

*tutti*

*tutti*

*Adagio*

This section of the manuscript contains several staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. The word "tutti" is written in cursive on the first and second staves. The word "Adagio" is written at the beginning of a new section on the sixth staff. The paper shows signs of age, including some staining and discoloration.

*Allegro Tutti*