

Handwritten musical score on page 34, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. The music is written in a historical style, possibly Baroque or Classical. The staves are numbered 1 through 10, with some numbers written above the staves. The paper shows signs of age and wear.

Empty musical staves on page 30. The page contains ten staves, with the top two staves having some faint handwritten notes. The rest of the page is blank, showing the texture of the aged paper.