

Schranck No: II.  
33. Paeh 15. Lage  
No: 15.) Concerto.  
Violino conc: Vni Vla & Basso.  
Partitura e Parti. H. S.

Erdur.



Concerto

Musica	
2	
0	1,5

bx  
1198

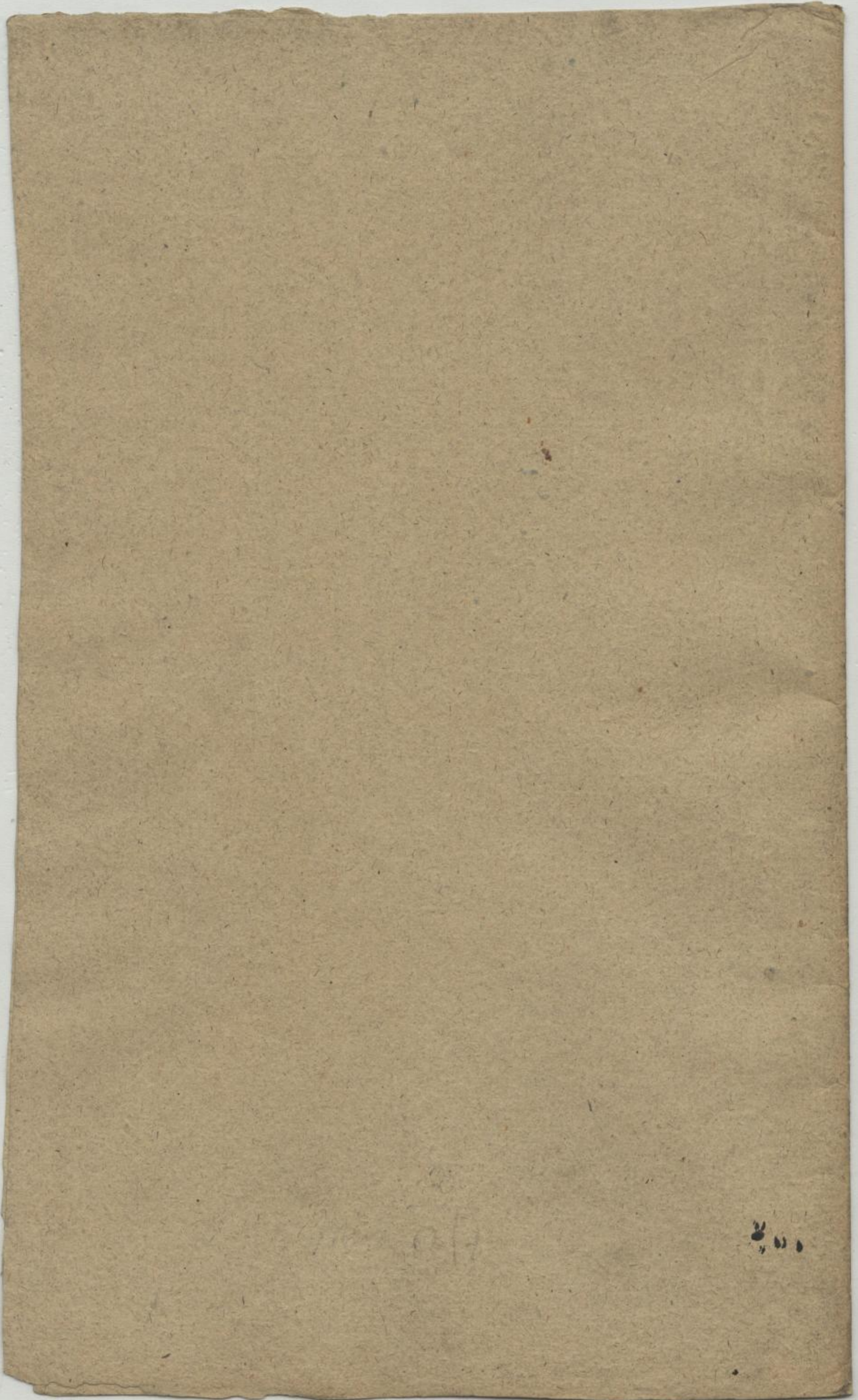


Sächs.  
Landes-  
Bibl.











15.

16.

Violino Principale

Concerto

Op. 1198  
Mus. 2-0-1,5 (17-11)



1



Concerto.

Violino Principale.

*Andante*

*piano*

*solo.*

*tutti.*



Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and articulation marks. The notation includes various note values, rests, and dynamic markings.

tutti

Handwritten musical score for the second system, starting with the tempo marking "Adagio" and continuing with several staves of music. The notation includes various note values, rests, and articulation marks.

Adagio

Volti Subito.



*Allegro ma non presto.*

A handwritten musical score on aged, yellowed paper. The score is written in a single system across 14 staves. The music is in a 3/8 time signature and a key signature of one flat (B-flat). The tempo is indicated as "Allegro ma non presto." at the top left. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The word "forte" appears on the second staff, and "piano" appears on the second and eleventh staves. Trills are marked with "tr" on the third and fourth staves. There are also several trill-like ornaments (trills) on the first staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The paper shows signs of age, including foxing and some staining.



*Tutti Subito.*

6 R 1198

5



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The word "Solo." is written in the first staff, and "fantasia." is written in the fifth staff. The music is dense and complex, with many beamed notes and intricate patterns. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score concludes with a large, decorative flourish and the word "Finis" written in cursive.

Dynamic markings and performance instructions include:

- ad libitum*
- tutti*
- ma.*
- forte*

The word *Finis* is written in a large, decorative cursive script at the end of the piece.



A page of aged, yellowed musical manuscript paper. It features 18 horizontal staves. The top half of the page contains faint, illegible musical notation, while the bottom half is mostly blank.



Concerto.

# Violino Primo.

*Andante*

*piano*

*forte*

*piano*

*forte*

7.

19.

11.

*Tutti subito*

Op. 1198  
Mus. 2-0-1,5



8



*Largo*  
*piano.*

Handwritten musical score for the Largo section, measures 1-10. The music is in 3/4 time, key of B-flat major, and features a slow, melodic line with various ornaments and dynamics.

*Allegro*  
*ma non presto.*

*forte* *piano*

Handwritten musical score for the Allegro section, measures 11-20. The music is in 3/4 time, key of B-flat major, and features a faster, more rhythmic line with trills and dynamic changes.

*piano* *forte*

Handwritten musical score for the Allegro section, measures 21-30. The music is in 3/4 time, key of B-flat major, and features a complex, rhythmic line with trills and dynamic changes.



8

10. *si ferma al  
piacimento*

*forte*

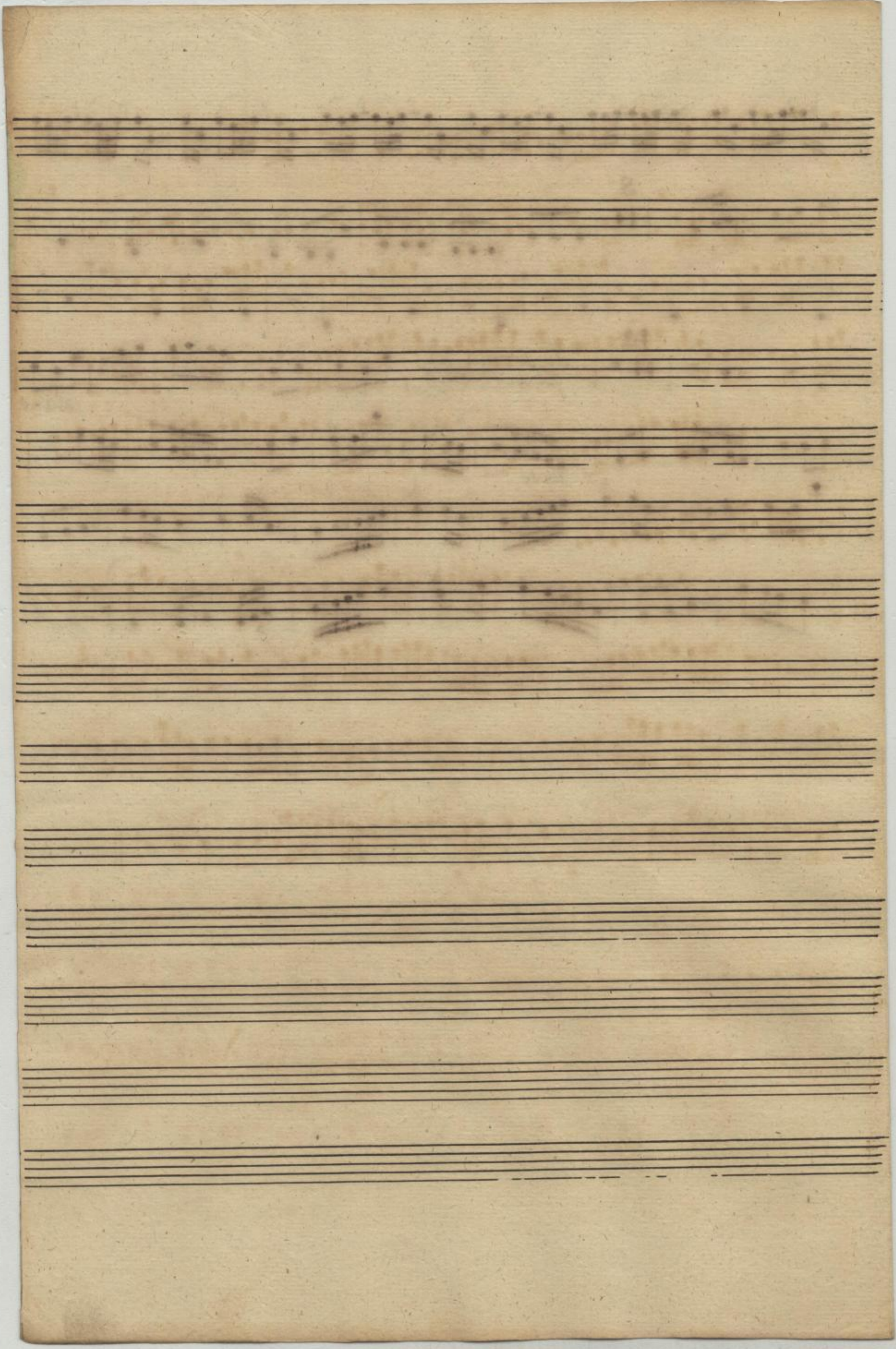
*piano*

tr

tr

tr







Concerto.  
Andante

Violino Secondo.

Lo J. M. A. 8  
Mus. 2-0-15

Sächs.  
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Bibl.

11



*Largo e piano*

*Allegro ma non presto.*



Handwritten musical score on aged paper, featuring five staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the instruction "10. Si ferma al piacimento" and "piano". The third staff is marked "forte". The fourth and fifth staves continue the melodic line, with the fifth staff ending in a double bar line and a scribbled-out section.







Concerto

Violetta

Andante

7. 8. 11. 12. 19. 22.

Adagio Tacet. ||

Op. 1198  
Mus. 2-0-1,5



14



*Allegro ma non presto*

*pia.*

*for.*

2.

2.

4.

8

10. *si ferma al piacimento*

*pia.*

*for.*



Concerto.

Basso.

*Andante*  $\text{F}^{\flat}$   $\text{C}$  7

12.

8.

23.

*Adagio e piano*  $\text{F}^{\flat}$   $\text{C}$

*Colti.*

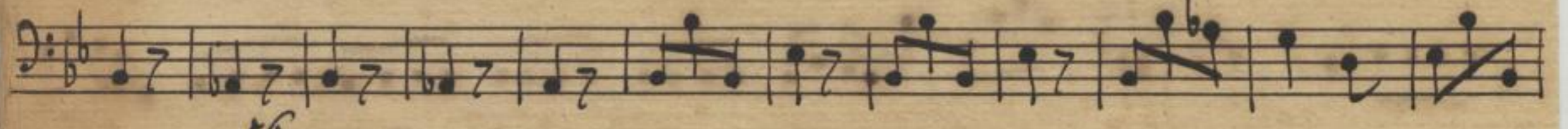
67 1198  
Mus. 2-0-15



18



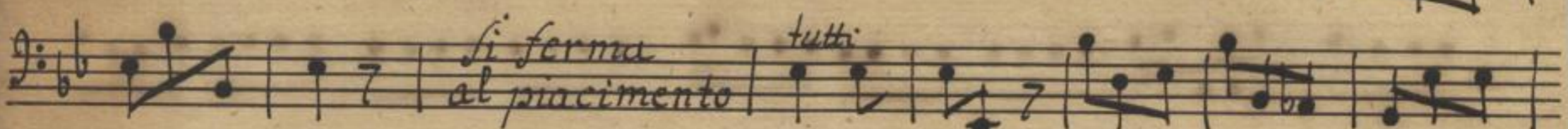
*Allegro ma non presto*



16.



18.



*si ferma tutti*  
*al piacimento*



19



Concerto  
Andante

# Basso Continuo.

Handwritten musical score for Bass Continuo, Andante section. It consists of ten staves of music in G minor (one flat) and common time (C). The notation includes various chords and figures, with some measures marked with bar lines and repeat signs. Measure numbers 12, 20, and 28 are indicated. The piece concludes with a double bar line and a flourish.

Largo e piano

Tutti Subito.

6 # 1798  
Mus. 2-0-15





*Allegro*  
*ma non presto.*

Handwritten musical score for a piece in 3/8 time, marked "Allegro ma non presto." The score consists of ten systems of two staves each. The first system is the beginning. The second system contains a measure with a "10." above it. The third system contains a measure with a "18." above it. The fourth system contains the instruction "Si ferma al piacere" and "tutti". The score ends with a double bar line and a flourish.





Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte* and *piano*. A section is marked *si ferma al piacere* with a double bar line and the number 10 below it. Another section is marked with the number 8 below it. The paper is aged and yellowed.

Handwritten musical score on the right page, continuing the composition. It features dense musical notation with many notes and rests. Dynamic markings like *forte* and *piano* are visible. The page is numbered 10 at the top right. The paper is aged and yellowed.