

Concerto.

Organo vel Basson z.

*Vivace.*

The manuscript consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are numerous fingerings and articulation marks throughout the score. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style characteristic of the 18th or 19th century.

6 x 1202



10

Mus. 2-0-18