

Concerto.

Violetta.

Allegro. *piano.* *for.* *pia.* *for.* *forte.* *piano* *forte* *piano* *ppiano.* *tutti* *piano* *forte.* *tutti* *piano.* *forte.* *tutti* *forte.* *piano.* *for.*

The musical score consists of 15 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro.' and a treble clef. The music is written in a single system. Dynamics include *piano.*, *for.*, *pia.*, *for.*, *forte.*, *piano*, *forte*, *piano*, *ppiano.*, *tutti*, *piano*, *forte.*, *tutti*, *piano.*, *forte.*, *tutti*, *forte.*, *piano.*, and *for.*. There are also some numerical markings like '3.' and '4.' above notes. The paper shows signs of age with some staining.

*L. 206*

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