

Schraner No: II.  
33. Fach 10. Lage.

No: 10. Concerto

Violino conc: Vni Vla e Basso.

137 O. S.

*Handwritten signature*

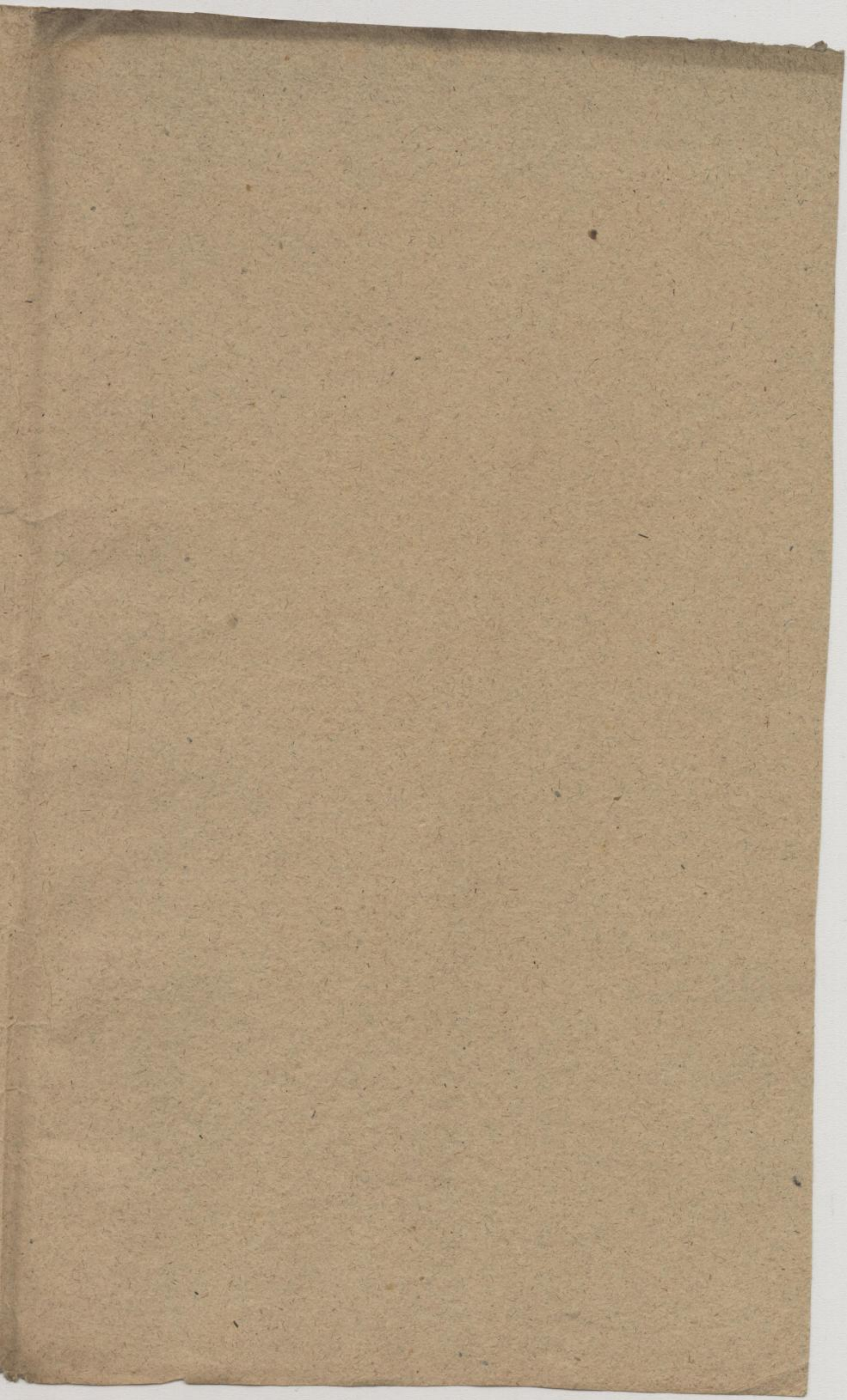


Musica	
2	
0	1,6

cbx
1194



Sächs.  
Landes-  
Bibl.





Concerto

Violino Concertino

Handwritten musical score for Violino Concertino. The score is written on twelve staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking "Allegro" is written at the beginning of the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "tutti", "solo", "1.", "p.", "for:", and "ma: for:". The manuscript shows signs of age, including some staining and wear at the bottom edge.

2

Mus. 2-0-1,6



Handwritten musical score for the first section, consisting of four staves. The first staff is marked *tutti*. The fourth staff concludes with the instruction *Da Capo*.

Handwritten musical score for the *Aria*, consisting of four staves. The first staff is labeled *Aria* and has a 3/4 time signature. The section ends with a double bar line and a repeat sign.

Handwritten musical score for the *Largo* section, consisting of three staves. The first staff is labeled *Largo* and has a 3/4 time signature. The section includes first and second endings, marked with *1.* and *2.*.

Handwritten musical score for the *Voltate* section, consisting of three empty staves. The word *Voltate* is written in the center of the staves.

60 # 1199

3

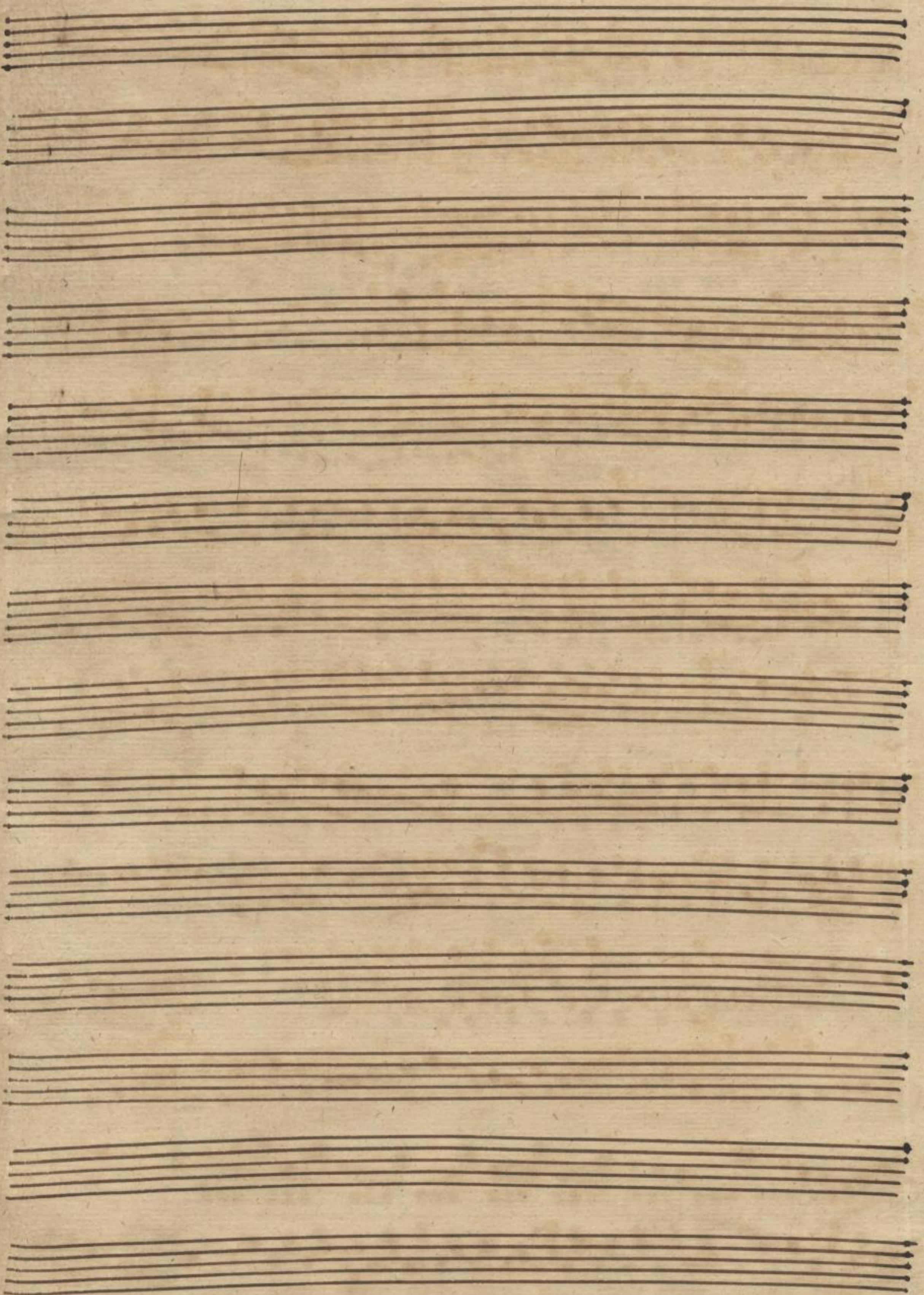
3

alternat: avec le Trio

Passepied

Trio

Da Capo de Passepied //



15



Concerto

Violino Primo

*Allegro*

2.  
forte

2.  
pizz.

forte

2.  
pizz.

forte

2.  
pizz.

forte

2.  
pizz.

Da Capo ||

Aria

Da Capo del Concerto.

Voltate

5 Mus. 2-0-16

6 20 1199

2

*Largo*  $\text{G}\sharp$   $\frac{3}{4}$  4. 2.

*Passepied*  $\text{G}\sharp$   $\frac{5}{8}$  alternat: avec le Trio

Trio tacet || *Passepied da Capo*

62. 1999 1/2



Concerto

Violino Primo

Allegro

2.

1.

2.

for!

for!

2.

piano

piano

Da Capo

Andante

Da Capo del Concerto.

Voltate

Mus. 2-0-1,6



*Largo*  $\text{G}\sharp$   $\frac{3}{4}$   $\frac{4}{4}$   $\overset{4.}{1}$  |  $\overset{2.}{2.}$   $\overset{2.}{2.}$   $\overset{1.}{1.}$

*Passepied*  $\text{G}\sharp$   $\frac{3}{8}$   $\overset{1.}{1.}$

alternat: avec le Trio

Trio tacet || *Passepied da Capo*

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Concerto

Violino Secondo

*Allegro* 2.1.

2.1.

2.

1.

2.

2.

2.

*piano*

*for.*

*piano*

*piano*

*Da Capo* ||

*Finis* 3/4

*Da Capo del Concerto* ||

Voltak.

Mus. 2 - 0 - 1, 6



Largo *4.* *2.*

Passepied *3/8*  
*alternat: avec le Trio*

*Trio tacet Passepied da Capo*

Co x 199

10

10

Concerto 2.1.

Violino Secondo

Allegro

1. 2.

1.

2. 2.

forte

piano forte

piu mosso

forte

Da Capo

Da Capo

Andante

Da Capo del Concerto

Da Capo del Concerto

Da Capo del Concerto



*Largo*  $\text{G}\sharp\text{A}$   $\frac{3}{4}$  4. 2.

*Passepied*  $\text{G}\sharp\text{A}$   $\frac{3}{8}$  2. 2. 1.

alternat: avec le Trio

Trio tacet // Passepied da Capo

68 1999

11



Concerto

Viola.

*Allegro*  $\frac{2}{2}$

2. 2. *piano* 2. 2. *Da Capo*

*Anda*  $\frac{3}{4}$

*Da Capo del Concerto*

73

Voltaire



Mus. 2-0-1,6

*Largo*  $\frac{3}{4}$   $\text{A}^4$   $\text{I}$   $\text{2.}$

*Passepied*  $\frac{3}{8}$  *alternat: avec le Trio*

*Trio tacet* *Passepied da Capo*

14

Box 199

9

Concerto

Viola.

*Allegro*  $\frac{2}{2}$

*piano* *forte* *piano* *forte*

*pia:* *Da Capo*

*Da Capo del Concerto*

45

Volltate

Mus. 2-0-1,6



*Largo*  $\sharp$   $\frac{3}{4}$  4. 2. 2. 1.

*Passepied*  $\sharp$   $\frac{3}{8}$

Inotacet || *Passepied da Capo*

6.E 1999

16

Concerto

Basfo

Allegro

Handwritten musical score for the Concerto section. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The music concludes with a double bar line.

Da Capo ||

Aria

Handwritten musical score for the Aria section, consisting of three staves. The first staff begins with the tempo marking 'Aria' and a key signature of one sharp (F#). The notation is primarily composed of quarter and eighth notes. The section ends with a double bar line.

Da Capo del Concerto ||

25

Voltke

Mus. 2-0-1,6

*Largo*  $\text{5/4}$

4.

2.

2.

2.

*Passepiec*  $\text{3/8}$

alternat: avec le Trio

The page contains two main musical sections. The first section, titled 'Largo', is in 5/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It features a melodic line with a fermata over the first measure and a '4.' above the first measure. The second and third staves are bass clefs, with '2.' above the first measure of each. The fourth staff continues the melodic line. The second section, titled 'Passepiec', is in 3/8 time and consists of four staves. It begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The first staff has 'Passepiec' written above it and 'alternat: avec le Trio' written below it. The second and third staves are bass clefs, and the fourth staff continues the melodic line.

Trio tacet. || *Passepiec Da Capo* ||

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4



# Basso. R.

## Concerto

*Allegro*

2.  
2.  
2.  
2.  
2.  
2.  
2.  
2.  
2.  
2.  
2.

*piano*  
*forte*

## Da Capo

*Anda*

## Da Capo del Concerto

*Volte*

27

Mus. 2-0-1,6

*Largo* 4. 2. 2. 2.

*Passepieu* alternati avec le Trio

*Trotacet* || *Passepieu da Capu* ~~da Capu~~

62 1999

6





Concerto

Violono. R.

Allegro

Aria

Voltate

47

Mus. 2-0-16

*Largo*  $\frac{3}{4}$   $\sharp$  4.

*Passepied*  $\frac{3}{8}$   $\sharp$  *alternat: avec le Trio*

*Trio tacet* || *Passepied da Capo* || ~~Fin~~

*Box 1199*

*9*



Concerto

Cembalo

Allegro

Handwritten musical score for Cembalo, first section. It consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are first and second endings marked with '1.' and '2.'

Da Capo

Aria

Handwritten musical score for the Aria section. It consists of three staves of music in G major and 3/4 time. The notation features a more melodic line with eighth and sixteenth notes.

Da Capo del Concerto

Handwritten musical score for the Da Capo del Concerto section. It consists of one staff of music in G major and 2/4 time, serving as a repeat of the beginning of the concerto.

29

Volltate

6 x 1199  
Mus 2-0-1,6

(1-15



4

*Largo* *Solo* *tutti*

*Passepied* *alternat: avec le trio*

*Trio*

*Passepied Da Capo* || ~~\_\_\_\_\_~~

Concerto 2.

Oboe Primo

Allegro

Musical notation staff 1

Musical notation staff 2

Musical notation staff 3

Musical notation staff 4

Musical notation staff 5

Musical notation staff 6

Musical notation staff 7

Musical notation staff 8

Musical notation staff 9

Musical notation staff 10

Musical notation staff 11

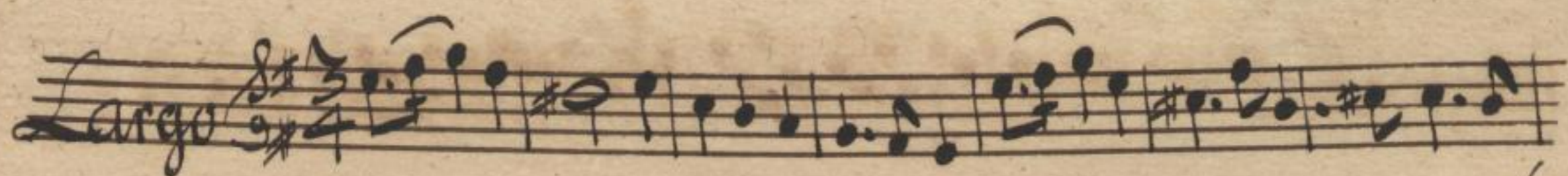
Musical notation staff 12

Musical notation staff 13

Musical notation staff 14

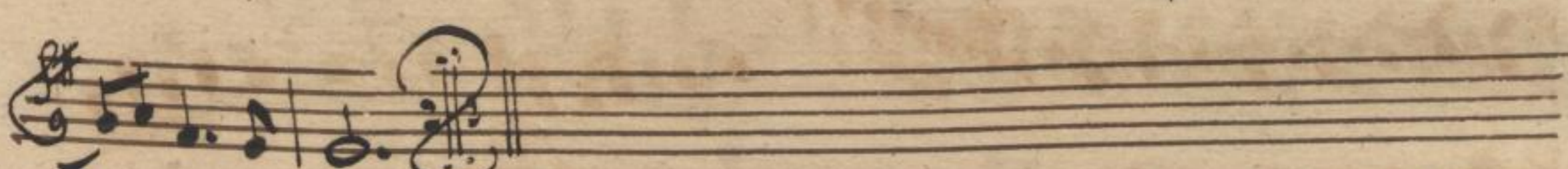
Da Capo del Concerto.

Voltare

*Largo* 







*Allegretto* 

*alternat: ave te* 





*Trio* 





*Da Capo del  
Allegretto*

~~100~~

Co. 5. 1799

14

Sächs.  
Landes-  
Bibl.

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Concerto

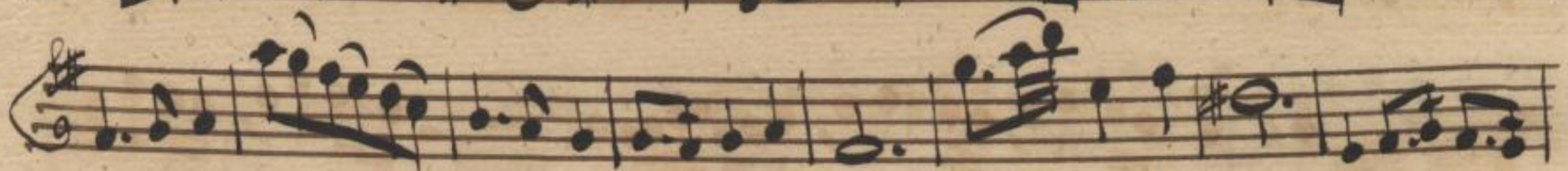
Oboe Secondo

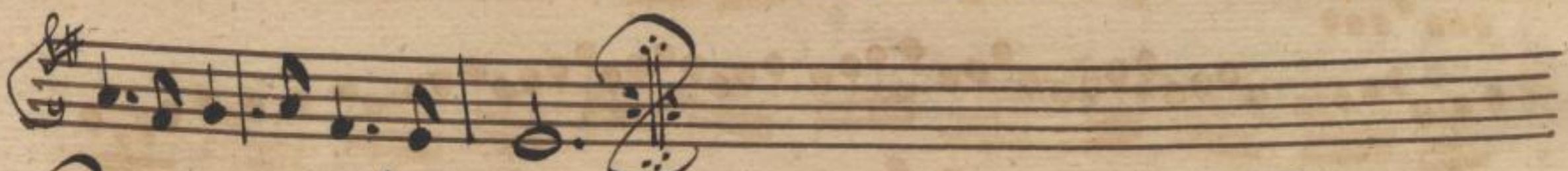
*Allegro*

*Aria*

Largo 







Passepied  alternat avec le Trio





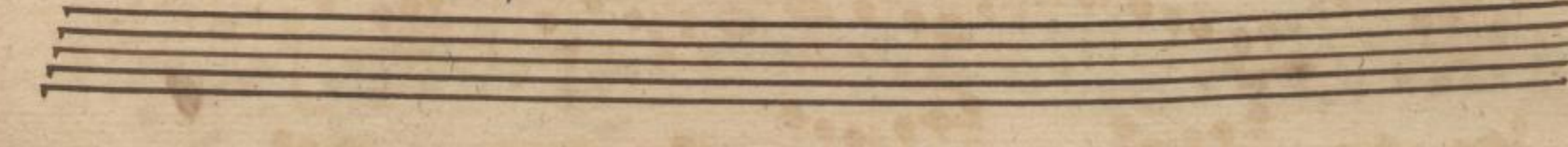


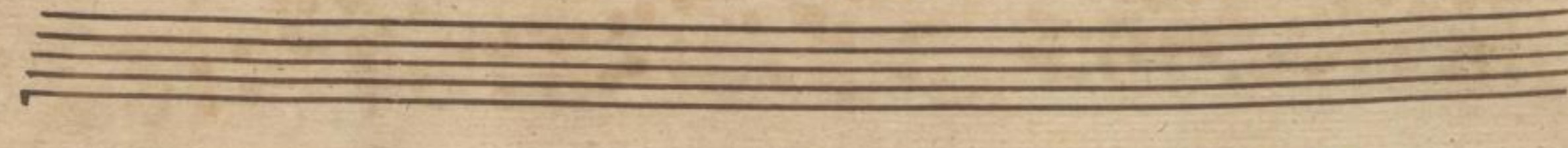
Trio 

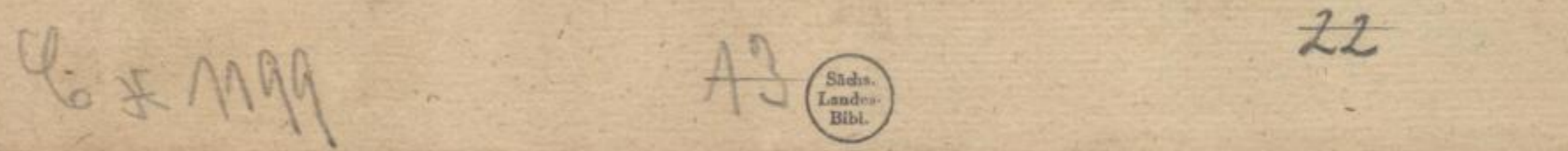




Da Capo Passepied 









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A3



22



Concerto

Basfano

Allegro

Da Capo

Anda

Da Capo del Concerto

Voltate

*Largo* *Trio* *tutti*

*Passepied* *alternat: avec le Trio*

*Trio*

*Passepied da Capo* // ~~fin~~

6. 1199

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