

Schranck No. II.
33. Buch 35. Lage.

No. 35.) Concerto.

Violino conc: W. Vla e Basso.

5. St.



F

Musica	
2	
0	1,22

lx
1218



7

[Faint, illegible markings or bleed-through]





821218

MUS 2-0-1,22

2



Cx 12 18

Violino Primo di Concerto

allegro 



Solo 

Solo 
















Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *tutti*, *solo*, and *volte*. The paper shows signs of wear and discoloration.

3

6

volte

Allargo $\frac{3}{4}$

piano. do

f

f

f

f

f

f

f

f

7

violino Primo

allegro f^{c}

pia:

f *piano* *f*

f

pia:

f

f *piano*

Violini

4 x 1218
Mus. 2-0-122

4



8

Adagio

pian.

tutti.

allegro

pia:

pia:

9

Vidino Secondo

All. vivo

pian.

tutti.

tutti.

2

4

Volo

6^x 1218
Mus. 2-0-122

5



10

Adagio

Handwritten musical score on aged paper, featuring ten staves of music. The score begins with "Adagio" and includes dynamic markings such as "p" and "f". A section of the score is marked "allegro" and "3/4". The notation includes various rhythmic values, accidentals, and slurs. The paper shows signs of age, including foxing and a small tear at the top left.



Violetta

Allegro

Coltri

72

4 x 1218

Mus. 2-0-1,22

6



Adagio

allegro

35

H. 5.

Concerto Viol.

C. x 1218.

Mus. 2. 0. 1. 22

(1 - 7)



1

2

Gembalo

Allegro

Adagio

Solo

666 76 76 76 76 76 76 76 56 46

666 666 76 76 76 76

76 76 36 46

15

allegro $\text{C} = \text{C}$ $\frac{3}{4}$

7

4

