



The manuscript consists of two pages of handwritten musical notation. The notation is dense and fills most of the page area. The left page has a ruler on its left edge. The right page is mostly obscured by the ruler's shadow. The paper is aged and yellowed. The notation is written in dark ink. There are some faint markings and possibly some text interspersed with the musical notation, particularly on the left page. The overall appearance is that of an old, well-used musical score.