

Schranck No. II.  
35. Fach 10. Lage  
No. 16.) Ouverture

Violini Oboi, Viola e Bassi  
C. St.



Franck

0

Musica	
2	
N	16,2

lx  
1435





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Handschrift Nr. Mus 2 - N - 16, 2

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Concerto.

Violino Principale.

*Allegro.*

*f*

*fine*

*5.*

Mus. 2-N-16, 2

8



The first section of the Overture consists of ten staves of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. There are several first and second endings marked with '1.' and '2.'. The section concludes with a double bar line and the instruction 'Da Capo.' written in red ink.

The second section of the Overture consists of five staves of handwritten musical notation. It begins with the tempo marking 'Grave' and a common time signature (C). The music is slower and more melodic than the first section. It includes a 'Solo.' marking and features several triplet figures. The section ends with a double bar line and the instruction 'Tutti.' written in red ink.

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Violino Princ.

*Allegro.*

The musical score is written on 12 staves. It begins with the tempo marking 'Allegro.' and a key signature of two flats (G minor) and a 3/4 time signature. The notation includes a variety of note values, rests, and dynamic markings. Several measures contain triplets, indicated by a '3' above the notes. There are also slurs and accents throughout the piece. The manuscript shows signs of age, with some staining and a small mark resembling a bird at the top.



A handwritten musical score for Violino Primo, consisting of ten staves of music. The notation is in a single system, with each staff containing a line of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3' above the notes. The score concludes with a double bar line and a fermata. The paper is aged and shows some staining.

70



# Violino 2<sup>do</sup>. Concertino.

Concerto

Largo. Allegro.

fin piano.

f.

Da Capotino al: 3<sup>o</sup> Volta.

(67 1435) Mus. 2-N-162

Sächs. Landes-Bibl. 43



Grave

Allegro



*Violino Primo.*

(No. 1435) Mus. Z-N-16.2

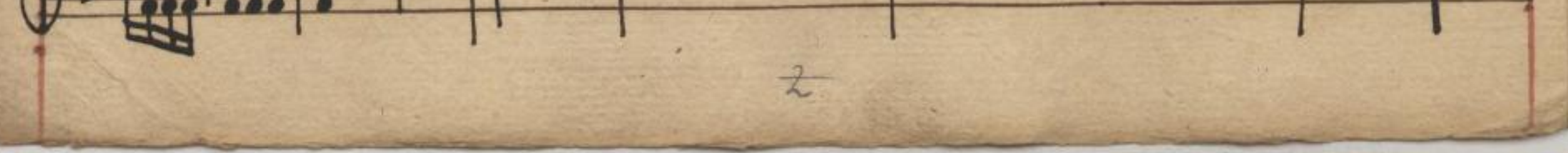
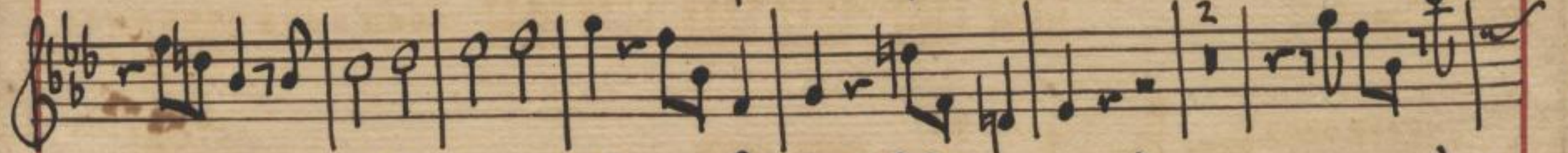
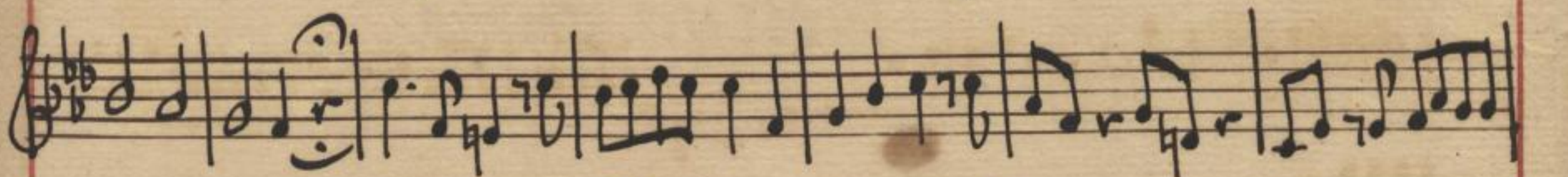





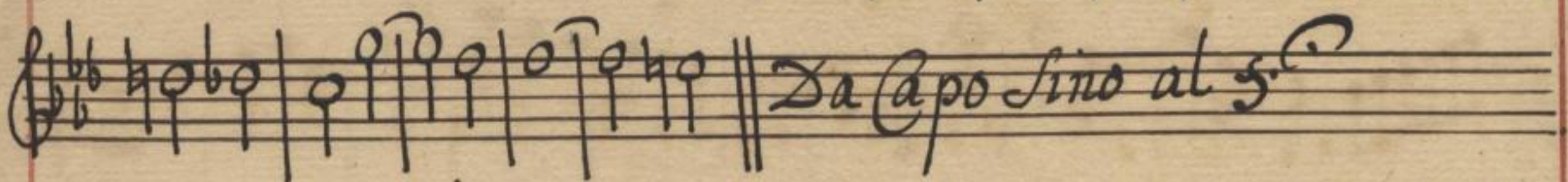
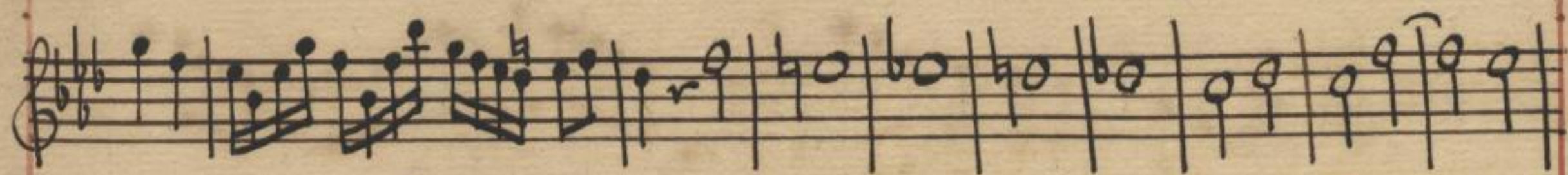
Largo Violino Primo.

Concerto 

Allegro 







*Volti Subito*



*Allegro*  $\text{3/4}$

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical annotations above the notes, possibly indicating fingerings or measure counts. The paper is aged and has some staining, particularly near the bottom edge.



Violino 2.<sup>do</sup>

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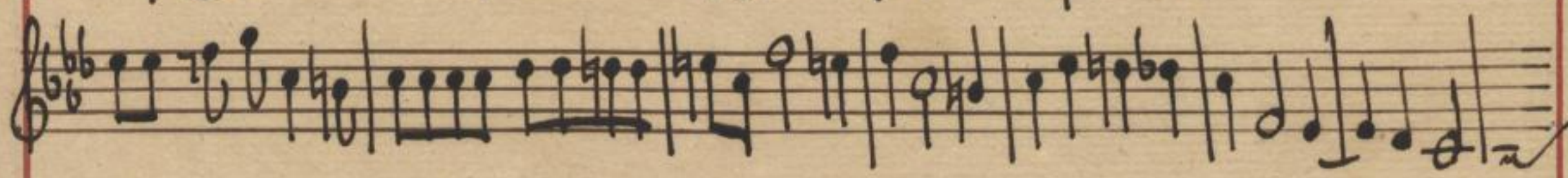



# Violino 2<sup>o</sup>

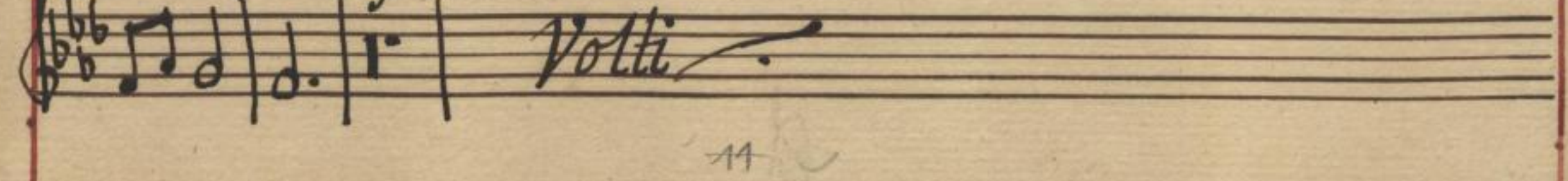
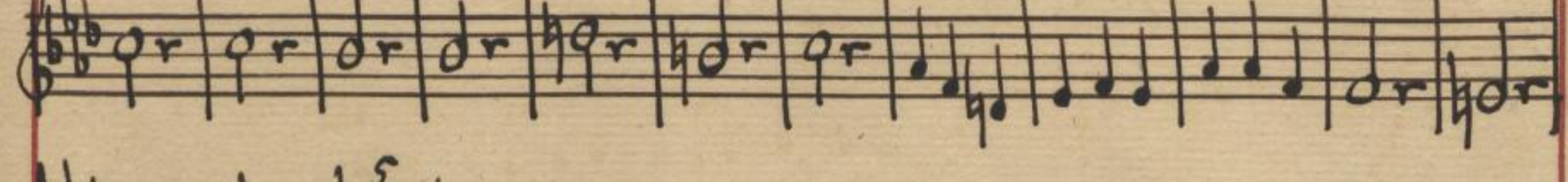
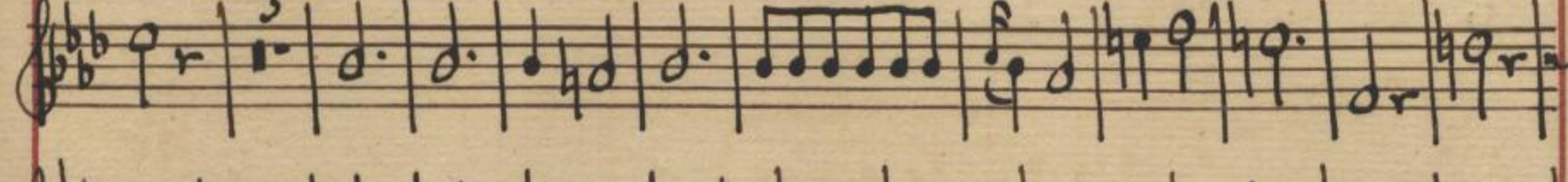
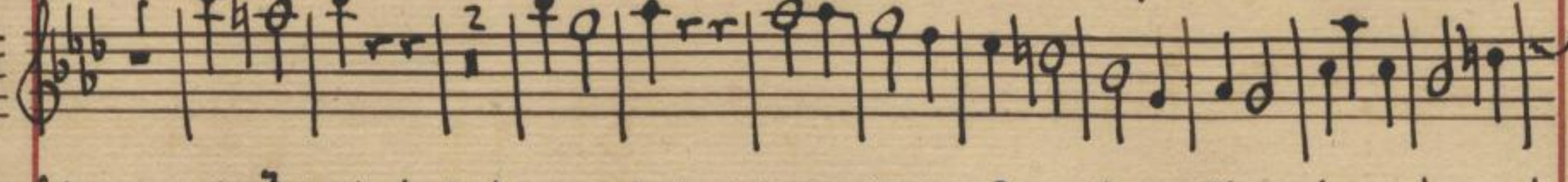
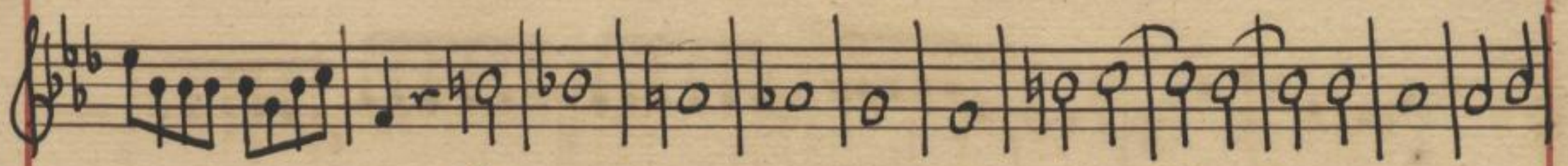
Largo

Concerto 

Allegro 









Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff begins with a treble clef, two flats, and a common time signature. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. The second staff features a series of eighth notes followed by a few quarter notes. The third staff contains a mix of quarter and eighth notes. The fourth staff shows a sequence of quarter notes. The fifth staff includes a measure with a fermata over a note, followed by quarter notes. The sixth staff concludes with a few notes and a double bar line.



Viola.

Largo.

Concerto

Allegro

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Vollpreis



Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *eeee* above the first few notes. The music is written in a cursive, historical style.

Handwritten musical notation on a single staff, continuing the piece with a few notes and a double bar line.

Handwritten musical notation on a single staff, starting with the tempo marking *Grave* and a common time signature (C). The notation features a series of notes with a fermata over the first note.

Handwritten musical notation on a single staff, continuing the *Grave* section with a series of notes and rests.

Handwritten musical notation on a single staff, continuing the *Grave* section with a series of notes and rests.

Handwritten musical notation on a single staff, starting with the tempo marking *Allegro* and a 3/4 time signature. The notation features a series of notes and rests.

Handwritten musical notation on a single staff, continuing the *Allegro* section with a series of notes and rests.

Handwritten musical notation on a single staff, continuing the *Allegro* section with a series of notes and rests.

Handwritten musical notation on a single staff, continuing the *Allegro* section with a series of notes and rests.

Handwritten musical notation on a single staff, continuing the *Allegro* section with a series of notes and rests.



Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff features a series of beamed eighth notes. The third staff contains a sequence of eighth notes. The fourth staff shows a mix of note values. The fifth staff includes a measure with a fermata and a measure with a fermata and a '17' above it. The sixth staff concludes with a double bar line and a final note. The paper is aged and shows some staining.



10.

Ouverture

Violino. conc. H. B.



Violoncello.

Largo

Concerto

Allegro

Volti subito

Mus.-Z-N-16,2

Städt. Landes-Bibl.

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*p: sempre*

*Allegro*

*Andante*

*Adagio*

*Finis*

*Allegro*

*Andante*

*Adagio*



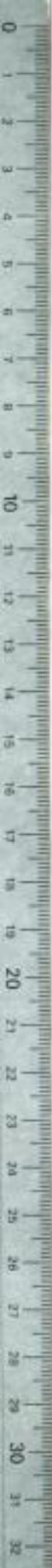
Handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music concludes with a double bar line and a fermata on the final note of the seventh staff.



(B. 1435)

8





*Violino Solo*

*Violino Solo*





Handwritten musical notation on the left page of an open manuscript. The page contains ten staves. The top seven staves are mostly blank, with some faint pencil markings. The bottom three staves (8, 9, and 10) contain handwritten musical notation in black ink, including notes, rests, and clefs. A large, stylized flourish or signature is visible at the bottom of the page, extending across the last two staves.

Handwritten musical notation on the right page of an open manuscript. The page contains ten staves, all of which are filled with dense handwritten musical notation in black ink. The notation includes various note values, rests, and clefs. There are some handwritten annotations and markings throughout the page, including a circled '1' at the top right and the word 'Vigen' written at the bottom right.