

Schraner No. II.
33. Fach O³. Lage
No. 63.) Concerto.
W. J. Schraner V. la e Basso.
O. S.

Groll



Musica	
2	
0	1,40

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1246



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Violino Concertato

Andante

The image shows a page of handwritten musical notation for a violin concerto. The score is written on twelve staves. The tempo is marked 'Andante' at the beginning. The music consists of a single melodic line for the violin. There are several dynamic markings: 'pizz' (pizzicato) appears on the third staff, and 'tutti' is written on the sixth, eighth, and tenth staves. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and foxing.

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Mus. 2-0-1,40

Alto

Da Capo ||

Largo

Alto

Tutti

Da Capo ||

Voltate.

Co 1246

6

Allegro molto
asfai

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, all written in a single system. The notation is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and melodic lines. There are several dynamic markings: *Alto* appears on the sixth staff, and *Fuori* appears on the eighth staff. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, rests, and dynamic markings such as 'p' and 'c'. There are some handwritten annotations in red ink, including 'Ala' and 'And'. The paper shows signs of age with some staining.

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5

Violino Primo

Andante

8.

5.

6.

7.

4.

piano

4. Da Capo ||

Largo

15.

Da Capo ||

Mus 2-0-140

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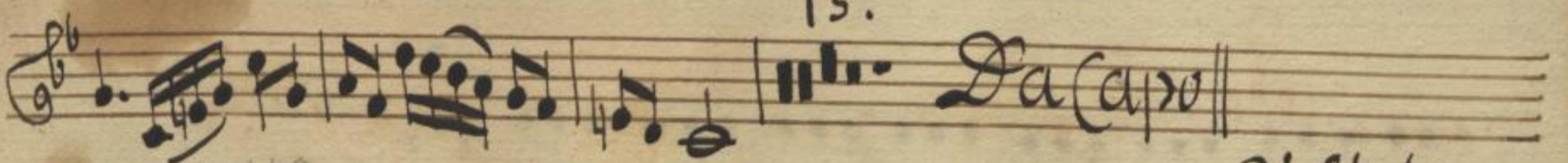


4

Allegro
asfai

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and the word 'asfai' written below it. The music is written in a system with a treble clef and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. A measure number '27.' is written above the sixth staff. The paper shows signs of age, including water stains and foxing.

Violino Primo



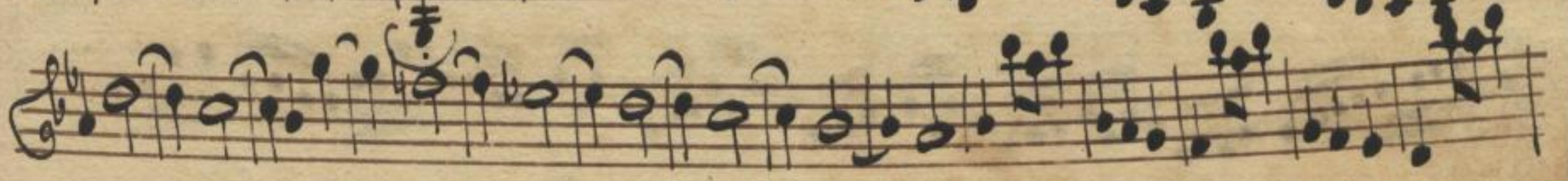
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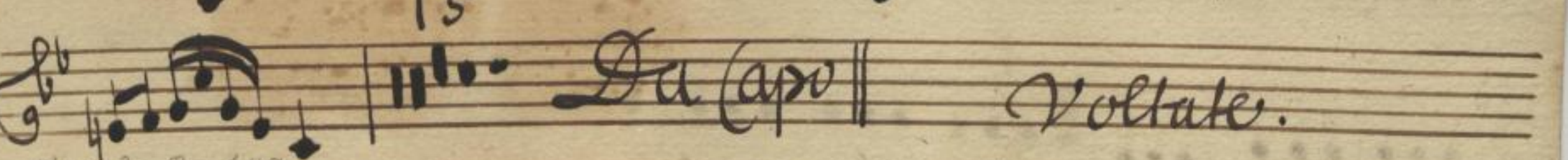


Voltate.

Allegro *asfai* 3/4



Violino Secondo



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2

Allegro $\text{♩} = 3$
asai $\text{C} \frac{3}{4}$

27.

3.

4.

4.

piano

12. Da Capo

Viola

Andante

8.

4.

10. *Da Capo*

Largo

7.

15

Da Capo

Voltate.

Mus. 2-0-140
C 1246



3

Allegro
assai

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation begins with a whole note followed by several eighth notes.

Handwritten musical notation on a single staff, continuing the melody with eighth notes and quarter notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, including a measure with a fermata and a measure with a sixteenth-note triplet, with the number "27." written above.

Handwritten musical notation on a single staff, consisting of a sequence of quarter notes.

Handwritten musical notation on a single staff, continuing the sequence of quarter notes.

Handwritten musical notation on a single staff, including a measure with a sixteenth-note triplet.

Handwritten musical notation on a single staff, with the number "3." above the first measure and "4." above the fourth measure.

Handwritten musical notation on a single staff, consisting of a sequence of quarter notes.

Handwritten musical notation on a single staff, continuing the sequence of quarter notes.

Handwritten musical notation on a single staff, consisting of a sequence of quarter notes.

Handwritten musical notation on a single staff, consisting of a sequence of quarter notes.

Handwritten musical notation on a single staff, including a measure with a sharp sign and a sequence of quarter notes.

Handwritten musical notation on a single staff, including the number "12." above the first measure, a double bar line, and the text "Da Capo" followed by a diagonal scribble.

Largo

Handwritten musical score for the Largo section, consisting of six staves. The music is in 3/4 time with a key signature of one flat. It features various melodic lines with ornaments and dynamic markings like "piano" and "forte". Fingerings and articulation marks are present throughout.

43 **Da Capo** ||

Allegro assai

Handwritten musical score for the Allegro assai section, consisting of six staves. The music is in 3/4 time with a key signature of one flat. It is characterized by a faster tempo and features more rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings like "piano" are used.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- Tutti* (written above the second staff)
- piano* (written below the fifth staff)
- f* (written below the sixth staff)
- lo* (written below the sixth and seventh staves)
- f* (written below the eighth staff)
- Da Capo* (written at the end of the tenth staff, followed by a double bar line and a scribble)

Other markings include numbers (98, 43, 76, 54, 21), clefs, and various accidentals (sharps, flats, naturals). The score concludes with a double bar line and a large scribble.

8

Op. 3.

Concerto.

Viol. con.

S. B.