

forte.

Da Capo.

4

5

Concerto.

Violino Primo

Allegro.






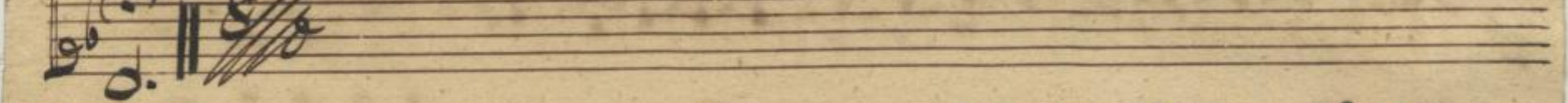
forte. *piano.* *forte.* *piano.* *forte.*
forte. *piano.*
piano. *piano.* *forte.*
piano. *piano.* *forte.*
forte. *forte.*
forte.
pia.
piano. *forte.*
forte. *piano.*
piano. *forte.*
piano. *forte.*
piano.
forte.
forte.








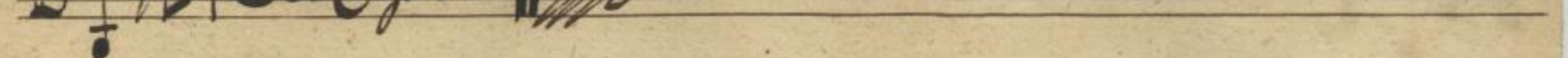
Otti Subito.



(G x 1235)
Mars. 2-0-6,2

6

Grave. 
piano. 
3. 
4. 
for te. 


Aria Anglaise. 

piano. 
piano. 
piano. 
piano. 

Da Capo. 

Concerto. Violino Secondo.

Allegro.

forte. piano. forte. pia.

forte. forte. piano.

piano. piano. f.

piano. forte. piano.

forte.

forte.

piano. piano.

forte. forte.

forte. piano.

forte. piano.

forte. forte.

forte. piano.

forte. forte. piano.

forte. forte.

Colti subito.

(441235)

Mus. 2-0-6,2



Grave.

3.
5.
4.

Aria Anglaise.

piano
f.
ppiano.
forte.
piano

Da Capo

Grave.

piano

3.

5.

4.

Aria Angloise.

piano

f.

piano

forte

piano

Da Capo.

Grave. 

piano. 

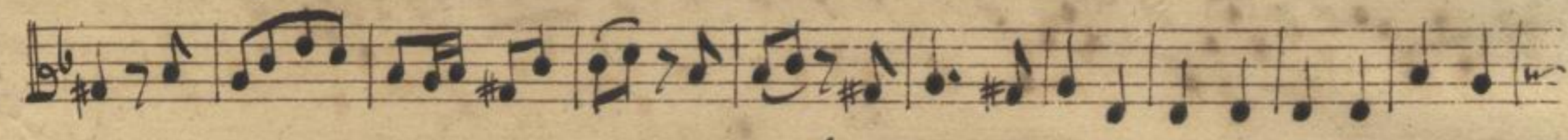








Aria Angloise. 

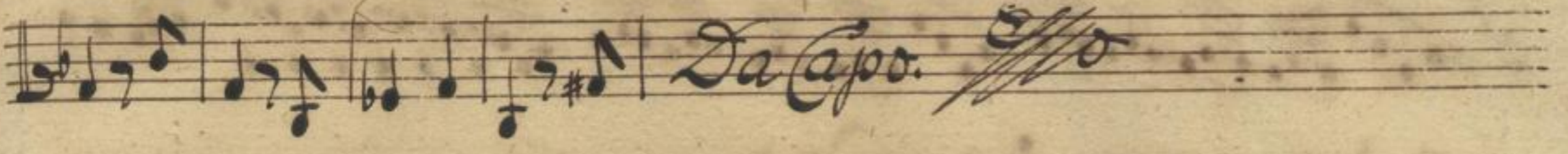


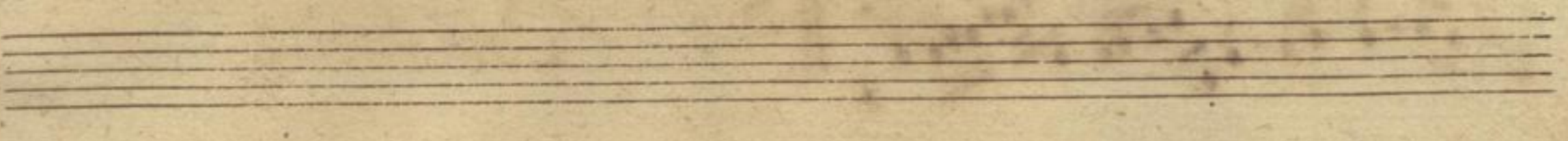
piano. 

piano. 









6

Concerto. Viola.

Allegro.

piano.

forte.

piano.

piano.

forte.

piano.

forte.

piano.

forte.

piano.

piano.

forte.

piano.

piano.

Tutti subito.

Mus. 2-0-6,2
(6 x 1235)



7

Grave. 

Aria Angloise. 

Grave. 

Aria Anglaise. 

Concerto

Basso Continuo.

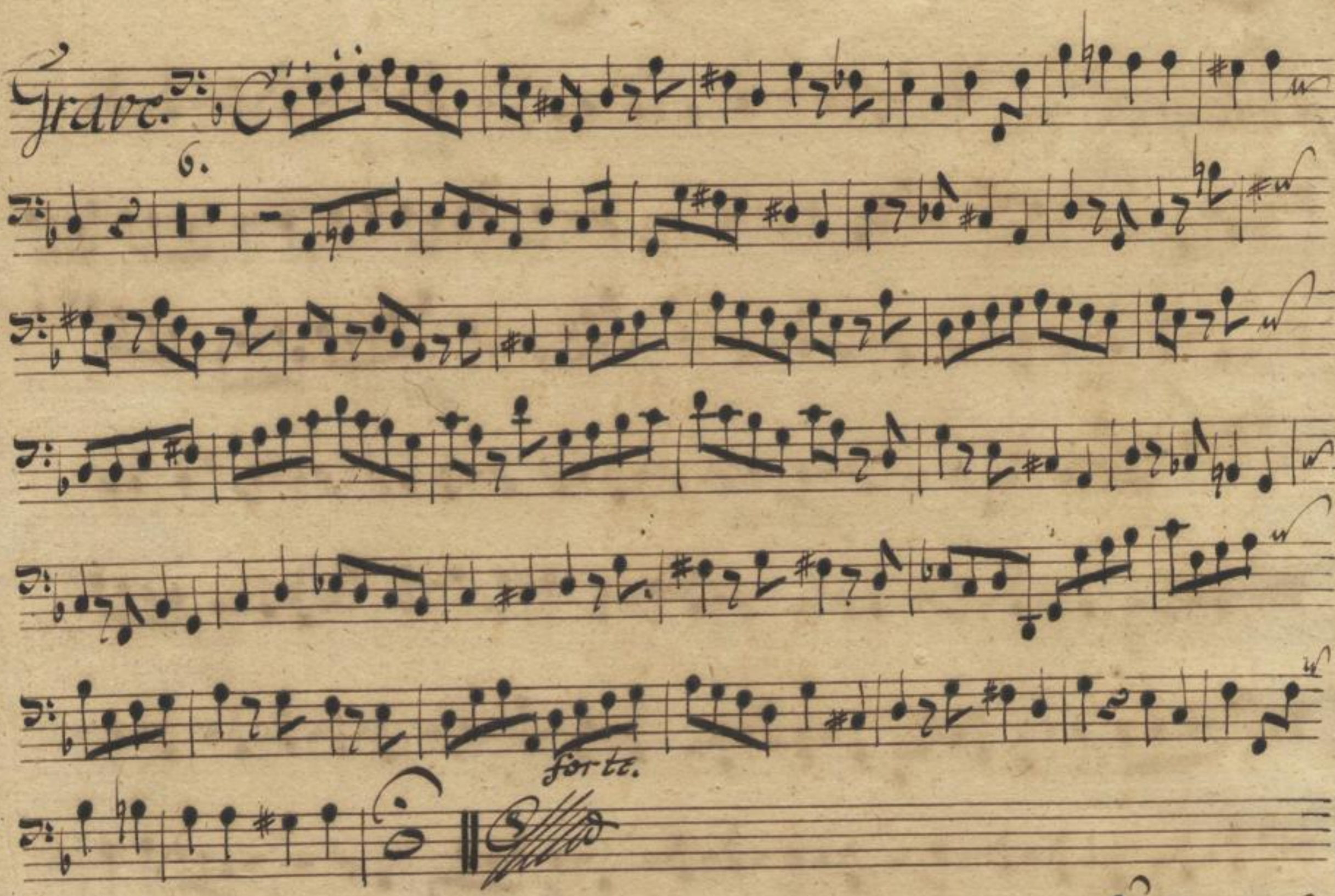
Allegro.

The musical score consists of 15 staves of handwritten notation. The first staff begins with the tempo marking *Allegro.* and the key signature of one flat. The music is written in a style characteristic of the 17th or 18th century. Dynamics are indicated throughout, including *piano.*, *forte.*, and *molto subito.* The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a final flourish.

Mus. 2-0-6,2
(8x/1236)



Molto Subito.

Grave. 

Aria Anglaise. 

Ta Capo. 5/10

40

19