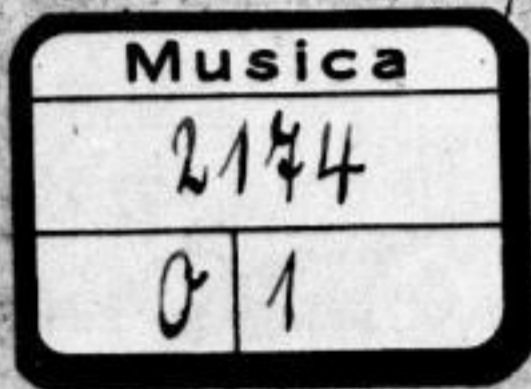


Schraner No: II.
3. Fach 26. Lage.
No: 2.) Concerto.
co) Vv. Oboi Fagott.
Viola e Basso. 16. St.
del Sig. Dicupart.



Flauto. & Hautbois.

Concerto

Vivace.

Volte prest.

Ca 138
Mus. 2974-0-1

grave ^{to.} *sta.*

allegro

SW.

Concerto.
à 5.

Violino Primo^{no}

Ca 138

Mus. 2174-0-1

Mus. 2174-0-1

5

15

Conc.^{to} *Violino Prim.^{ro}*

The image displays a page of handwritten musical notation for the first violin part of a concerto. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines and frequent dynamic changes. The dynamic markings used include *piano*, *forte*, and *fortissimo*, often written in italics. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece. The handwriting is elegant and typical of the 18th or 19th century.

pian forte

pian.
fort.

pian
forte.

Grave e riaccato.

pian

Ad. se piace

Allegro.

piano

forte *piano* *piano*

forte

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

Violino Primo

no.

Conc.
Vivace.

forte *piano.* *forte* *piano.*

forte *forte*

piano. *forte* *piano.* *forte* *piano.*

piano. *forte* *piano.*

forte *piano.* *forte*

piano. *forte.*

piano.

forte *piano.* *forte.*

Ca 138

Mus. 2474-0-1
Mus. 2114

Grave e staccato



piano.

allegro.

piano.

forte

piano.

piano.

forte

piano.

forte

piano.

forte

piano.

forte

piano.

Violino I.^{mo}

Concerto

Vivace

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The dynamics are indicated by 'forte' and 'piano' (pian.) throughout the piece. The notation includes various note values, rests, and slurs. The score concludes with a double bar line and a fermata.

Ca 138
Mus. 2174-0-1

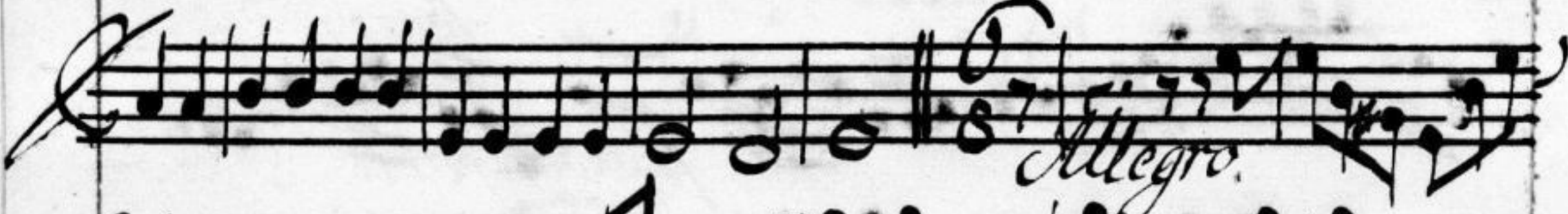
44

30

grave et staccat.



piano



Allegro.

pian.

forte.

pian



pian

forte



pian.

forte.



pian

forte



pian



forte.



pian



37

15

Violin 2^o

Vivace.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score includes various dynamic markings: 'piano', 'forte', and 'pianissimo'. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The piece concludes with a double bar line and a final cadence.

V. pr.

Op. 138
Mus. 2174-0-1

grave e staccato.



pian.



Allegro

pian.



forte.

pian.

p.



forte.

pian.

forte.



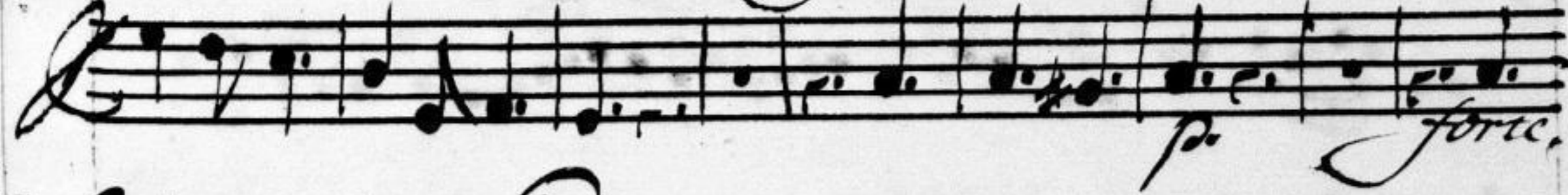
pian.

forte.

pian.

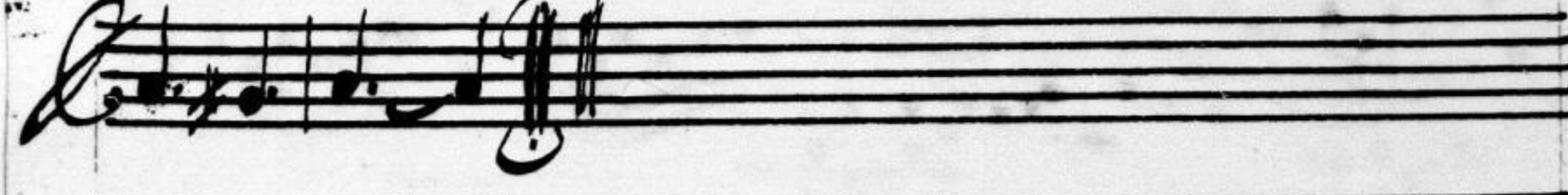


forte.



p.

forte.

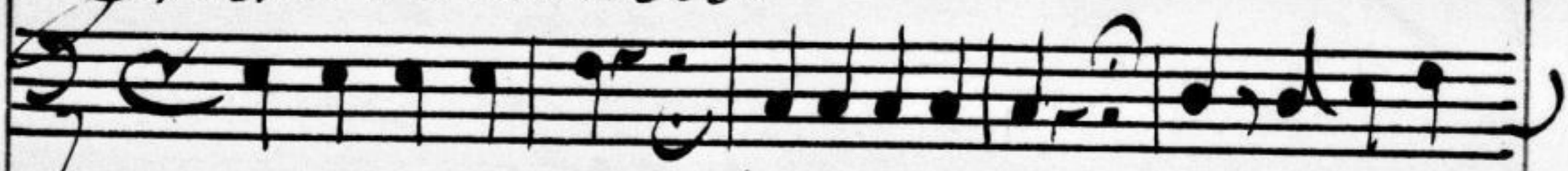


Violin

Concerto
to.

Handwritten musical score for Violin Concerto, page 20. The page contains 12 staves of music. The notation includes various note values, rests, and slurs. Dynamic markings such as *p.* (piano) and *f.* (forte) are used throughout. A large decorative flourish is present at the bottom right of the page.

Grave e staccato.



pian.



Allegro.

pian.

forte.



pian.

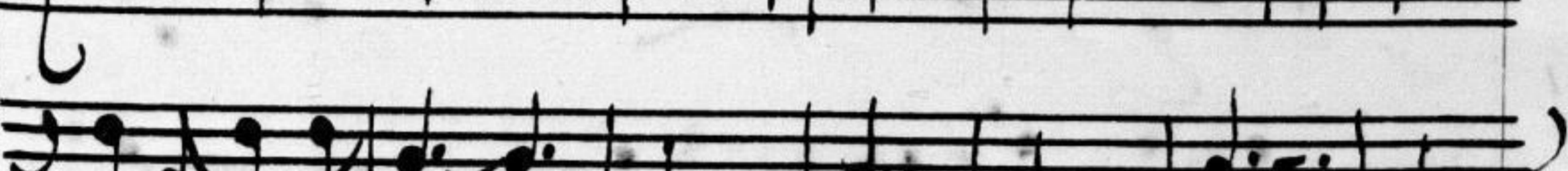
p.

forte.



pian.

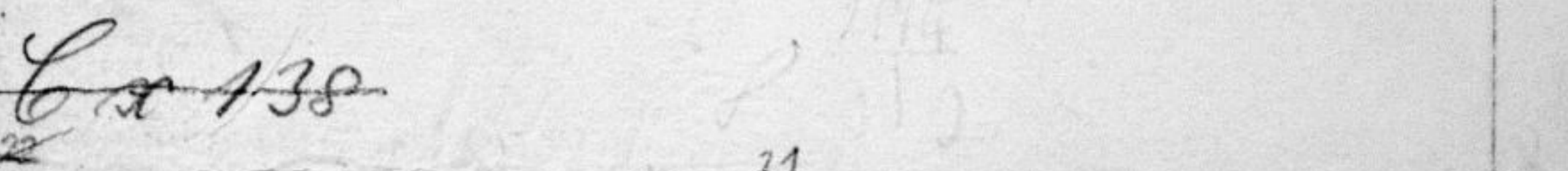
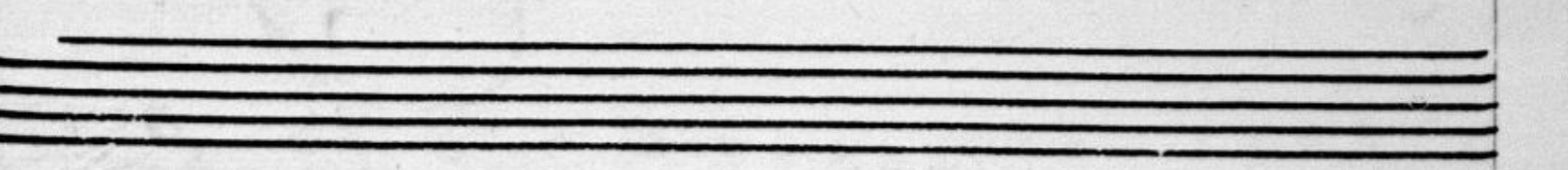
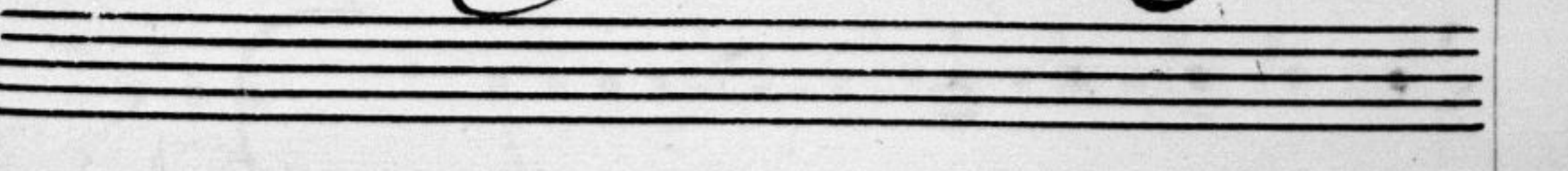
forte.



pian.



forte.



Ca 138

Viola.

Concerto Vivace

pian. *pian.*
pian: forte. *forte*
forte
pian. *fort.* *pian.* *fort.* *pian.* *fort:* *p: f.*
pian. *forte.*
pian. *forte.*
pian. *forte.*
pian. *forte.*
pian. *forte.*
pian. *forte.*

Grave e staccato.

pian.
for:

Allegro.

piano *fort.* *p.*

pian. *forte.* *piano.* *forte.*

fort. *piano*

forte

f.

23

Ca 138

Concer. Violone grosso.

f.
Vivace.



Mus. 2174-0-1

24

23

Mus. 2174-0-1

26

Handwritten musical score on page 24, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The dynamics are marked as *f*, *pian*, *forte*, and *pian*. The second staff has a *4.* marking above the first measure and dynamics *forte*, *pian*, and *forte*. The third staff has a *1. forte* marking above the first measure. The fourth staff has a *4.* marking above the first measure and a *p.* marking below the first measure. The fifth staff has a *forte* marking below the first measure. The sixth staff ends with a double bar line and a repeat sign.

Ca 138
24

25

ALBERTO
15.

Flautino, et 4 Violons.

Mons: Dieupart.

Mus. 2174-0-1

(Co. 138) (1-20) 1

Rembato

Vivace

A handwritten musical score for a piece titled "Rembato" in a "Vivace" tempo. The score is written on ten staves. The first staff contains the title and tempo marking. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as "piano" and "forte". The piece concludes with a "Grave e staccato" section, characterized by a slower tempo and a staccato articulation. The score is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation.

allegro *pian.* *forte.* *pian.*

forte *pian.* *forte.*

forte. 4. *forte.*

20
4

4

Concerto

Gembato.

Vivace

The musical score consists of ten staves of handwritten notation. The first staff begins with the word "Concerto" and the tempo marking "Vivace". The notation includes various rhythmic values, accidentals, and slurs. The eighth staff contains the dynamic marking "forte." followed by a large "G" and the tempo marking "Grave." The ninth staff is marked "piano." and the tenth staff concludes with a double bar line and a final cadence.

Allegro.

piano *forte*
piano *forte* *piano* *forte*
forte
forte

6. 138
(39)

27

onc: *Tautweis Sr.º*

Vivace

plano.

forte

Fort: for:

The image shows a page of handwritten musical notation. It consists of ten staves of music. The notation is in a cursive style, typical of 18th-century manuscripts. The music is written on a five-line staff with a treble clef. The notes are mostly eighth and sixteenth notes, with some slurs and ornaments. The tempo marking 'Vivace' is written in the first staff. The dynamic marking 'forte' is written at the beginning of the tenth staff. The marking 'plano.' is written at the end of the ninth staff. The marking 'Fort: for:' is written at the end of the tenth staff. The page is numbered '32' at the bottom center.

C. Bach
Mus. 2174-0-1

Grave e staccato

piano

Allegro. *piano.*

forte *piano.* *piano.*

forte *piano*

forte.

piano. *forte* *piano.*

forte

piano

forte.

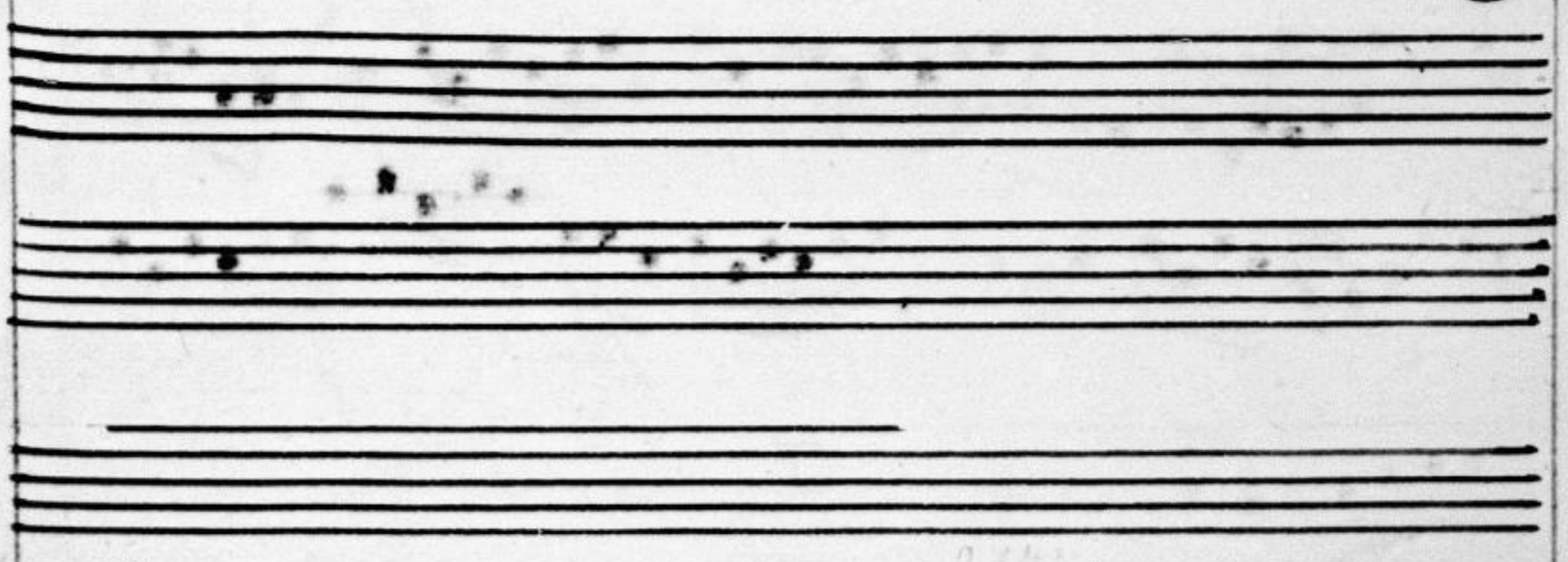
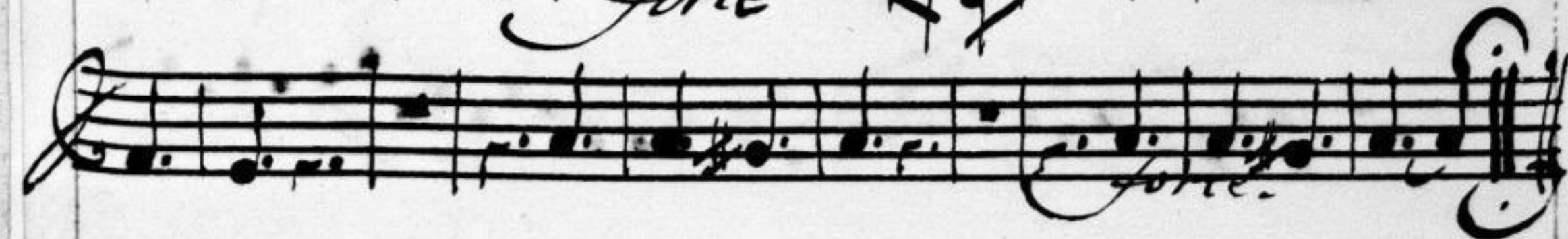
Violoncelle
Clarinete
Flauto
Oboe
Fagott
Kornett
Trumpet
Trompete
Trommeln
Orgel
Clavier
Violin
Viola
Violoncelle
Contra Bass
Violoncello
Clarinete
Flauto
Oboe
Fagott
Kornett
Trumpet
Trompete
Trommeln
Orgel
Clavier
Violin
Viola
Violoncelle
Contra Bass

Clarinete 2.

Vivace

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking *Vivace*. The second and third staves each feature a *forte* dynamic marking. The eighth staff includes a *piano* marking, followed by a *forte* marking on the ninth staff. The notation includes various note values, rests, and slurs, typical of a classical woodwind part.

Grave e Staccato



LA 138

12

35

Passon.

Conc^{to}
Vivace

grave staccato

pian. *fort.*

piano

Handwritten musical score on a page with ten staves. The first five staves contain musical notation with dynamic markings 'pian.' and 'fort.'. The last five staves are empty.

pian. *fort.* *pian.*

fort. *pian.* *fort.*

Ca 138
74

37

Basson.

Vivace.

Concerto

pian^o fortissimo

Grave

piano

piano

piano

piano

piano

piano

piano

Allegro.

pian. *forte.* *pian.*

fort: *pian.* *fort:*

138

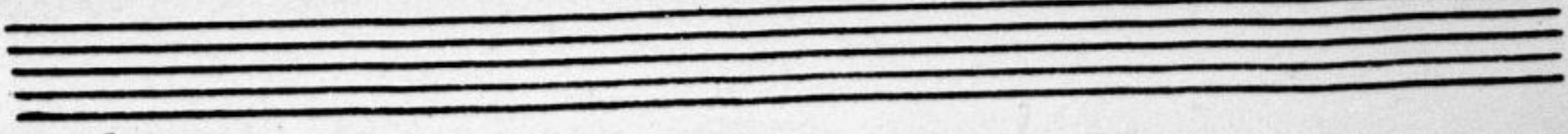
Flautino.

Concerto

Alti presto

Grave stac.^{to}

Allegro



6-27-738
6

Concert.

Violino Primo.



Ca 138

Mus. 2974-0-1

Mus. 2974-0-1

9

Grave staccat.

Allegro.

forte.

forte

piano.

piano.

forte

pian.

forte.

pian.

forte.

Violino 2^{do}

And.^{te}
Vivace
pia^{no} forti. p.
p. f.
pia^{no} f. p. f.
pp. f. p. f. pian.
fort:
forte.
p. f.
pia^{no} forte.

8 x 138

Mus. 2174-0-1

18/5

32

29

grave e staccato.

piano

allegro *piano* *forte* *piano*

piano *forte* *piano*

forte

piano *forte*

forte

p *forte*

33

19
20