

Schraner No. II.
33. Fach 80. Lage.
No. 80.) Concerto.

V^{no} conc: Vⁿⁱ Vla e Basso.
Partitura Solo.

B5



Musica	
2	
0	1,51

4x
1263



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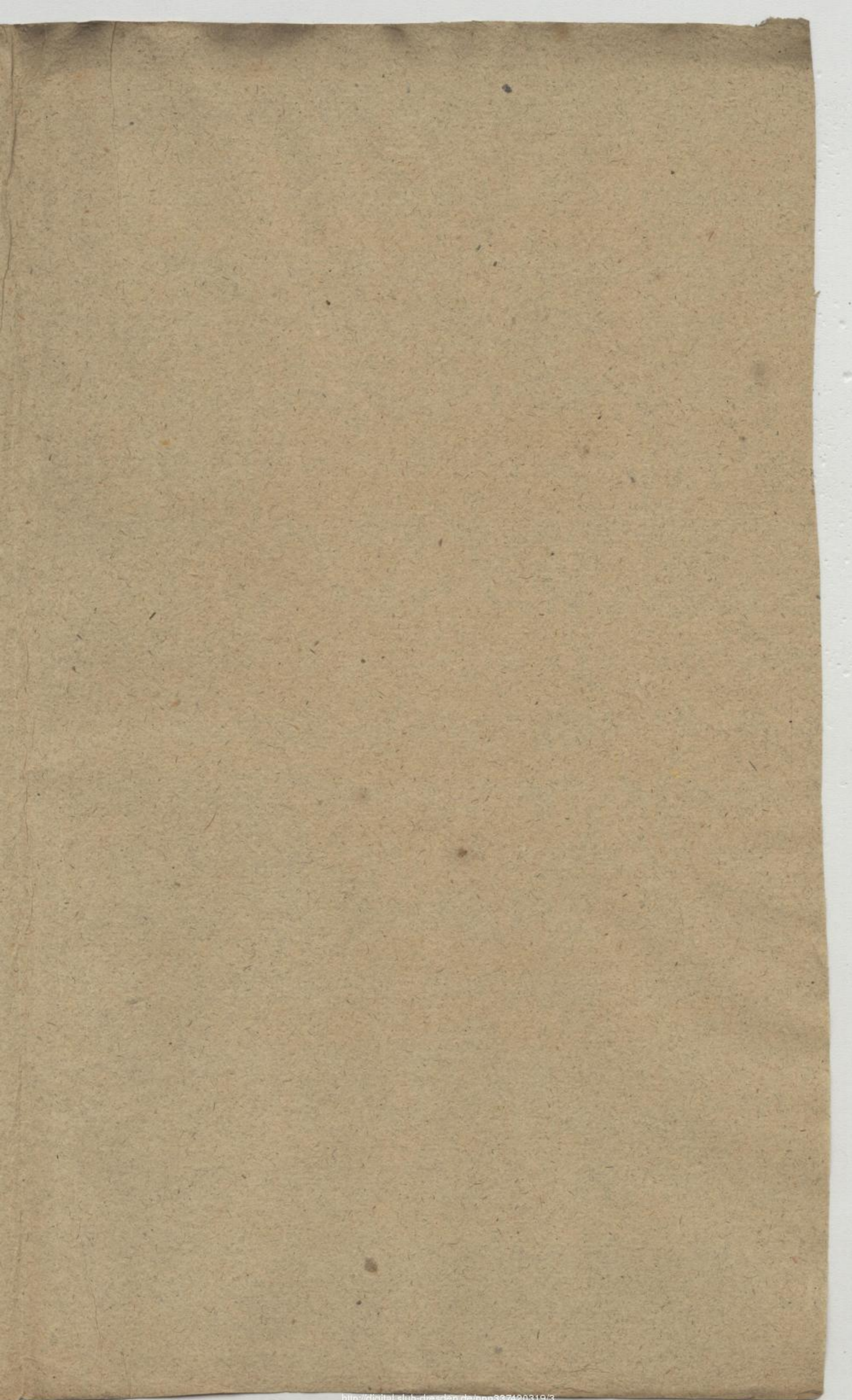
Handschrift Nr. Mus. 2-0-1,51

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Cx 1263

81

all.
concerto.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'f.'. The music is written in a cursive, handwritten style.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'f.'. The music is written in a cursive, handwritten style.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'f.'. The music is written in a cursive, handwritten style.

Cx 1263

(1-4)

SLUB
Dresden

Mus. 2-0-154

Handwritten musical score, first system. It consists of five staves. The top staff contains a complex melodic line with many accidentals and slurs. The second and third staves appear to be accompaniment. The fourth staff has the instruction *tasto solo* written below it. The fifth staff continues the melodic line with some slurs and accents.

Handwritten musical score, second system. It consists of five staves. The top staff features a dense, rapid melodic passage with many slurs and accents. The second and third staves provide accompaniment. The fourth staff has the instruction *allegro* written below it. The fifth staff continues the melodic line.

Handwritten musical score, third system. It consists of five staves. The top staff has a complex melodic line with many slurs and accents. The second and third staves provide accompaniment. The fourth and fifth staves continue the melodic line with various slurs and accents.

A handwritten musical score on aged, yellowed paper, consisting of 18 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is organized into systems of three staves each. The first system includes a treble clef and a common time signature. The second system includes a bass clef. The third system includes a treble clef. The fourth system includes a bass clef. The fifth system includes a treble clef. The sixth system includes a bass clef. The seventh system includes a treble clef. The eighth system includes a bass clef. The ninth system includes a treble clef. The tenth system includes a bass clef. The eleventh system includes a treble clef. The twelfth system includes a bass clef. The thirteenth system includes a treble clef. The fourteenth system includes a bass clef. The fifteenth system includes a treble clef. The sixteenth system includes a bass clef. The seventeenth system includes a treble clef. The eighteenth system includes a bass clef. The score contains several dynamic markings, including *f*, *p*, *ff*, *mf*, *sfz*, and *rit.*. There are also some performance instructions, such as *Solo* written above a staff. The paper shows signs of age, including discoloration and some wear at the edges.

Go 1263

2

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation includes various note values, rests, and dynamic markings such as *sol*, *sub*, and *p*. There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of wear, including a prominent horizontal stain in the middle section.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several annotations and markings throughout the piece:

- At the top right, the word "all" is written above a staff.
- Below the second staff, the word "ad:" is written.
- Below the third staff, the word "a:" is written.
- Below the fourth staff, the word "ff" is written.
- Below the fifth staff, the word "p" is written.
- Below the sixth staff, the word "p" is written.
- Below the seventh staff, the word "p" is written.
- Below the eighth staff, the word "p" is written.
- Below the ninth staff, the word "p" is written.
- Below the tenth staff, the word "p" is written.
- Below the eleventh staff, the word "p" is written.
- Below the twelfth staff, the word "p" is written.
- Below the thirteenth staff, the word "p" is written.
- Below the fourteenth staff, the word "p" is written.
- Below the fifteenth staff, the word "p" is written.

The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is clear and legible.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several annotations and markings throughout the piece:

- Top Staff:** The word "Sole" is written above the staff on the right side.
- Second Staff:** The word "Sole" is written above the staff on the right side.
- Third Staff:** The word "Sole" is written above the staff on the right side.
- Fourth Staff:** The word "Sole" is written above the staff on the right side.
- Fifth Staff:** The word "Sole" is written above the staff on the right side.
- Sixth Staff:** The word "Sole" is written above the staff on the right side.
- Seventh Staff:** The word "Sole" is written above the staff on the right side.
- Eighth Staff:** The word "Sole" is written above the staff on the right side.
- Ninth Staff:** The word "Sole" is written above the staff on the right side.
- Tenth Staff:** The word "Sole" is written above the staff on the right side.
- Eleventh Staff:** The word "Sole" is written above the staff on the right side.
- Twelfth Staff:** The word "Sole" is written above the staff on the right side.
- Thirteenth Staff:** The word "Sole" is written above the staff on the right side.
- Fourteenth Staff:** The word "Sole" is written above the staff on the right side.
- Fifteenth Staff:** The word "Sole" is written above the staff on the right side.

The paper shows signs of age, including some staining and discoloration. The handwriting is clear and legible.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- p.* (piano) at the top right.
- f.* (forte) in several places.
- dolce.* (dolce) in the middle section.
- adag.* (adagio) and *all.* (allegro) markings.
- mol. p.* (molto piano) at the bottom left.
- Rehearsal or measure numbers: 76, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The paper shows signs of age, including some staining and a small tear at the top right corner. The bottom of the page is mostly blank, with a faint number '4' visible near the center.

